

SACRAMENTO VALLEY STATION MASTER PLAN

FOCUS GROUP MEETING II - 06/09/2017

GRIMSHAW TRANSIT DESIGN

JOURNEY

PERKINS+WILL URBAN DESIGN

DESTINATION

ARUP, NELSON/NYGAARD, AIM CONSULTING, EPS

AGENDA

- | | |
|------------------|---|
| 10:00 - 10:10 AM | Introductions |
| 10:10 – 10:30 AM | Preliminary Master Plan Concept Presentation |
| 10:30 – 11:30AM | Breakout Group Discussions <ul style="list-style-type: none">• Street Network• Open Space Framework• Transit Network• Built Form |
| 11:30 – 12 NOON | Report Back + Wrap-up |



UNDERGROUND

PLACEMAKING

Respond to the existing context

- Create an civic landmark and a welcoming gateway to the City
- Create a vibrant destination
- Catalyze new development

MOBILITY

Station building as a Connector

- Create an efficient multimodal hub
- Provide ease of connectivity to, from and through the station
- Ensure parking need is minimized

SOUTHERN CROSS RAILWAY STATION, MELBOURNE

USER EXPERIENCE

Programming and Wayfinding

- Showcase the culture and identity of Sacramento
- Enable a diverse mix of uses and activities
- Ensure a clear and legible urban environment

SUSTAINABILITY

Whole-systems thinking

- Reduce greenhouse gas emissions
- Leverage and enhance the natural systems
- Prioritize health and well-being of the people

MASTER PLAN CONCEPT

OPTION 1

STREET GRID

CURRENT STREET GRID —
STREET GRID EXTENSION - - -
SITE BOUNDARY - . . .



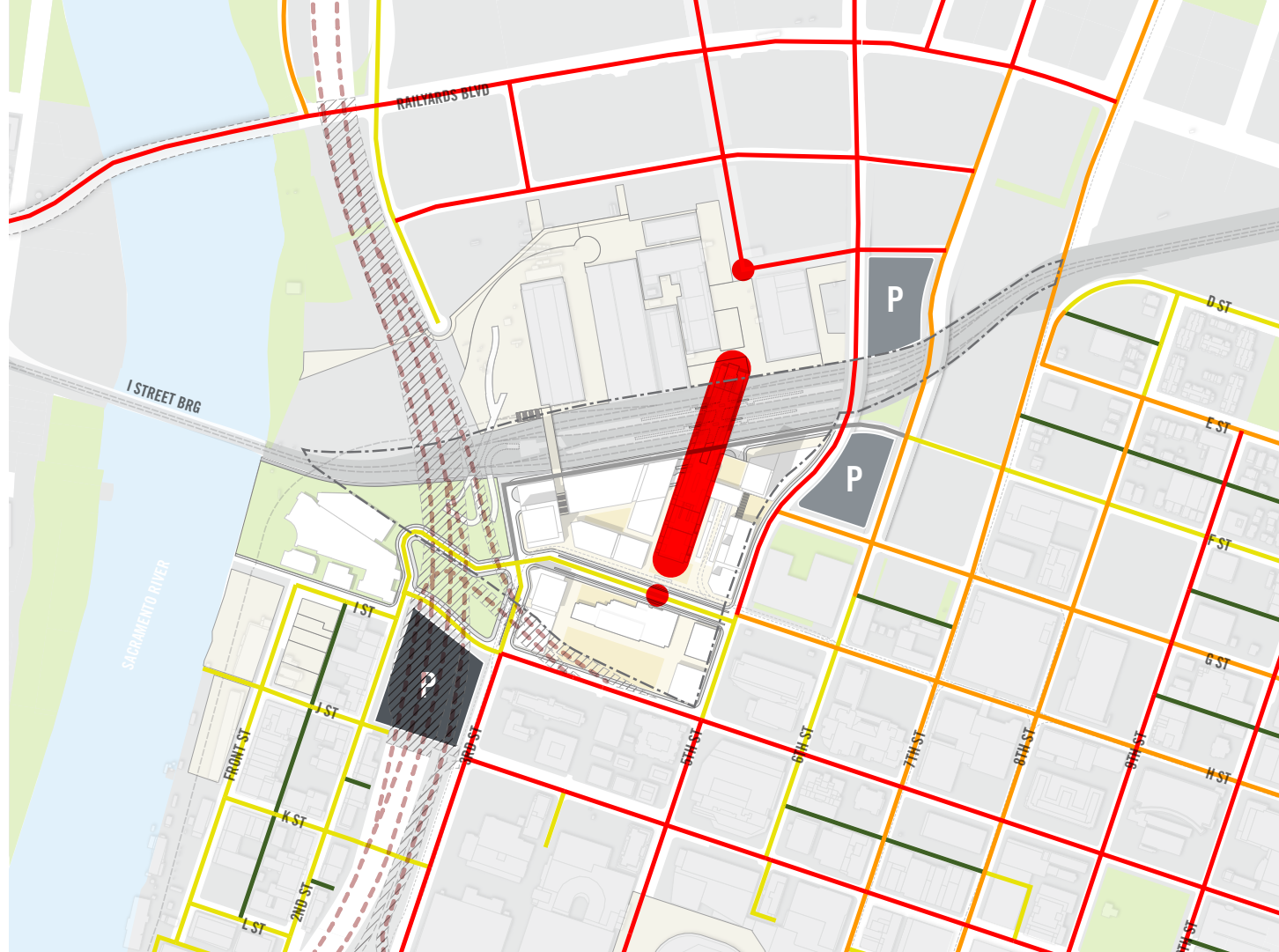
SITE CONNECTIVITY

STREET GRID —
NON-VEHICULAR LINKAGES —
SITE BOUNDARY - - -



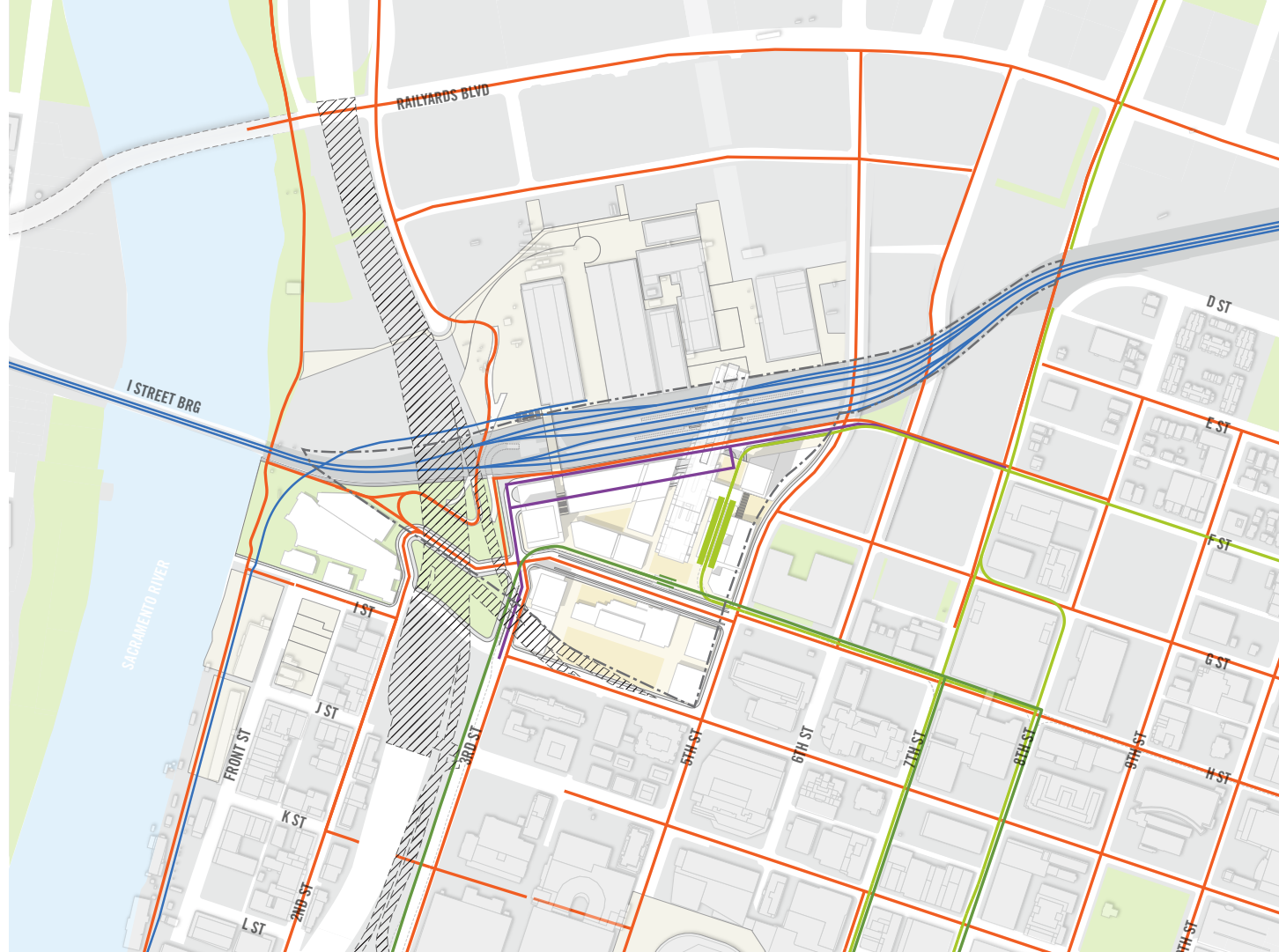
STREET HIERARCHY

- POTENTIAL PARKING
- EXISTING PARKING
- STATION
- STATION DROP-OFF
- HIGHWAY
- ARTERIAL
- COLLECTOR
- LOCAL
- ALLEY
- BUS ONLY
- SITE BOUNDARY

