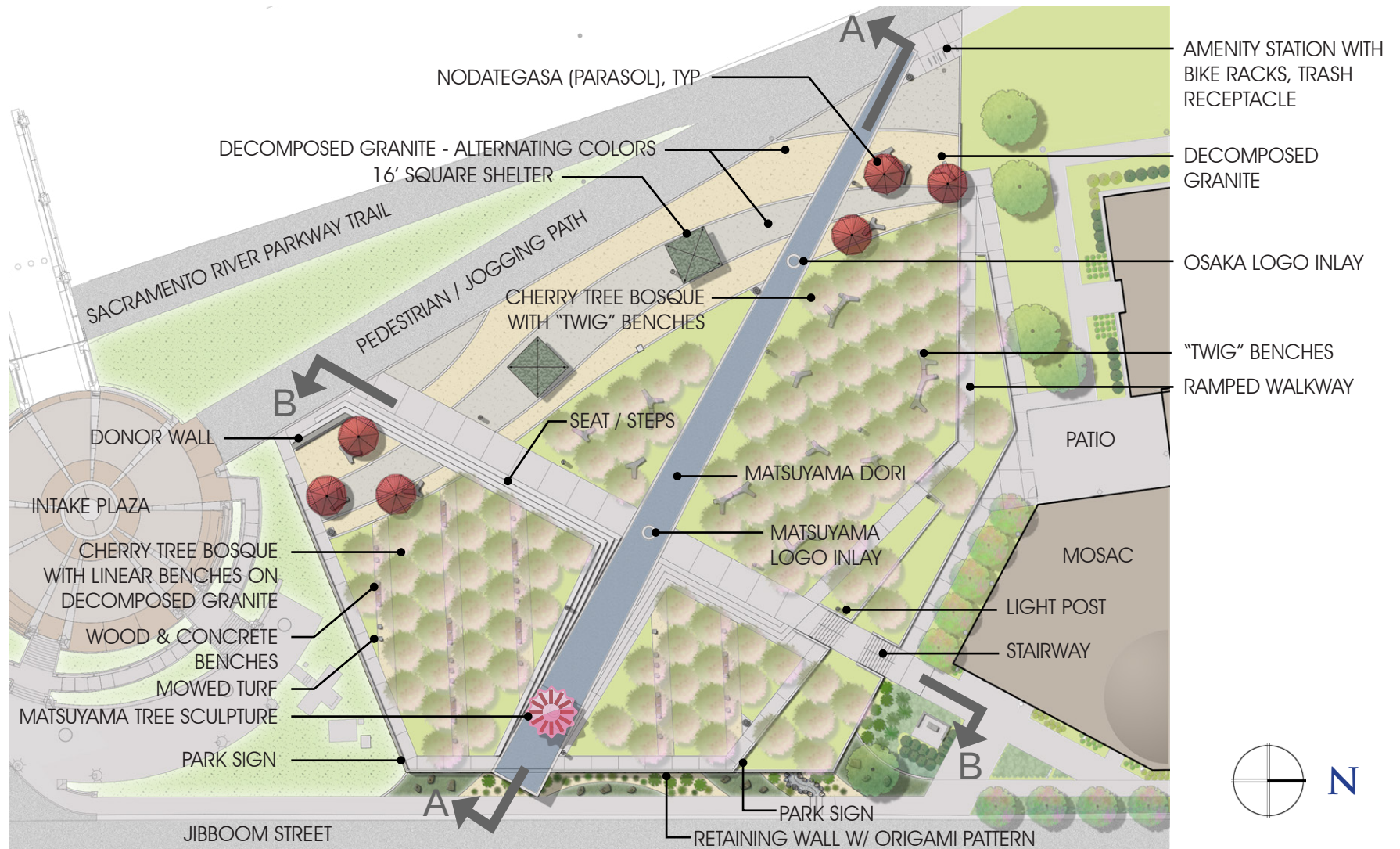




The park site geometries are inspired by the ancient Japanese art of origami. The cherry trees are planted in geometric patterns using triangulated spacing that emulates the fruit tree orchards in California that many Japanese immigrants helped establish. The easterly tree bosque has an urban quality with linear ground plane patterns and seating elements. The westerly tree bosque has a casual quality with mowed grass and organic seating elements. The park is bifurcated with the Matsuyama Dori linking the waterfront to the tree sculpture along Jibboom Street. This walkway is strategically aligned with our sister city in Matsuyama, Japan and paved with a blue Seigaiha pattern.