



Project Overview

The cities of Sacramento and West Sacramento are beginning the process of building a new low-level, “neighborhood friendly” bridge across the Sacramento River. The new bridge will provide a new connection across the Sacramento River, between the Sacramento Railyards and the West Sacramento Washington Neighborhood planned developments, and will serve automobile, bicycle, transit, and pedestrian users. The existing I Street Bridge’s lower deck will continue to serve as a railroad crossing, and the upper deck is currently being studied and planned for use by pedestrians and bicyclists.

In October 2018, T.Y. Lin International was selected to join the Mark Thomas and Company project team to provide the architectural design for the I Street Bridge Replacement project. The design process will take place over the course of one year, with three in-person community workshops and two virtual community workshops at key milestones.



Design Process

The first community workshop took place on Thursday, March 28 from 5:00 – 6:30 p.m. at the Stanford Gallery, located at 111 I Street in Sacramento. At this workshop, lead architect Noel Shamble discussed the big picture architectural vision of the project and guiding principles for the design. Noel presented the nine early designs T.Y. Lin developed, all of which were focused broadly on concepts for the main lifting span of the bridge. At this stage of the design process, the architect is looking at the big picture and overall structural systems.

The architect will refine the design concepts based upon community input provided at the first community workshop in March and virtual community workshop in April 2019. Later, the architect will narrow down the concepts and begin adding secondary elements to the project such as riverbank landscapes, lighting, and the operator house. Towards the end of the process, the architect will have considered all community input and narrowed the concepts down to two full design options, including all the secondary pieces. Finally, after the third community workshop the cities and project team will select the final design.



Community Workshop Purpose

The purpose of the first workshop was to present and obtain community input on the nine early bridge design concepts, project goals, contextual inspiration, and community values. The workshop provided information about the project's background, schedule, and current phase of work as well as an opportunity for the community to provide feedback through a series of information stations.

The lead architect, representatives from the cities of Sacramento and West Sacramento, and members of the project consultant team were available at each of the information stations to discuss the concepts and answer project-related questions.



Community Workshop Format

More than 180 community members attended the workshop, which was organized in an open house format with a series of information stations around the room. A brief presentation began at 5:30 p.m. City of Sacramento Project Manager Jesse Gothan welcomed attendees, Sacramento Councilmember Steve Hansen and West Sacramento Councilmember Chris Ledesma discussed the importance of the project for both cities, and lead architect Noel Shamble gave a short presentation about the design process and nine early design concepts.



Attendees were encouraged to visit the information stations and provide their input on board displays. Attendees were given a sticker dots, post-it notes, and a comment card. Comment cards could be submitted at the workshop or returned via email, fax, or mail.

Information Stations

Station 1: About the Project

Informational exhibits

- Project information: This board presented the project's vision statement, a map overview of the project's alignment, and existing / proposed bridge cross sections.
- Project schedule: This board presented the anticipated project schedule for the new I Street Bridge, through construction.



Interactive exhibits

- **Project Goals:** This board shared the six project goals the cities have identified for the new I Street Bridge. Community members placed a dot by the two goals which spoke to them the most.
- **Common mode of travel:** Community members responded to the prompt, “What do you anticipate to be your common mode of travel across the bridge?” They placed dots underneath the following answers: walk / jog, leisurely bike / scooter, commuter bike / scooter, vehicle.



Station 2: Community Values

The four interactive exhibits at this station asked community members to provide their input on community values, as they relate to the new bridge’s design.

- **Design style:** Community members responded to the prompt, “What overall design style do you prefer?” They placed a dot along a spectrum between two options: simple and streamlined or elaborate and spirited.
- **User experience:** Community members responded to the prompt, “How do you envision your main use of the bridge?” They placed a dot along a spectrum between two options: Quick travel, moving directly across the river or slow travel, taking time to stop and enjoy the river scenery.
- **Civic icon:** Community members responded to the prompt, “When seen from the surrounding area, what type of design do you want to see?” They placed a dot along a spectrum between two options: highly visible and stands out or understated and blends in.
- **Sustainability:** Community members responded to the prompt, “How important is it that the bridge uses and/or shows sustainable principles?” They placed a dot along a spectrum between two options: not important, not a priority or very important, use sustainable materials and alternative energy technologies where possible.