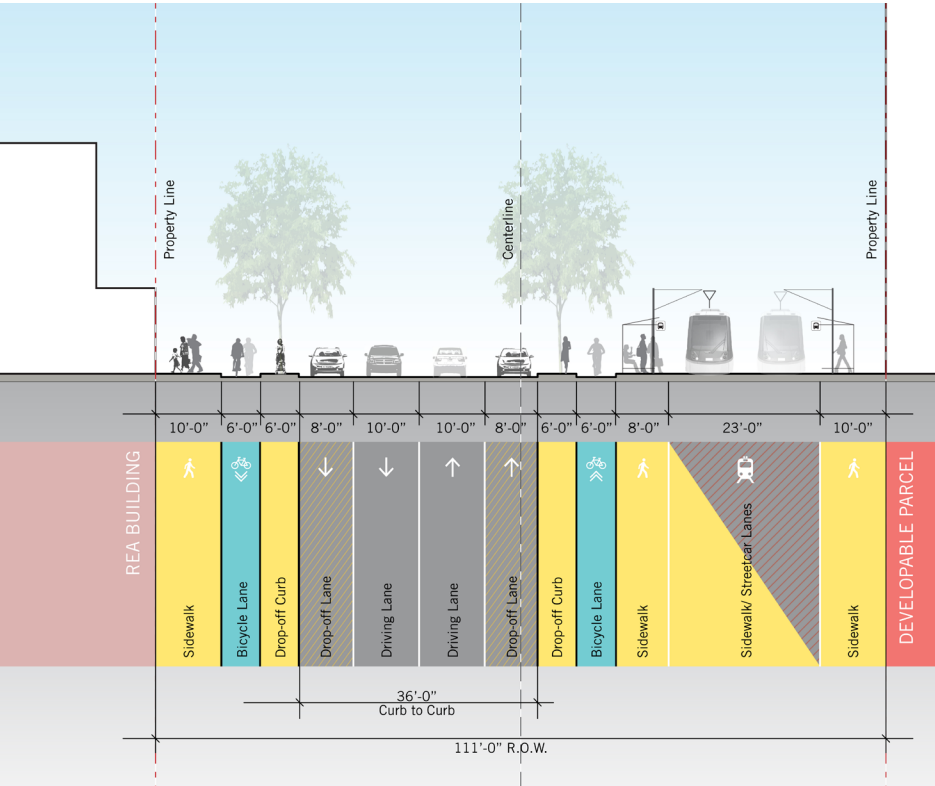


MOBILITY NETWORK

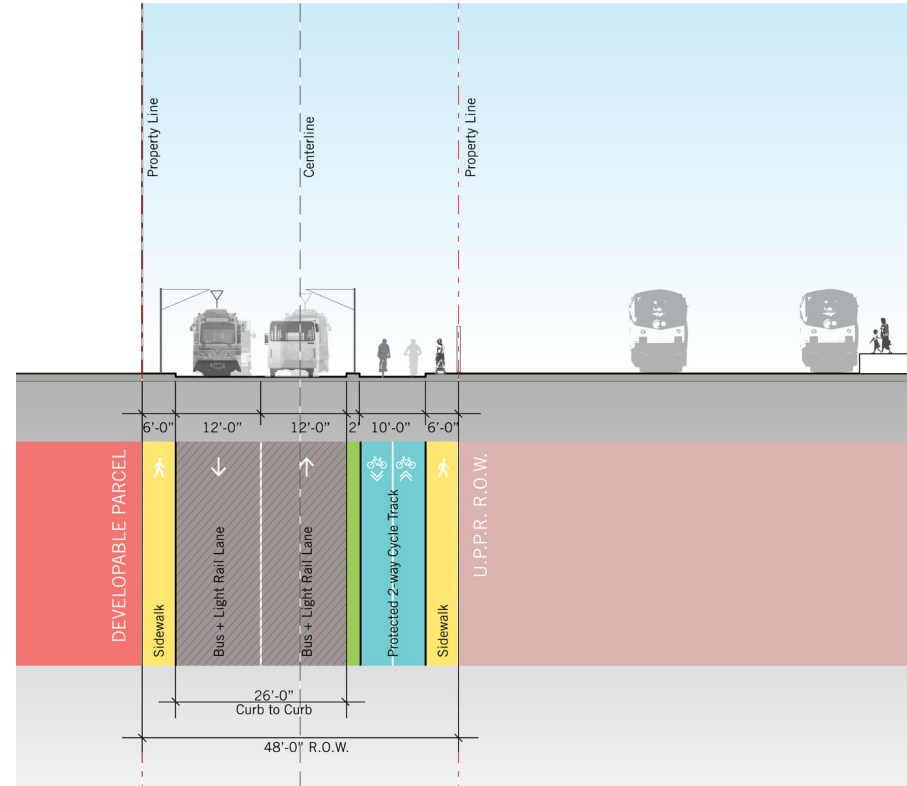
- BUS ROUTE
 - STREETCAR
 - LIGHT RAIL
 - HEAVY RAIL
 - BIKE LANES
 - SITE BOUNDARY
- 0' 100' 200' 400'
- N



STREET SECTIONS

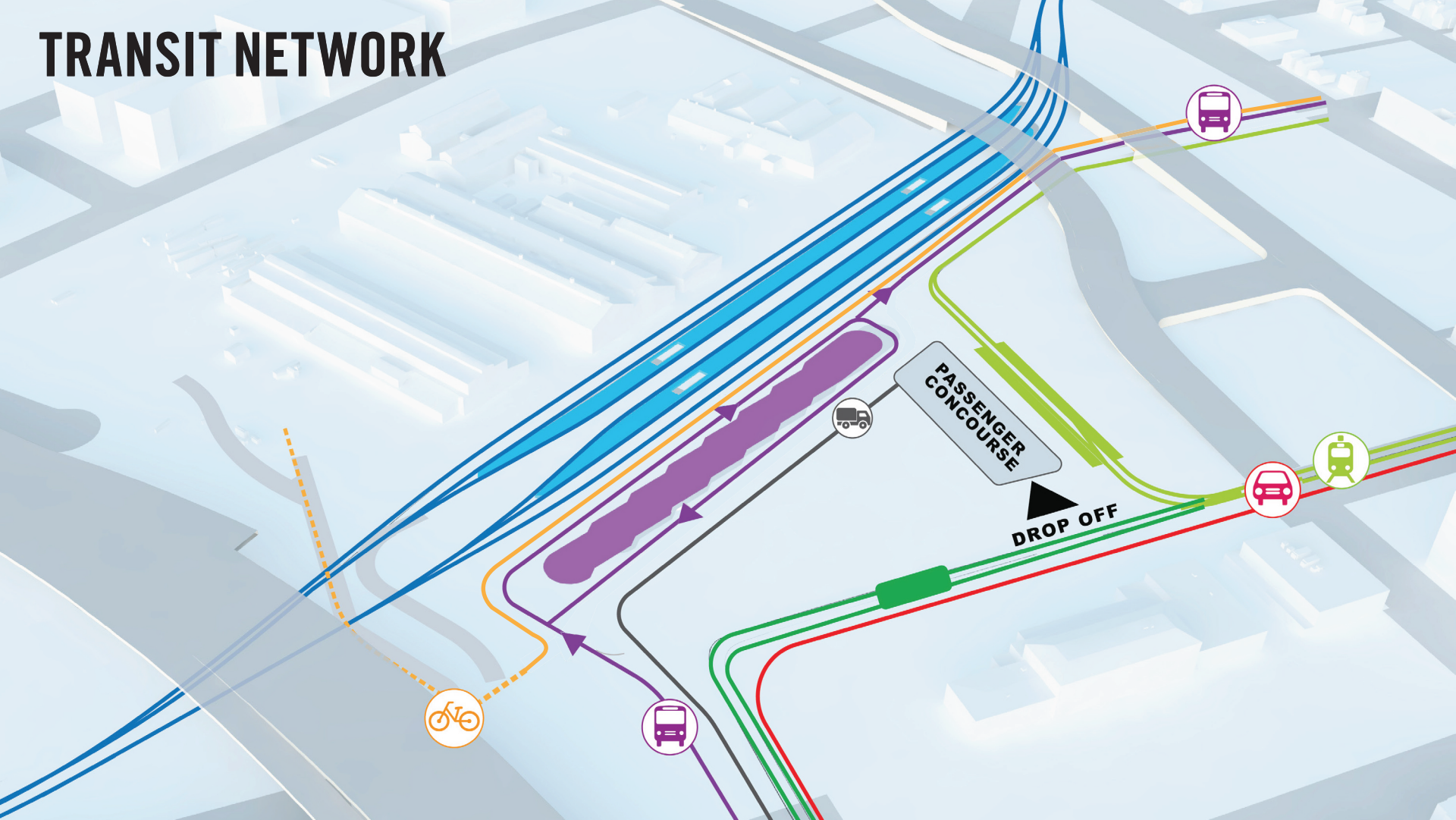


H STREET



F STREET

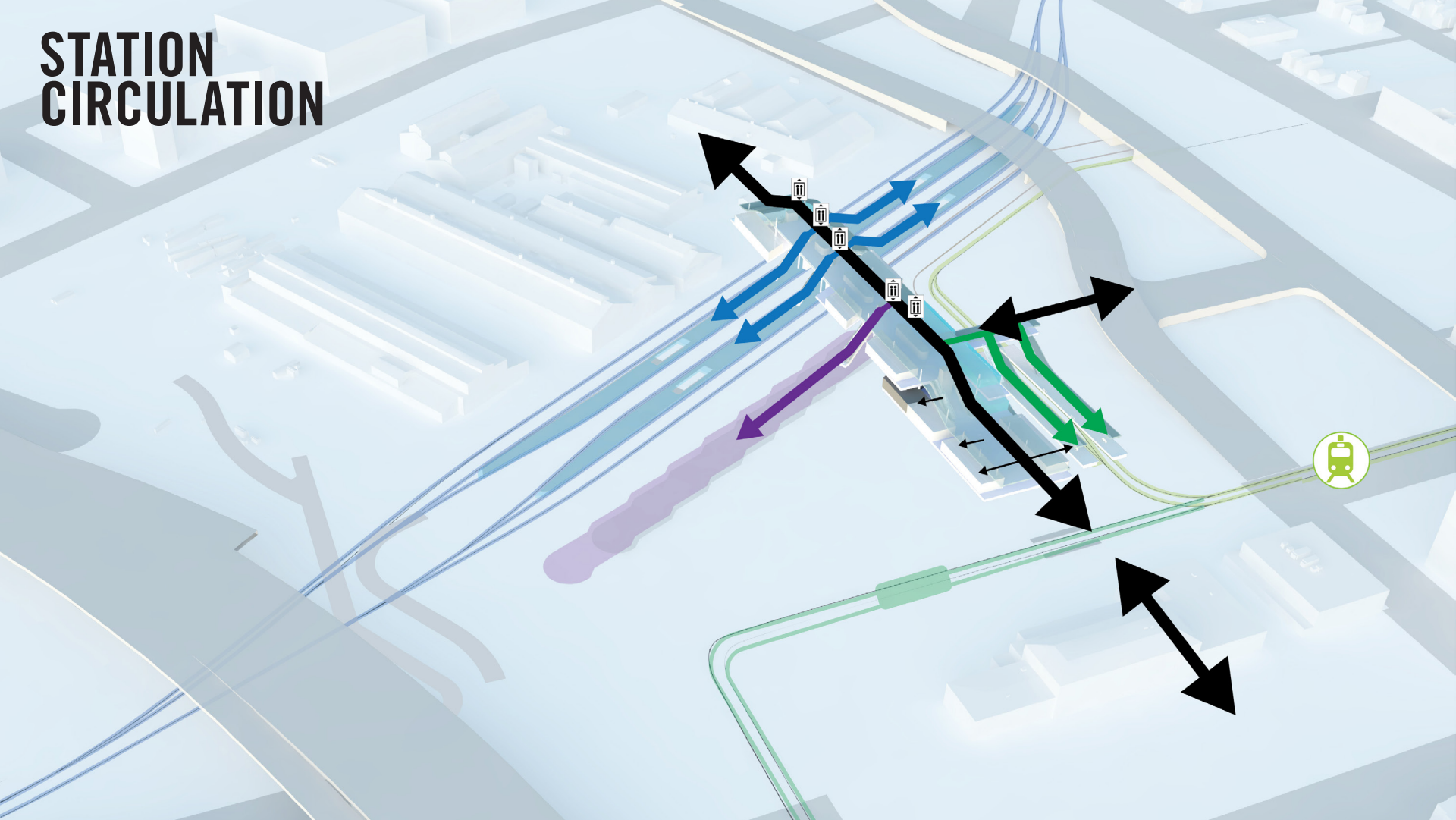
TRANSIT NETWORK



STATION CONCOURSE ALIGNMENT

The diagram illustrates the proposed station concourse alignment. A central feature is the **PASSENGER CONCOURSE**, highlighted in a light blue/purple color. It is flanked by multiple tracks, shown as parallel lines. The alignment is set within an urban context, with surrounding buildings and streets visible. A green line with a train icon indicates the main rail alignment, which connects to the concourse area. Black arrows point towards the concourse from the top and bottom, indicating the direction of travel or the main access points.

STATION CIRCULATION



STATION PROGRAMMING



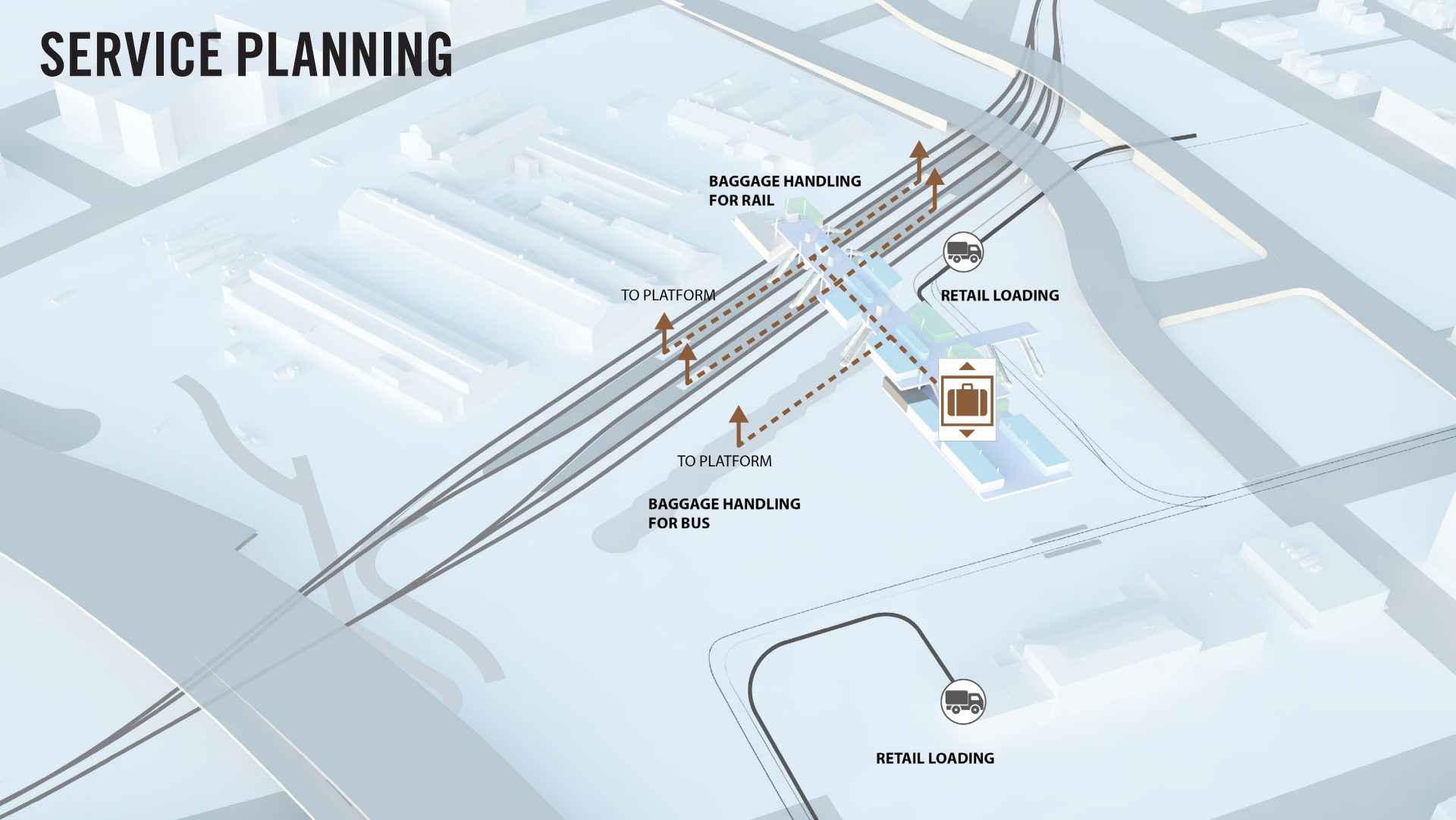
STATION
AMENITY

RETAIL

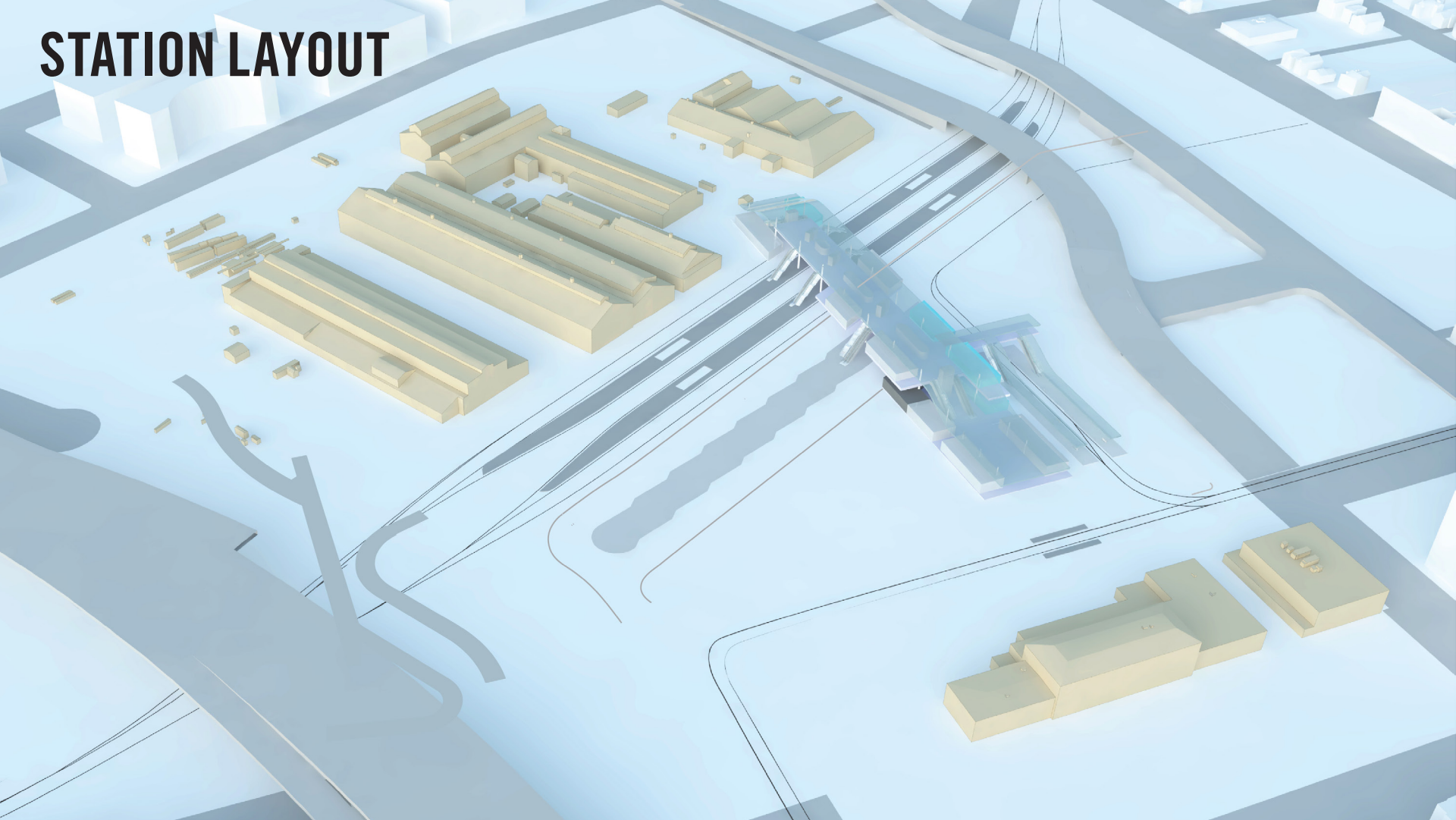
STATION
SUPPORT



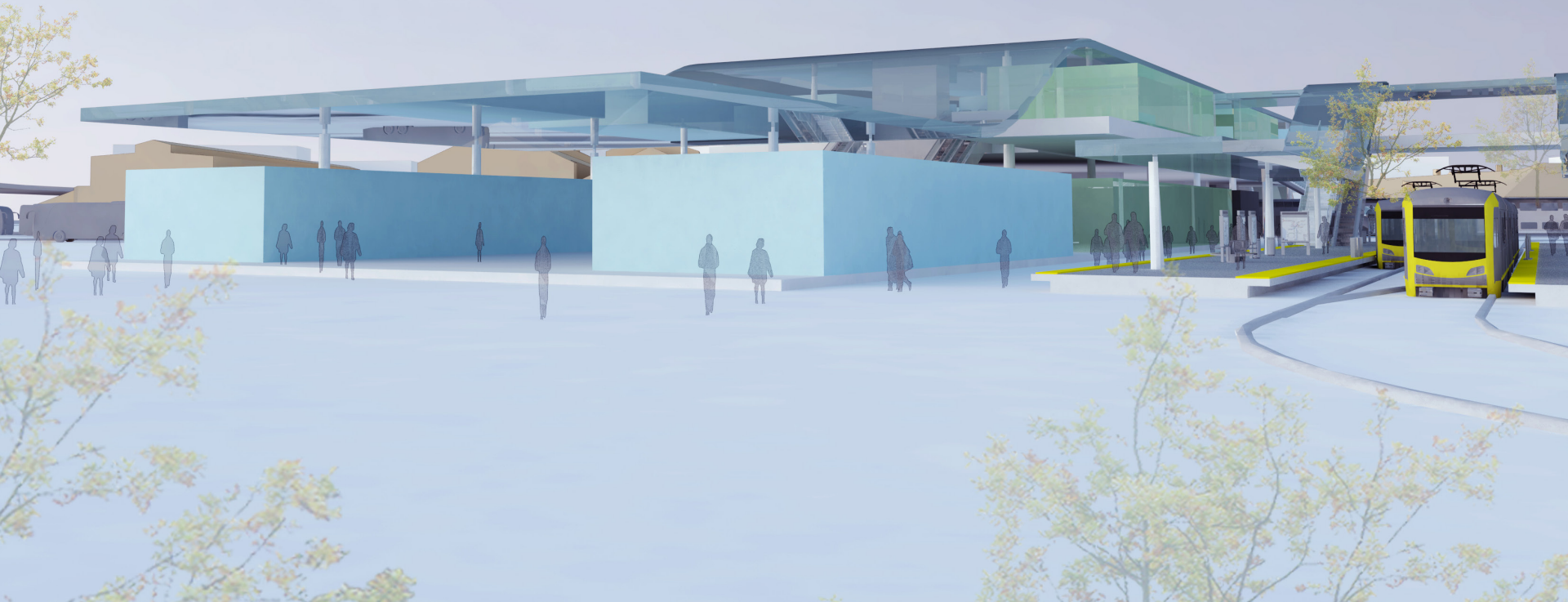
SERVICE PLANNING



STATION LAYOUT

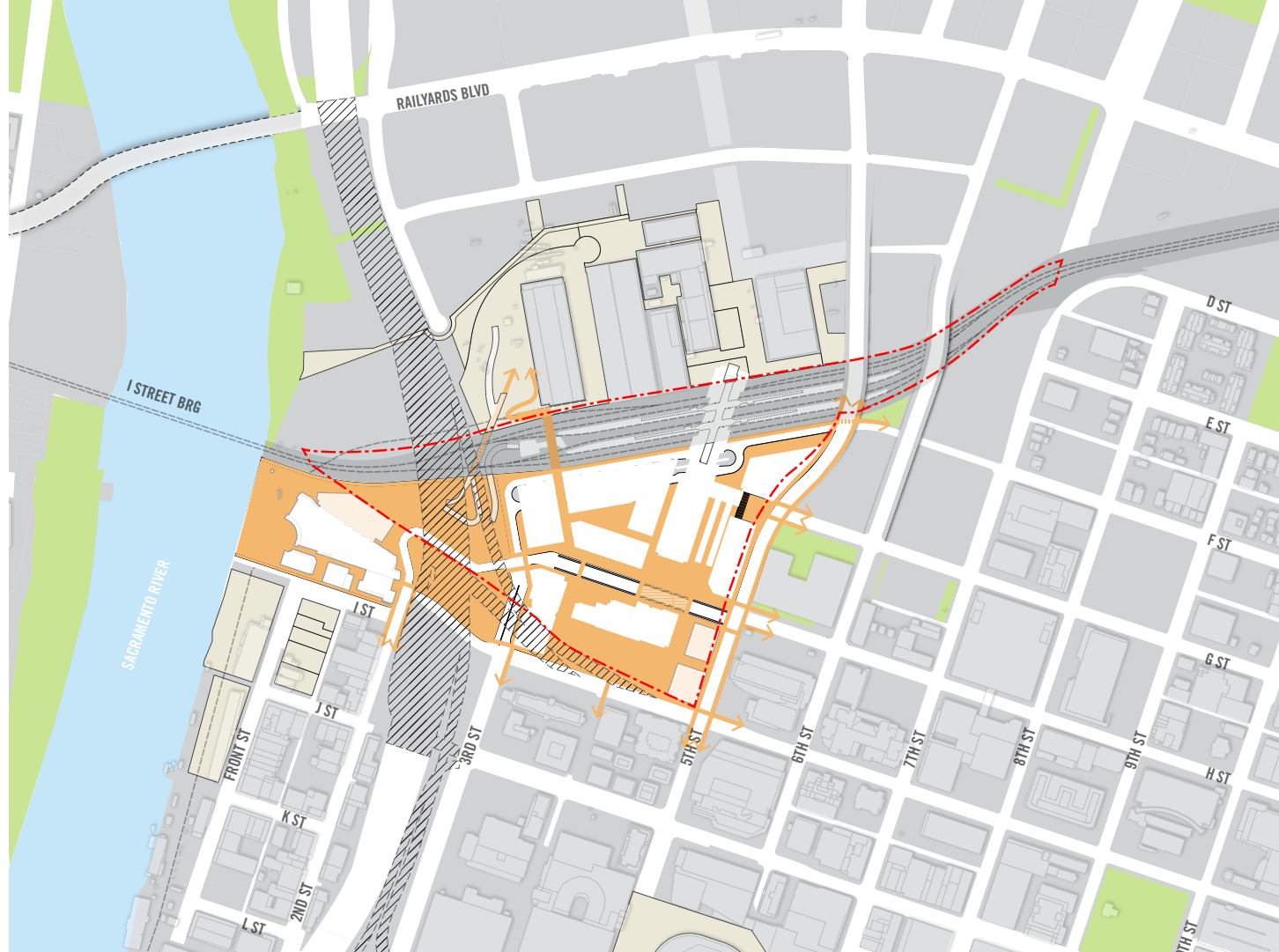


STATION VIEW FROM H STREET



PUBLIC REALM

PUBLIC REALM 
SITE BOUNDARY 



OPEN SPACE HIERARCHY

UNDERPASS ACTIVATION



RIVER PARK



NEIGHBORHOOD COURTYARD



HISTORIC PLAZA



TRANSIT PLAZA



SITE BOUNDARY



BUILT FORM PROGRAM

GFA (sf)