Station 3: Contextual Inspiration

Interactive exhibits

- **Contextual Inspiration:** Two board displays showed a variety of architectural landmarks from Sacramento and West Sacramento, and asked community members to respond to the prompt, “Select 1-2 images that the bridge design should draw inspiration from, and tell us what you like about them.” Community members also shared their additional ideas for inspiration on a post-it note.



Station 4: Bridge Concepts

Informational Exhibits

- Nine informational board displays presented each of the early bridge design concepts: Triangle, Thru, Fold, Flutter, Garden, Nest, Flying Arch, Solar Arch, and Arch.

Interactive Exhibits

- Preferred bridge concepts: Community members placed a sticker dot by the four bridge concepts they liked the most.

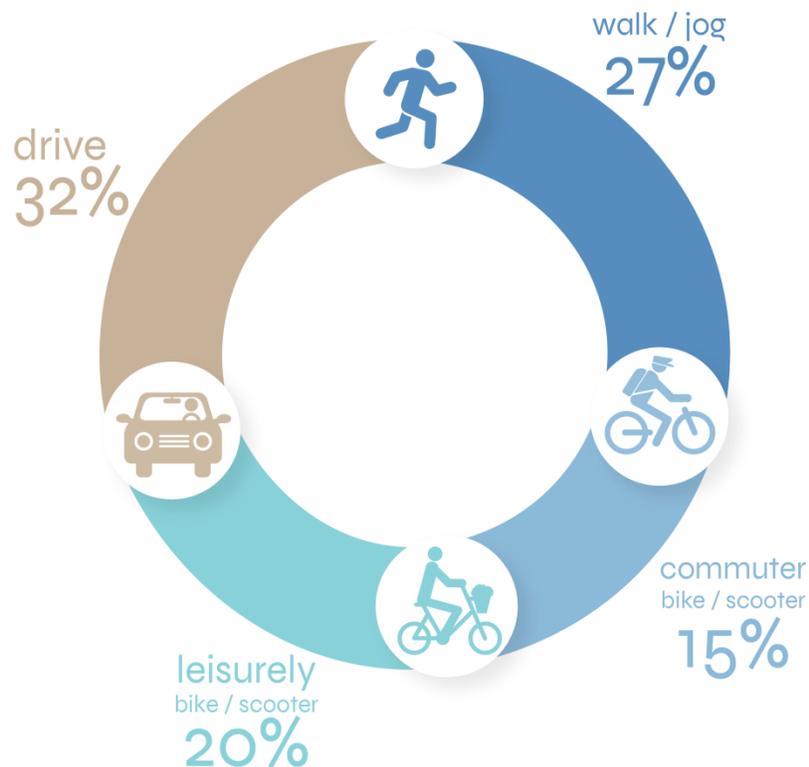


Community Input

Board Displays

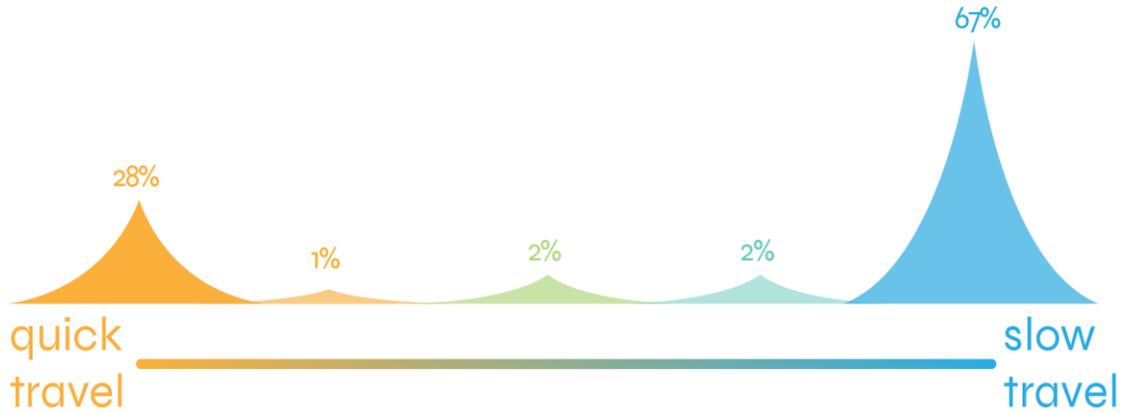
Community input provided on board displays is represented in the following graphs.