TOTAL	COMMERCIAL	RESIDENTIAL
1,260,000	800,000	460,000

*Hotel = 140,000 sf

UNITS

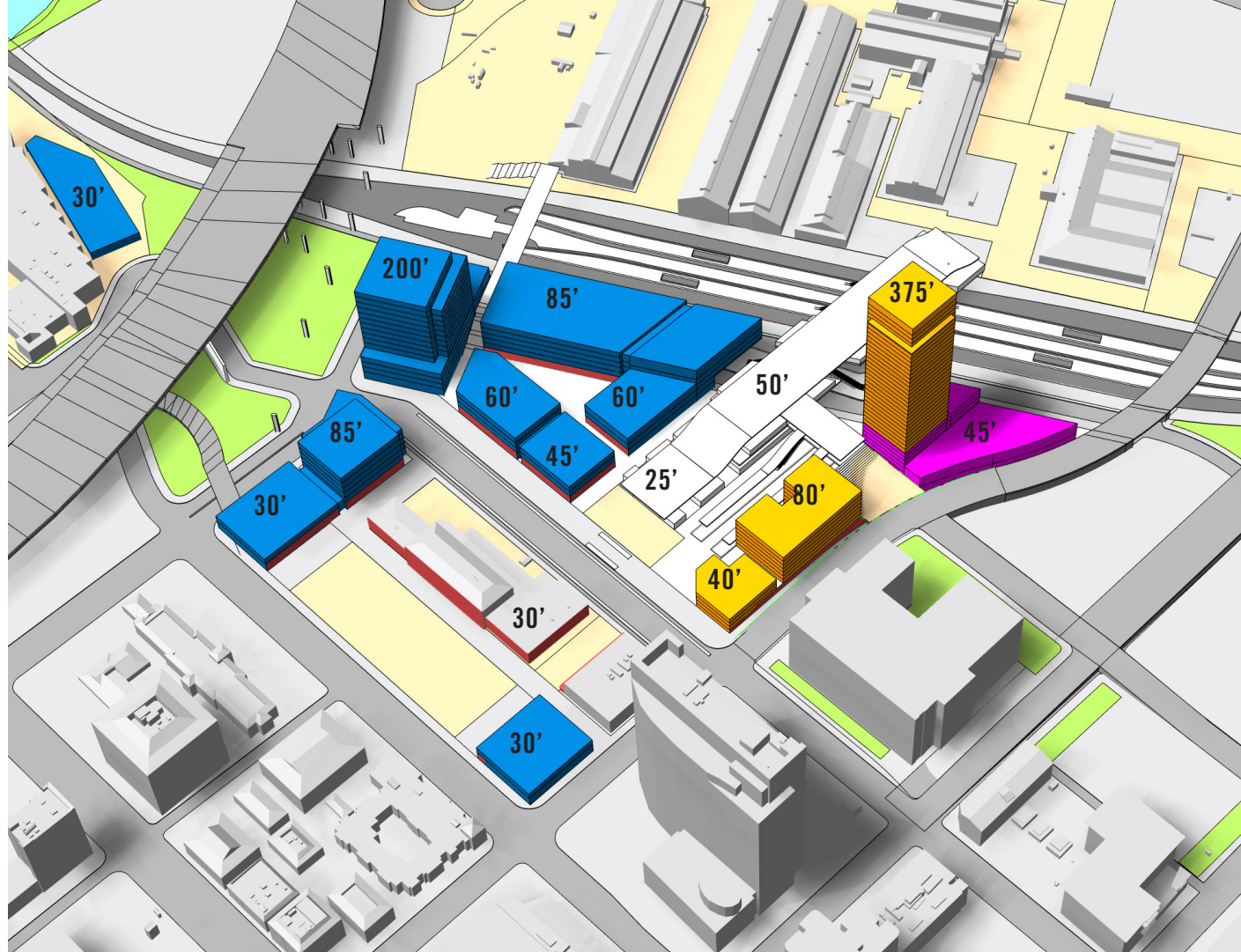
RESIDENTIAL

460

POPULATION

TOTAL	EMPLOYMENT	RESIDENTIAL
3,860	2,710	1,150

- RESIDENTIAL ■
- COMMERCIAL ■
- ACTIVE USES ■
- HOTEL ■
- PLAZA ■
- SOFT SCAPE ■



BUILT FORM AERIAL VIEW



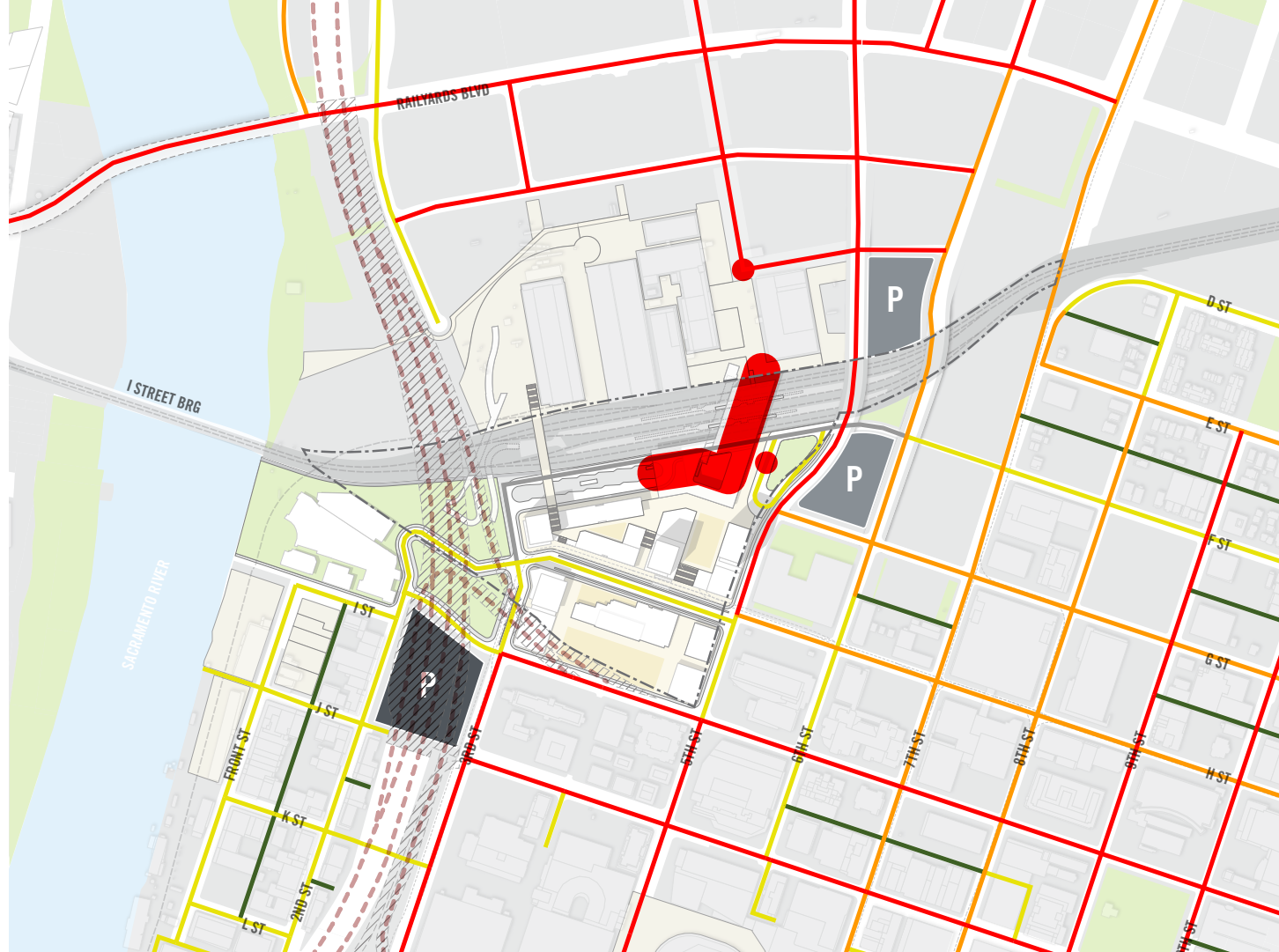