What do you anticipate to be your common mode of travel across the bridge?

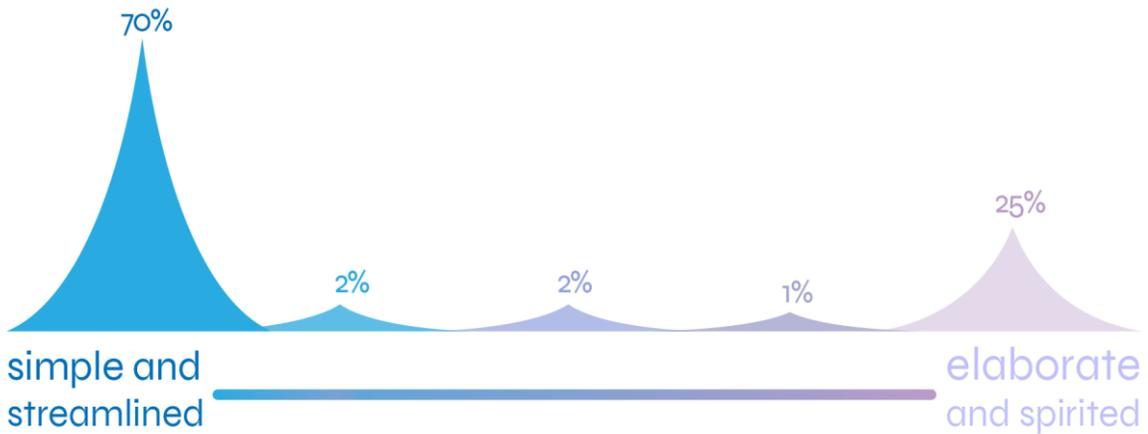




How do you envision your main use of the bridge?



What overall design style do you prefer?

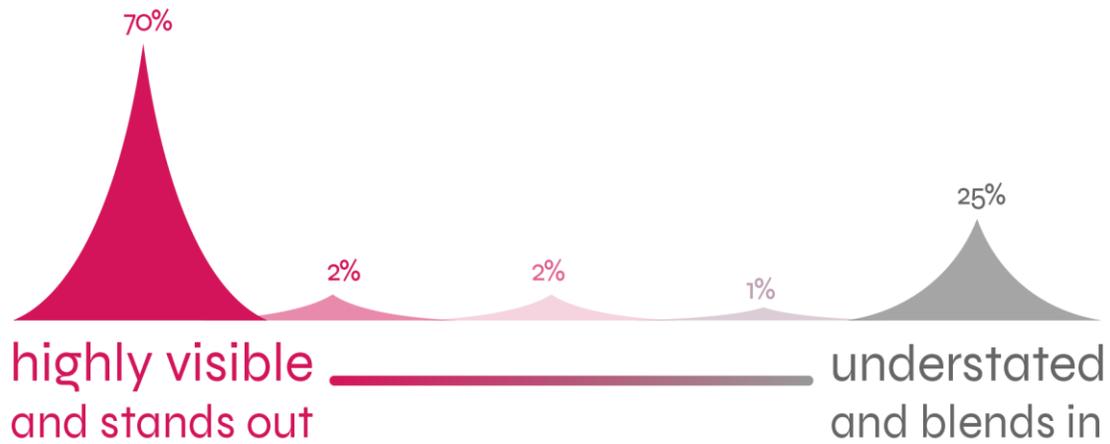


Additional comments:

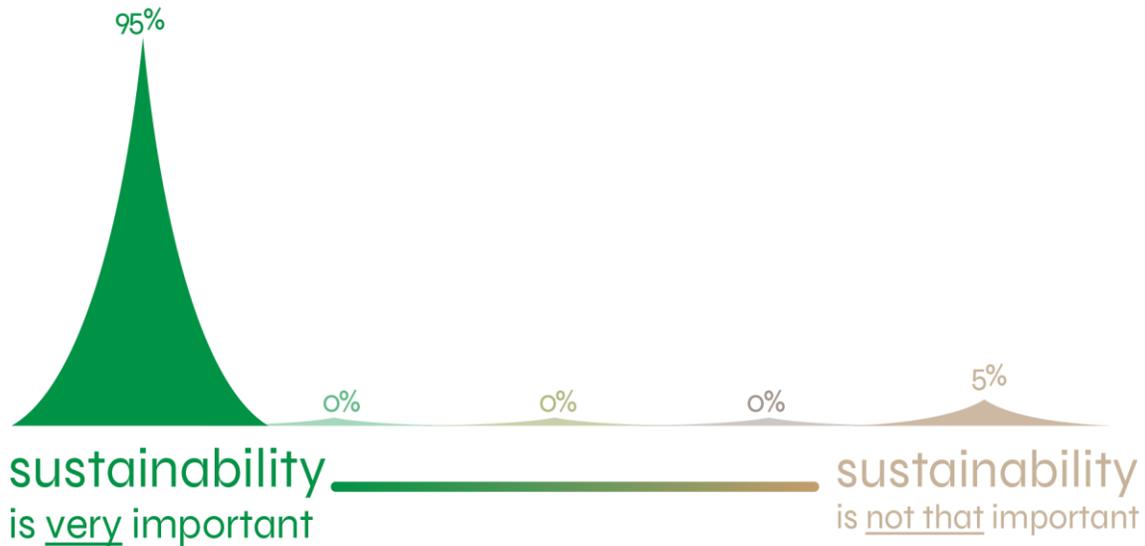
- Create a bridge in harmony with the nature in the area and flow of the river.
- Migrating salmon need darkness at night.



When seen from the surrounding area, what type of design do you want to see?



How important is it that the bridge uses and/or shows sustainable principles?

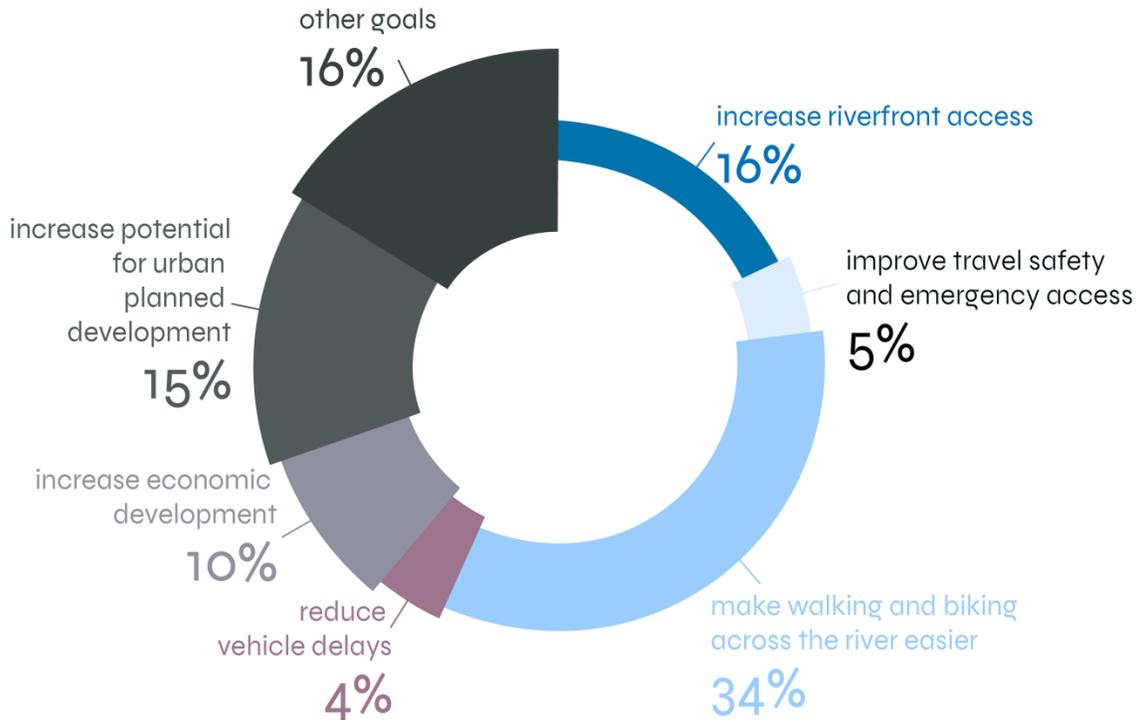


Additional comments:

- On a daily basis, thousands of salmon migrate in and out of this river. We need darkness at night.
- The new bridge should generate at least as much energy as it uses. No shading issues to worry about.
- Environmental-interactive lighting.



Which two project goals speak to you the most?

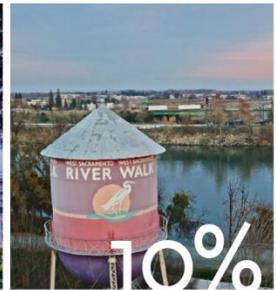


Other project goals that should be considered:

- Will light rail be considered as a transportation mode that can cross the bridge?
- Bats and fish need darkness – salmon migrate out of here!
- I would like integrated bat habitats and interpretive information as an attraction.
- Add a dog park on the west side of the bridge.
- Create a beautiful bridge that's inexpensive.
- Protect the bats and Purple Martin Habitats.
- Create a landmark heritage statement.
- Create a beautiful architectural statement.
- We need access across the Sacramento River from Garden Highway.
- Include ecological education.
- This project should not impact the purple martins, bats, or salmon.
- The new bridge should be wildlife-friendly and provide roosting / nesting spaces.



Select 1-2 images that the bridge design should draw inspiration from, and tell us what you like about them.



other | 10%

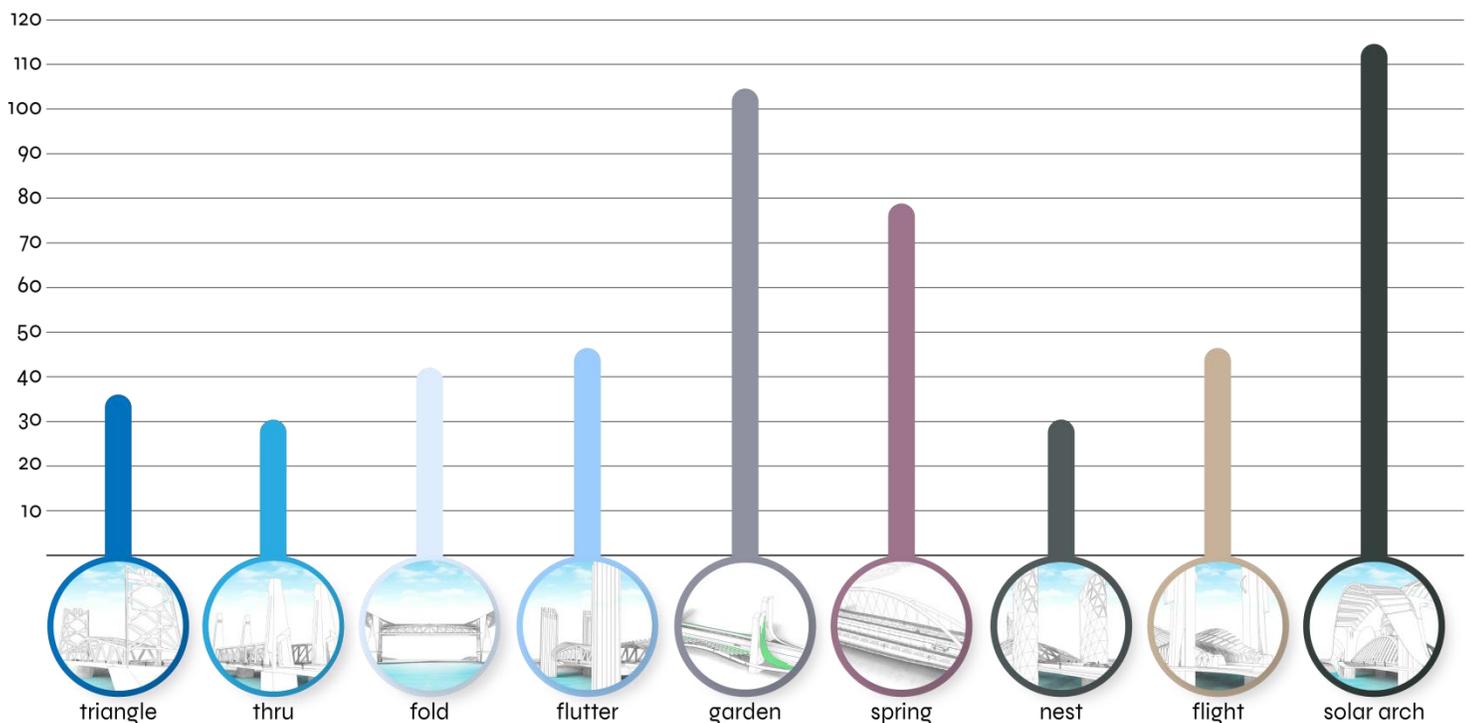
Additional comments:

- Tower Bridge
 - Sacramento icon, classic engineering look.
- Ziggurat
 - Blend into the Native River Habitat.
 - Artificial light at night is bad for the river; thousands of salmon migrate through here daily.
 - Open up the waterfront.
- River Walk Water Tower
 - New and inspired design based on the future of Sacramento.
- The Barn
 - Tie-in historical architecture.
- Don't see what you're looking for? Share your other ideas.
 - None of the above, do something new.
 - Use organic material, no shiny or stainless steel materials.
 - How fast will cars be allowed to travel? Please consider the noise and shade options for pedestrians.
 - Neo-futurism would be amazing.
 - Create a destination landmark.
 - Power generation.
 - Tie to the Power House Science Center.
 - Incorporate an artistic bat theme to attract visitors.
 - Tie in nature, the birds, and bats that use the bridge ramps.
 - I want to feel welcome as a pedestrian to enter the bridge and runs out. Pedestrians should be the main focus.



- Focus on the river trail-bike connection.
- Unique is OK.
- Create a rain shelter for pedestrians.
- Find what is unique about West Sacramento and express it.
- Safety for bicyclists and pedestrians.
- Create a green garden with native solar. Native plants will require less water and maintenance solar will provide some shade.
- Cozy nooks for people to camp.
- Create in harmony with Railyards Development.

Select your top four favorite early bridge design concepts.



Additional comments:

- Triangle
 - The historic train structure aesthetics are recognized here.
- Flutter
 - I like the kinetic nature of the bridge, but the columns are out of scale and too large – they need to be integrated.



Comment Cards

General Input about the Concepts

- What great concepts! I love the Garden, Solar, Spring, and Flight concepts.
- You presented some beautiful ideas, and seem to have captured a lot of the community's priorities - thank you!
- None of these excite me; with the exception of A, these concepts fail to integrate the Tower Bridge elements with the spanning element. This is not a 'vote' for A, only an example.
- The Fold seems best. But I wonder about the height of the towers and bike / pedestrian safety.



Design Concept: Garden

- The garden design is creative and could look different every few years if the community participates in voting for different types of planting.
- I like the Garden design, but only if it can be planted with native plants. The river needs all the help it can get in reconnecting with its status as a native wildlife habitat. There's a remnant riparian patch on the West Sacramento side and it would be great if the bridge could somehow build on that.
- Very nice presentation and workshop. I like the Garden style bridge and would like to see native vegetation installed, and shade for sitting and observation areas.
- Beautiful Design proposals. The Garden Design is wonderful with great recognition of the Tower Bridge, Farm-to-Fork, and natural habitats.
- The Garden and Solar concepts would be ideal. Native plants should be integrated in to the Garden design, like an arboretum. Shade is a must to take into consideration.

Design Concept: Solar Arch

- Solar is also unique! I like the concept of the lane/space for bikes and scooters that go slower than the cars and are separate from pedestrians. I also like the concept including space for sitting.
- The solar arch idea is out of scope and redundant – keep trying!
- Solar Arch: Why are there two bridges with a lower and upper deck? This seems redundant.