MASTER PLAN CONCEPT

OPTION 2

STREET HIERARCHY

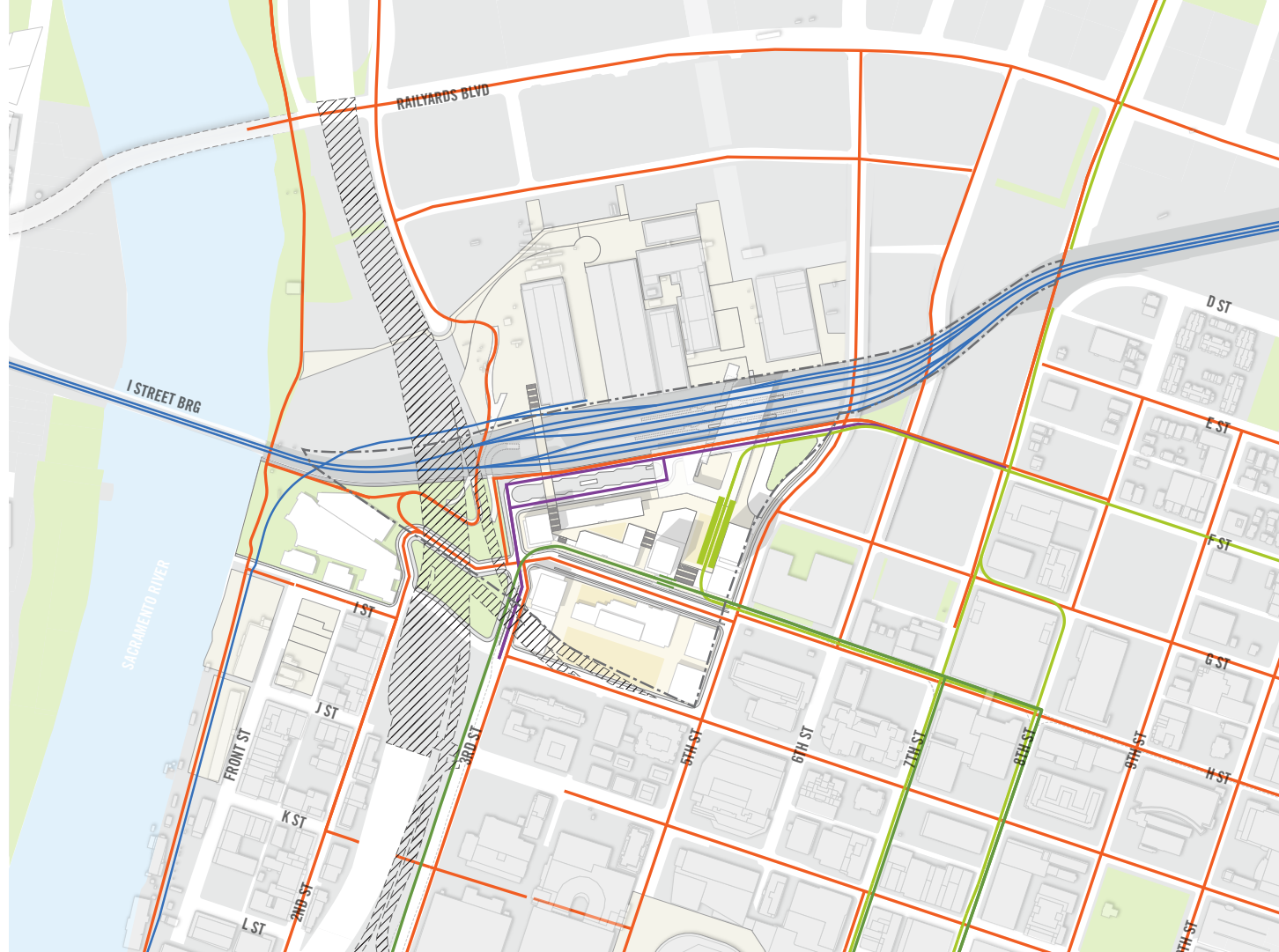
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0' 100' 200' 400'

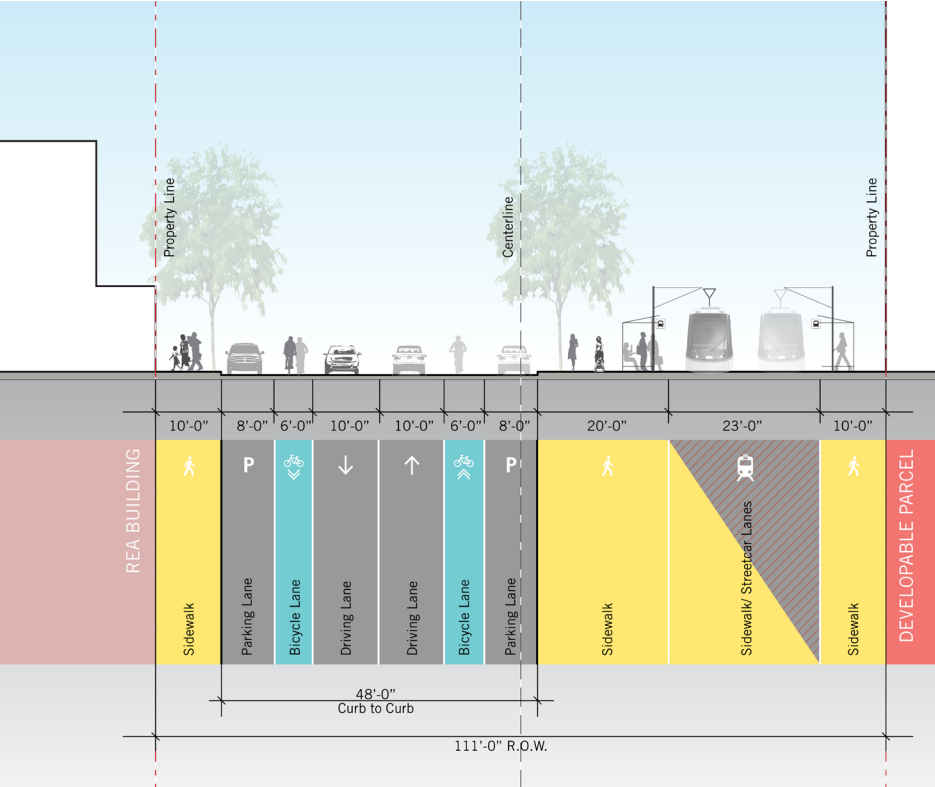


MOBILITY NETWORK

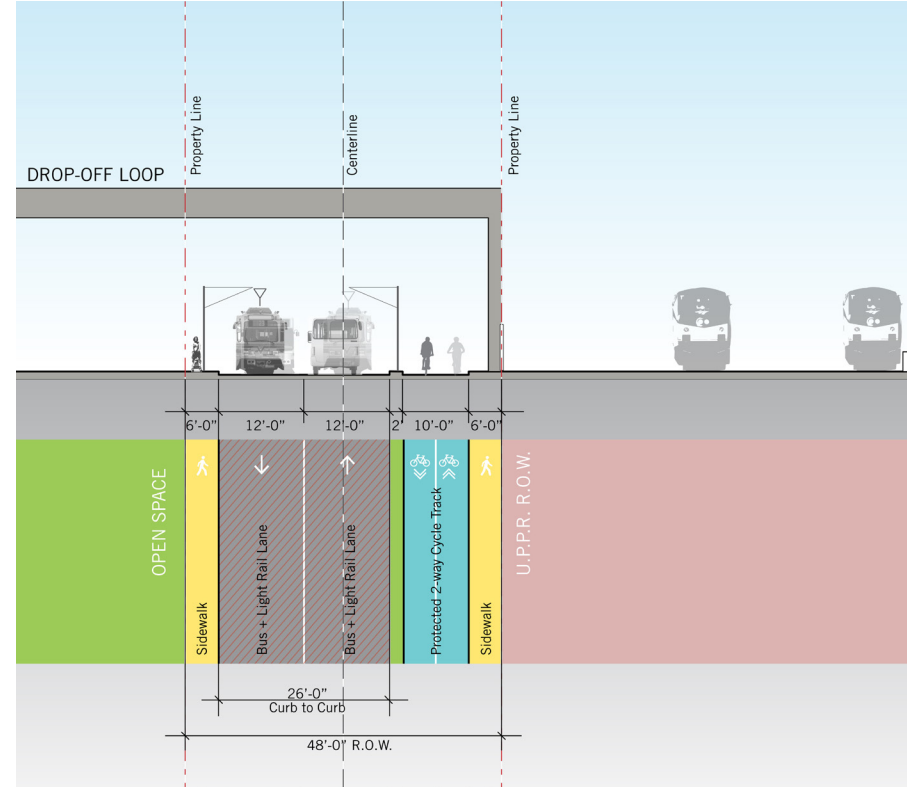
- BUS ROUTE
- PLANNED STREETCAR
- PROPOSED STREETCAR
- LIGHT RAIL
- HEAVY RAIL
- BIKE LANES
- SITE BOUNDARY