Transportation Considerations

- You need to provide for the future of light rail on the strategies.
- I am concerned that there is only one lane in each direction: traffic congestion, emergency vehicles.
- I'd like to see some sort of separation / buffer to protect bikes that share the roadway.
- You need an estimate of bicycle / pedestrian volumes. A shared multi-use path, 12-14-foot wide could eliminate the need for 16 feet of buffered bike lanes and be guide-satisfactory for users, while saving money. Aesthetics of the open bridge are not very relevant given the small number of openings.



- I would prefer the existing Bridge to be bike / pedestrian and also add bike / pedestrian options to the new bridge. As West Sacramento grows, we'll need more ways to cross the river, especially with alternative transportation modes gain more users.

Design Considerations

- Yes on train structure aesthetics. Carry some inclusion of history forward.
- I would like the one best for pedestrian views.
- Solar panels on the bridge for power to run the bridge's lighting, etc. and provide shade. Sacramento is hot.
- The open view schemes are preferable.
- Several of the designs are beautiful and would be excellent additions to the region. The shapes are alluring. Special attention needs to be given to nighttime use and lighting. Cost and ease of maintenance also should be prioritized as funds for city operations to continue or be stretched.
- Want a design that is harmonious with the river and Old Sacramento that also increases the recreational value of the riverfront for cycling, fishing, etc.
- In many of these concepts the towers are too large, heavy, and out of scope. Lighting could also provide scale, or emphasis to the two rivers.
- I'd like to see something that is more of a unique landmark that can be used to brand and promote Sacramento. A large scale does not necessarily make a landmark. It should be a statement piece. I don't see it here yet, but I like the more complex designs that don't accentuate the need for towers. Please be aware of the demographic attending this event - there are very few young people.
- Incorporate more grand pedestrian, wide-walking green spaces on one or both sides
- If the bridge is a destination, where do people gather? Where is the "Instagram Photo Op"?
- I would like to see a bridge design that references the confluence of the American and Sacramento rivers just upstream. My vision is two observation decks that begin mid-bridge and move northwest and northeast, gaining elevation. Sacramento has long needed an observation platform and these would act as a draw to the bridge itself. LED light-stings, similar to the Bay Bridge, could be strung on the underside each deck to the water.
- Harness the Green energy of the Sacramento River, and at the same time create an iconic tourist attraction which will generate revenue for the Downtown Avenue.
- In the design of the new bridge, it would be good to minimize the amount of light that shines down onto the river. Bright lights attract small salmon to school at the surface where they become easy prey for many different predators, and can be injured or killed by the propeller blades of passing boats. Please take this into consideration.

Bat Habitats

- I recommend adding as many services for the bats as possible - not just matching the current area occupied by them behind the railroad museum.
- Please incorporate into the design an emphasis on the bat roost habitat as an attraction rather than an after-thought, with viewing areas, interpretive information, and a bat-themed artistic perspective. It



would be a wonderful attraction to the cities and the river and would generate revenue like the Congress Avenue Bridge in Austin, Texas.

- Most importantly, I would like the bat habitat to be a key component, similar to the Congress Avenue Bridge in Austin, Texas.
- The bats in the approach on the west side are of concern and a new habitat will be needed for roosting if that part of the new bridge is removed.
- I'm concerned for the large bat colony that currently uses the West Sacramento side of the bridge as a habitat and sanctuary on the current I Street Bridge. If this portion of the bridge were to be demolished it would displace an important ecological member of our wildlife community. If the ramp needs to be made more ADA compliant, I would suggest resurfacing as opposed to demolition.
- Bats are also something to take into consideration - bats are great insect control and are already living in the I Street Bridge. We could make this an educational feature and make Sacramento the bat capital of California, like Austin, Texas!
- Want mitigation measures for the bat colony living under the existing bridge.

Land Use

- Designs look great. As a new resident / home owner to West Sacramento, I would love to see a dog park on the western side. Many of the neighbors have the same ambitions and we would appreciate not having to drive to the Sam Combs Park to exercise / socialize our canine companions!
- I like the bridge designs, but as a resident of West Sacramento I would like to see a dog park on the west side of the bridge.