STREET SECTIONS

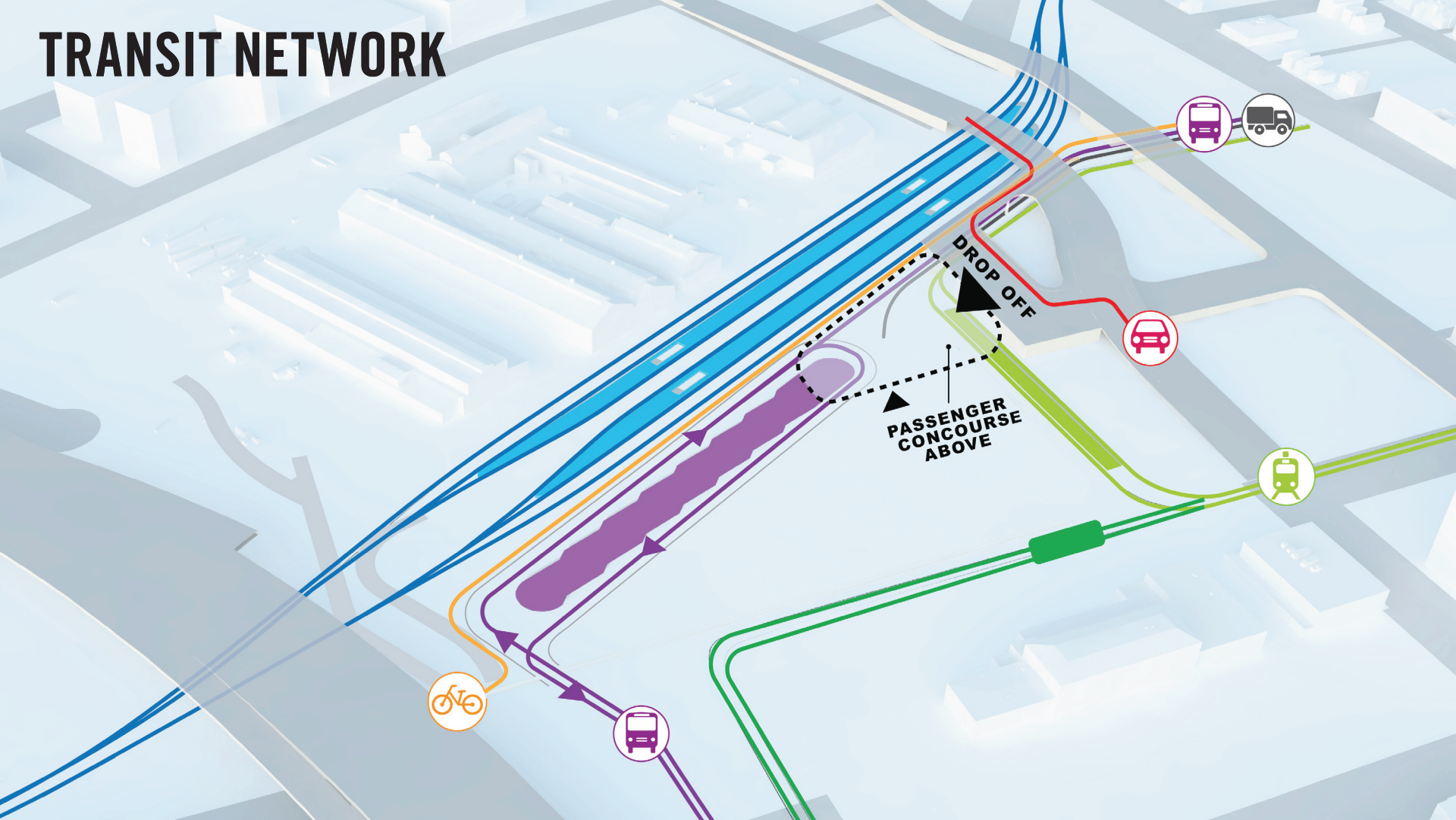


H STREET

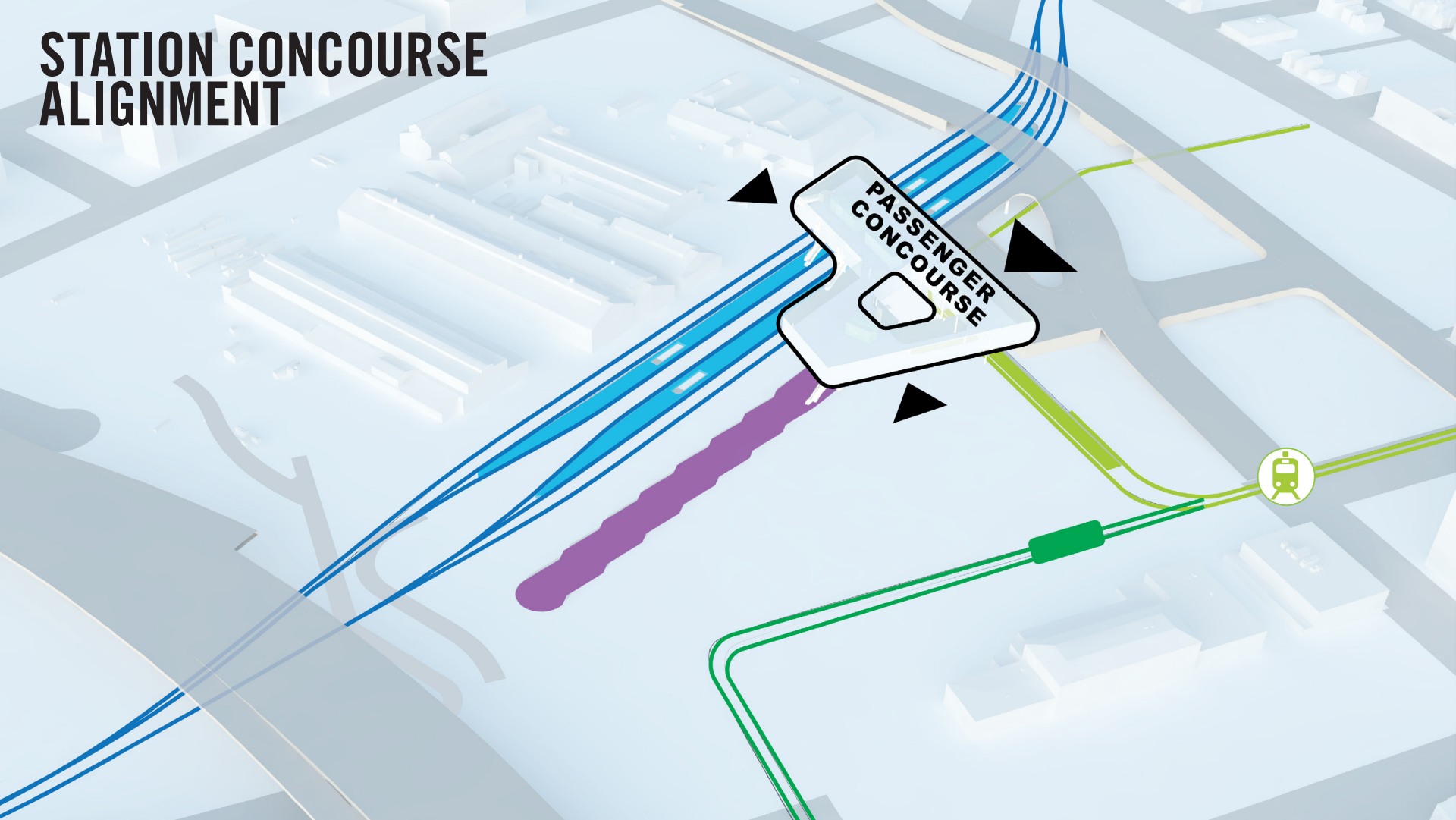


F STREET

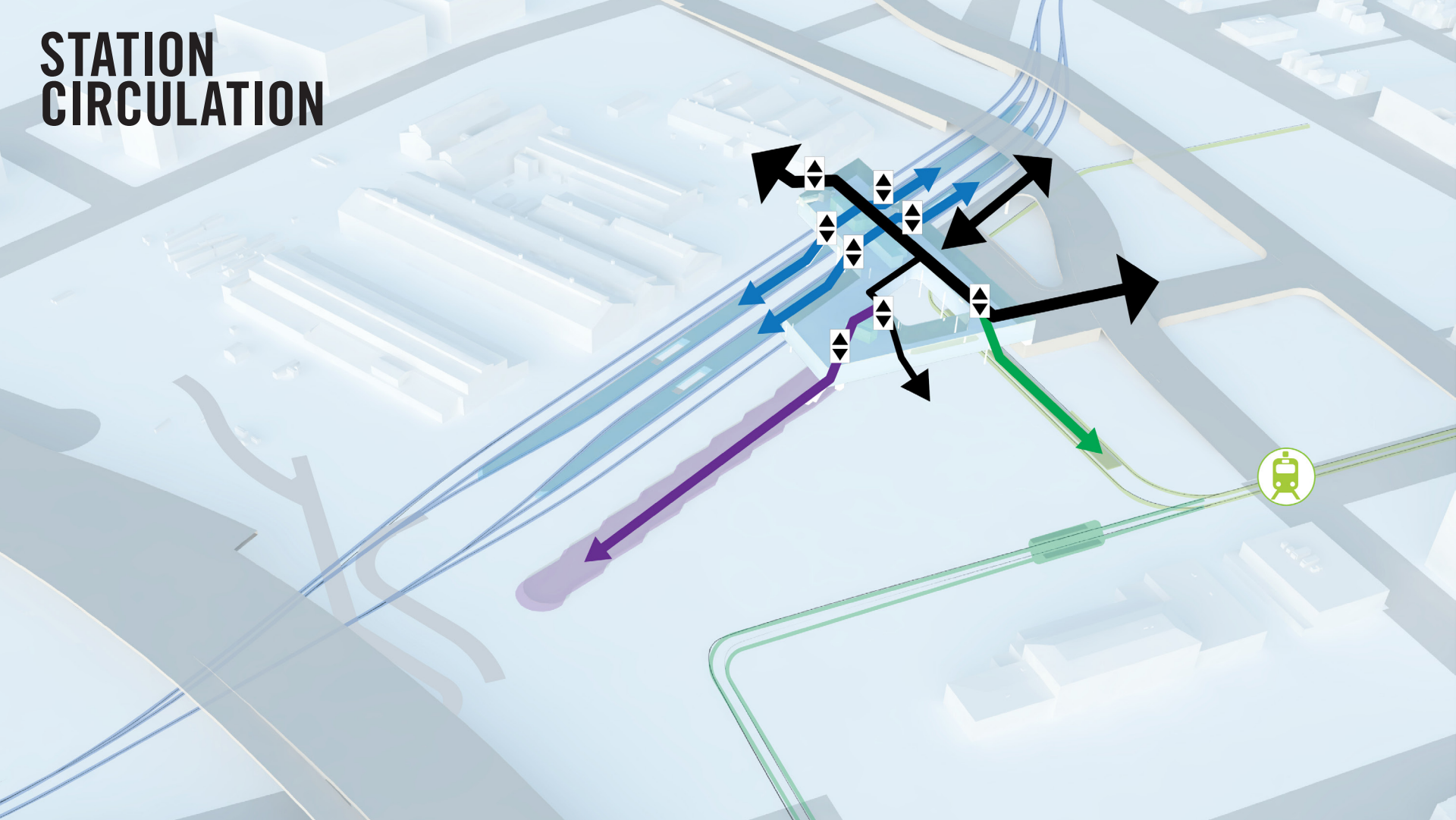
TRANSIT NETWORK



STATION CONCOURSE ALIGNMENT



STATION CIRCULATION



STATION PROGRAMMING

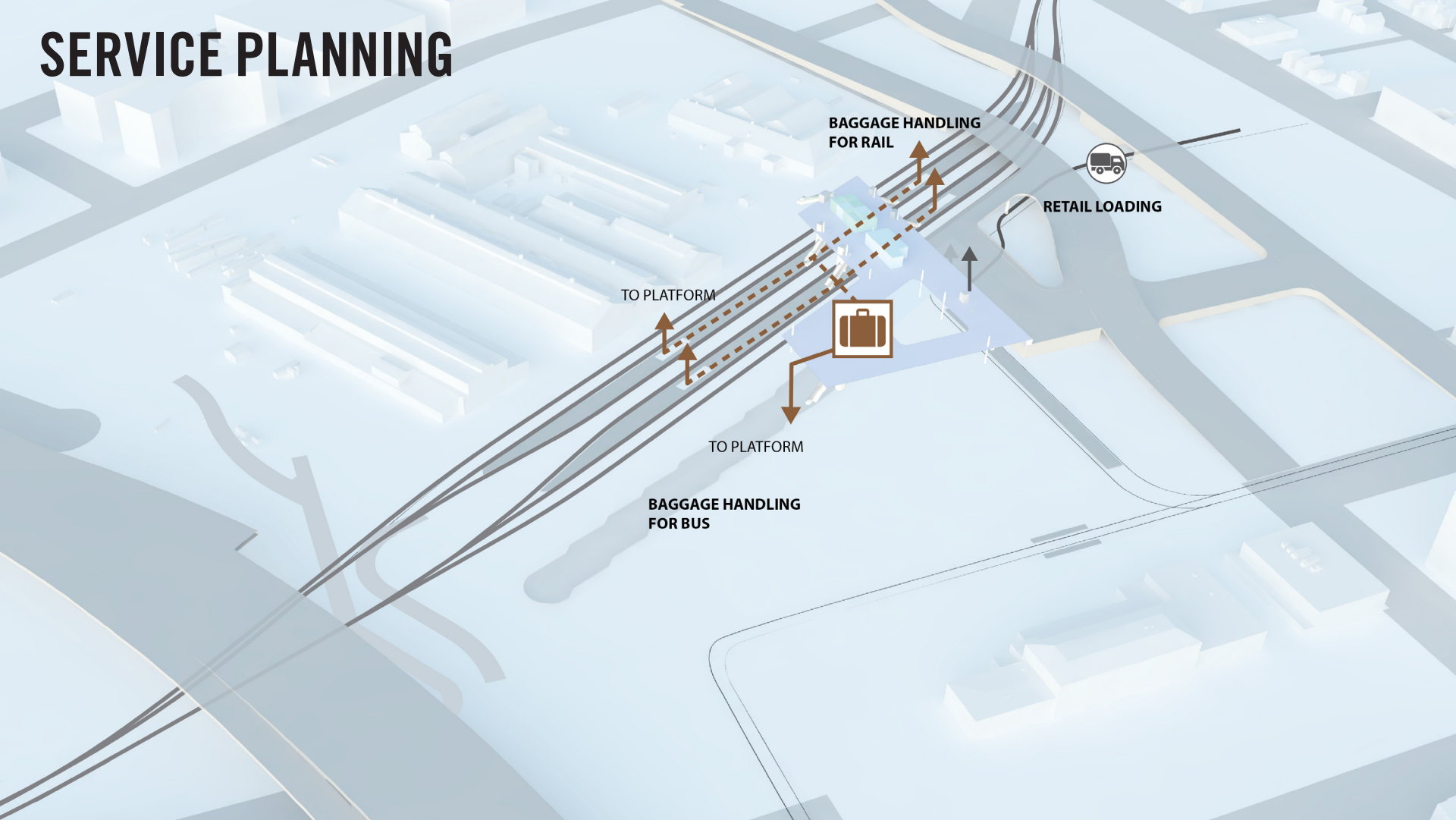


STATION
AMENITY

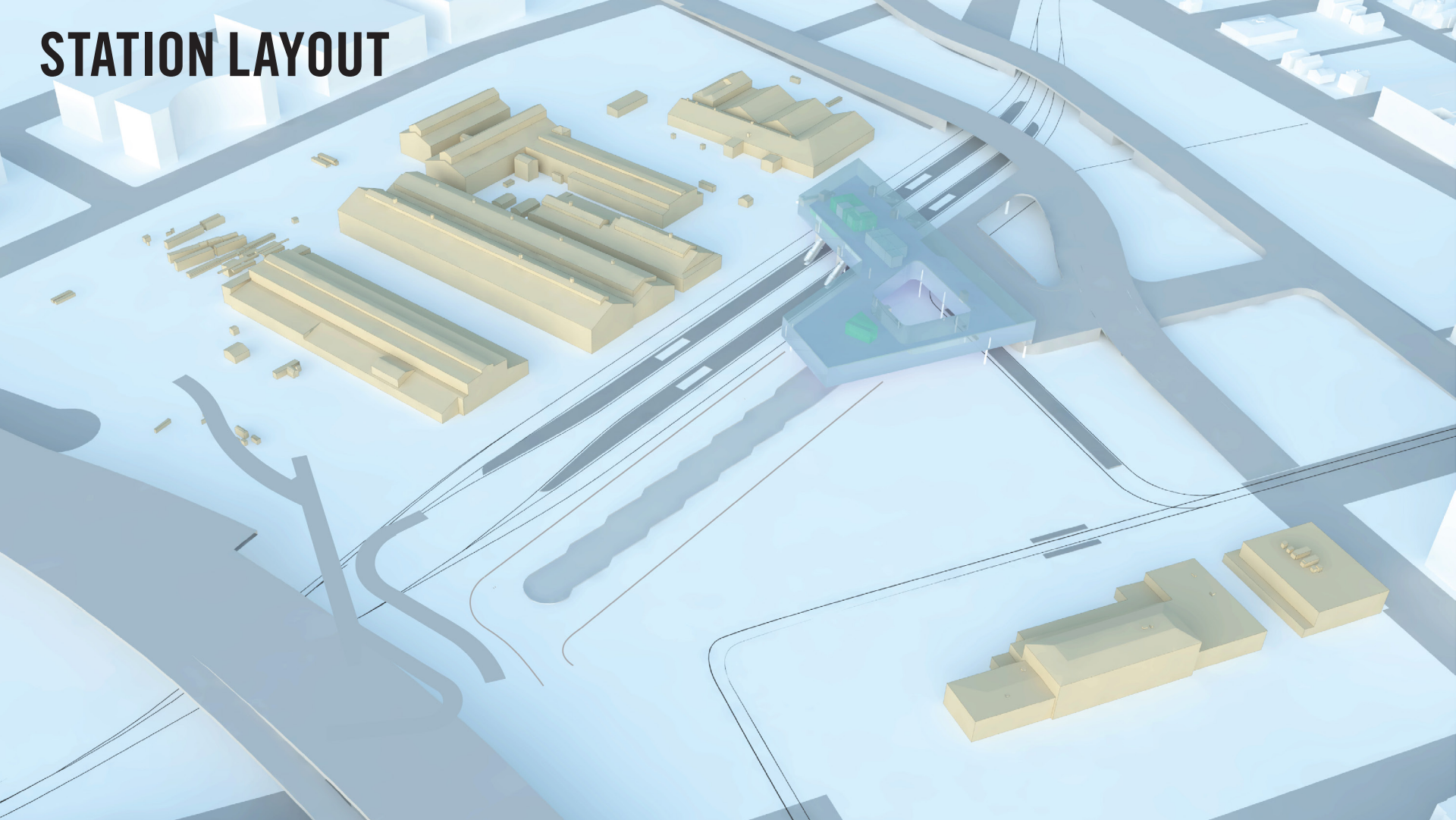
RETAIL

STATION
SUPPORT

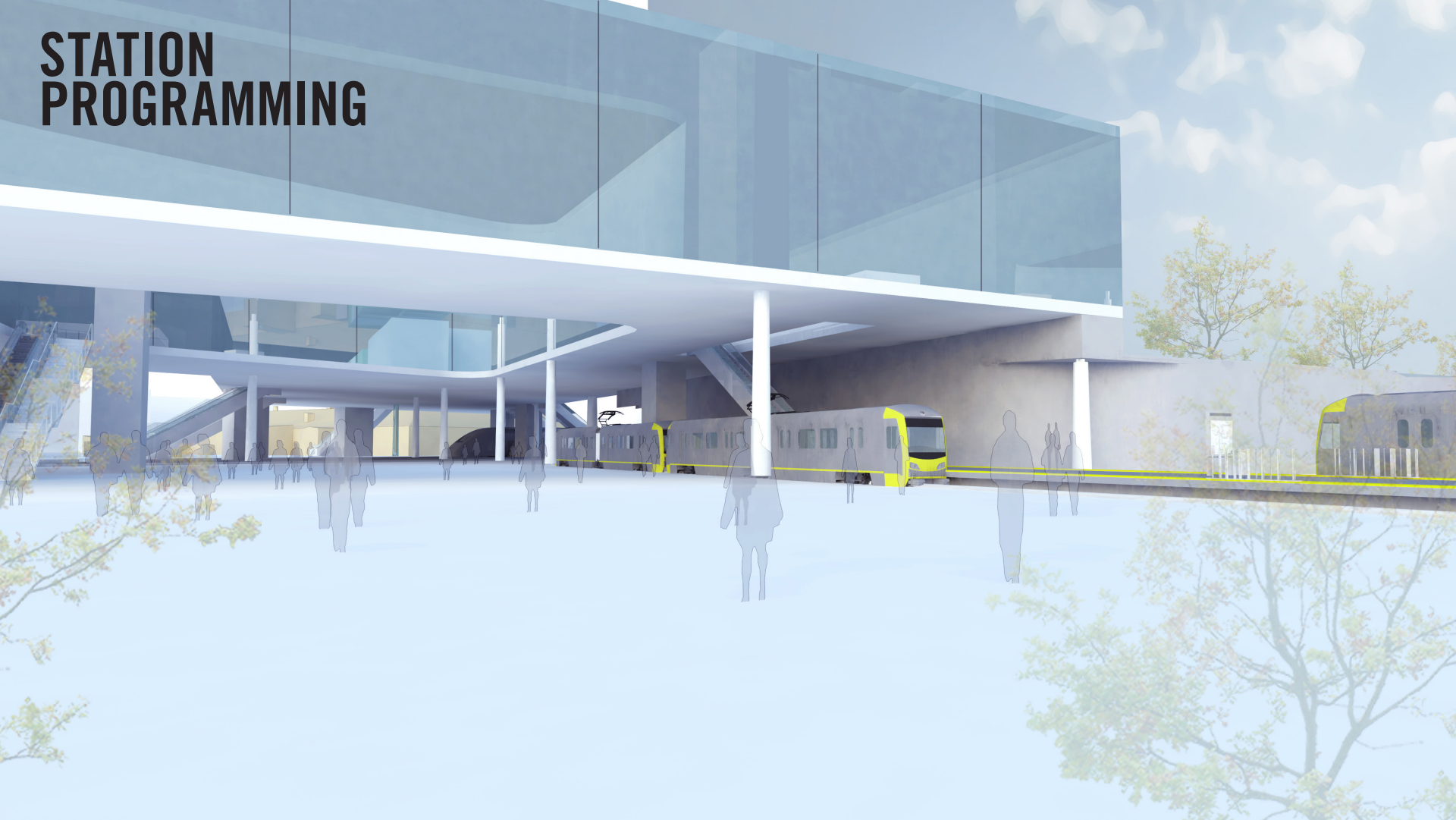
SERVICE PLANNING



STATION LAYOUT

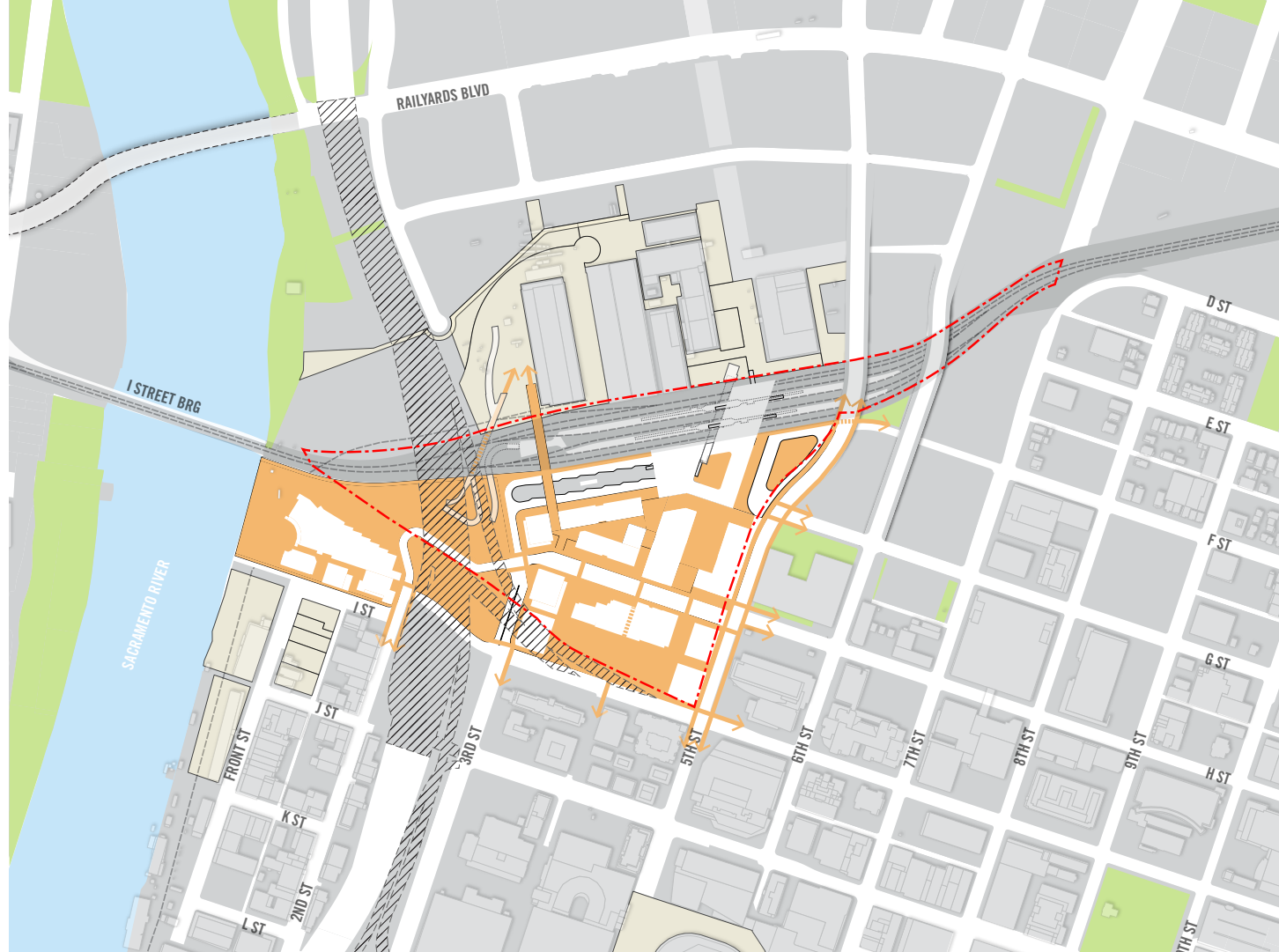


STATION PROGRAMMING



PUBLIC REALM

PUBLIC REALM 
SITE BOUNDARY 



OPEN SPACE HIERARCHY



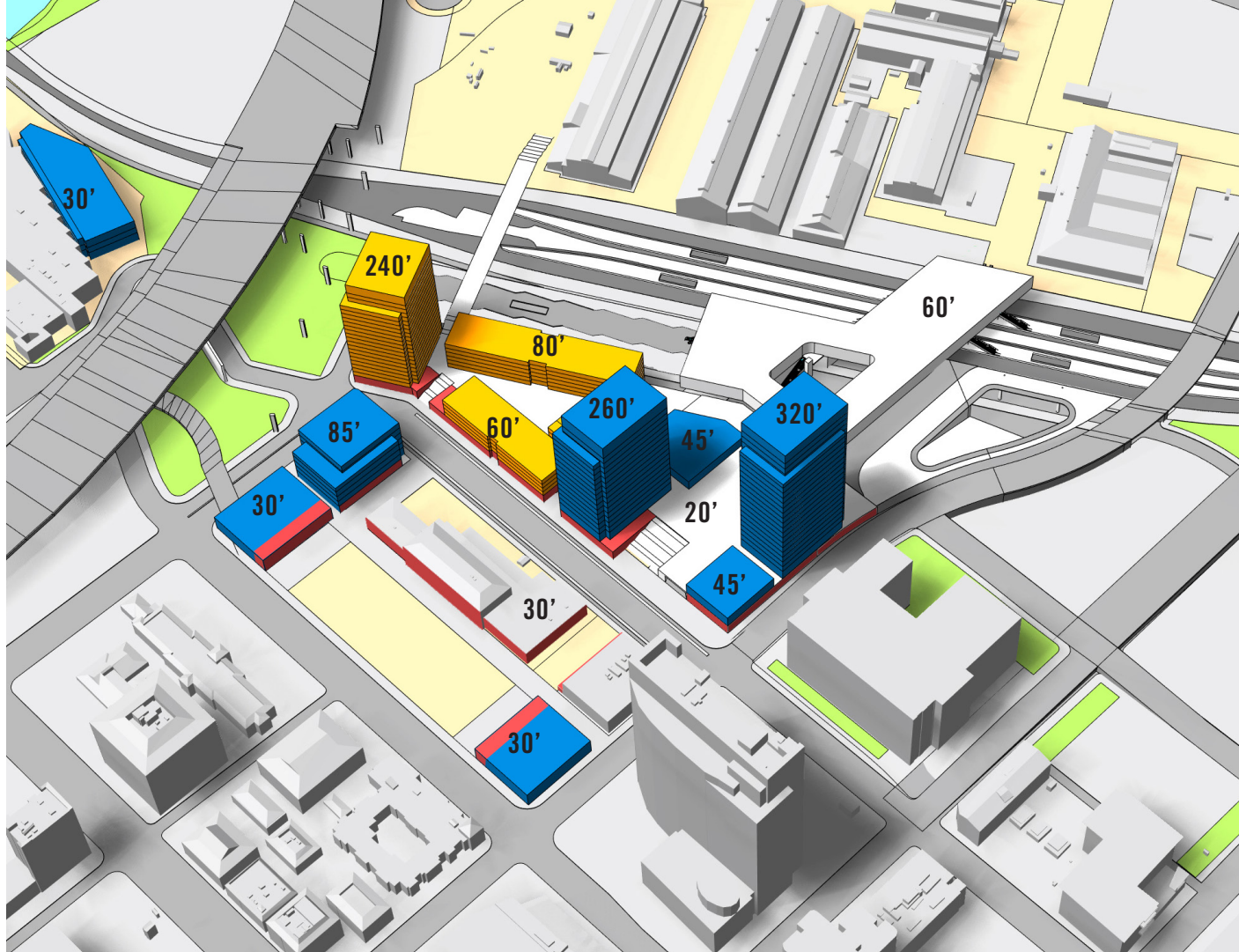
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UNITS	
RESIDENTIAL	
460	

POPULATION		
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RESIDENTIAL ■
 COMMERCIAL ■
 ACTIVE USES ■
 PLAZA ■
 SOFT SCAPE ■



BUILT FORM AERIAL VIEW



An aerial photograph of a city, likely Denver, showing a river, bridges, and various buildings. Two large, semi-transparent circles are overlaid on the image: a yellow one on the left and a blue one on the right, which overlap each other. The text "THANK YOU" is written in a white, serif font across the center of the circles.

*THANK
YOU*