Methodology

The project team implemented a two-week virtual community workshop to engage with community members in both the cities of Sacramento and West Sacramento and the traveling public. This Virtual Community Workshop served as a forum for participants to learn about the project and final design process, as well as contribute their input on nine early bridge design concepts, project goals, contextual inspiration, and community values.

The workshop included a [short informational video](#) narrated by lead bridge architect Noel Shamble, which provided an overview of the project as well as a highlight of nine design concepts. Community members were asked a series of questions related to anticipated use of the new bridge, community values related to bridge designs, project goals, and the early design concepts.



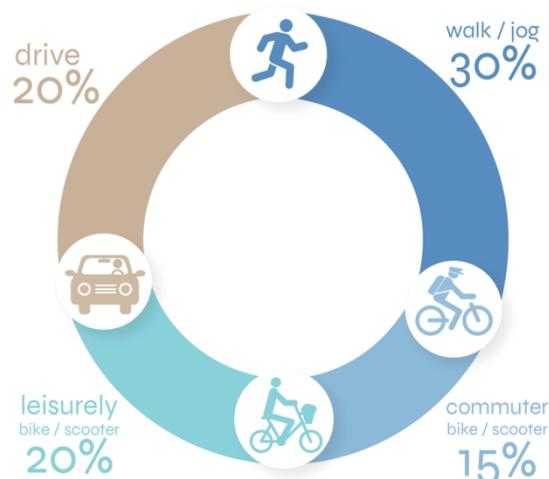
1,358 submissions

The Virtual Community Workshop was open from Thursday, April 4 through Thursday, April 18, 2019 and received 1,358 submissions.

Feedback Results

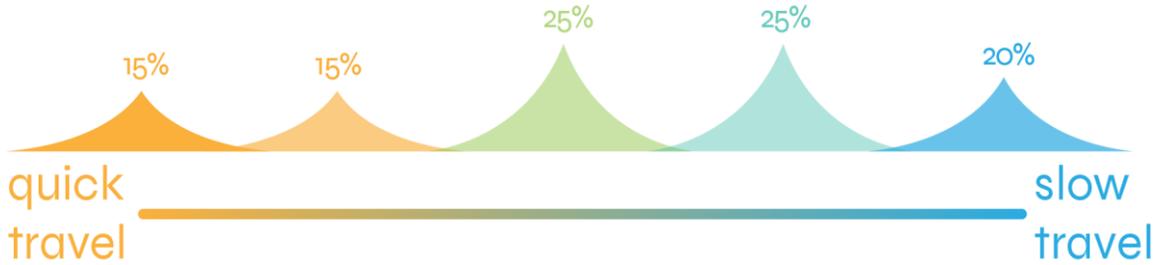
Below is a summary of findings based upon answers received. The word clouds and listed bulleted comments included in this summary represent the variety of divergent opinions as well as the frequency of opinions among the participants which were expressed in the comment section. The opinions expressed in this summary are not intended to be representative of all virtual workshop participants. A comprehensive list of comments submitted as part of the virtual workshop is available in this document's appendix.

What do you anticipate to be your common mode of travel across the bridge?

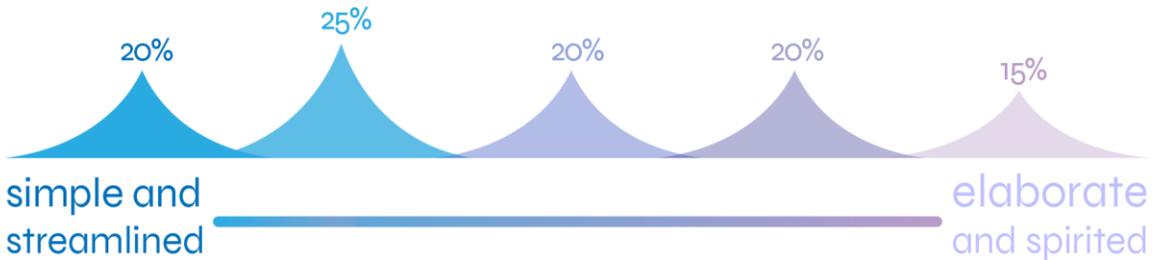




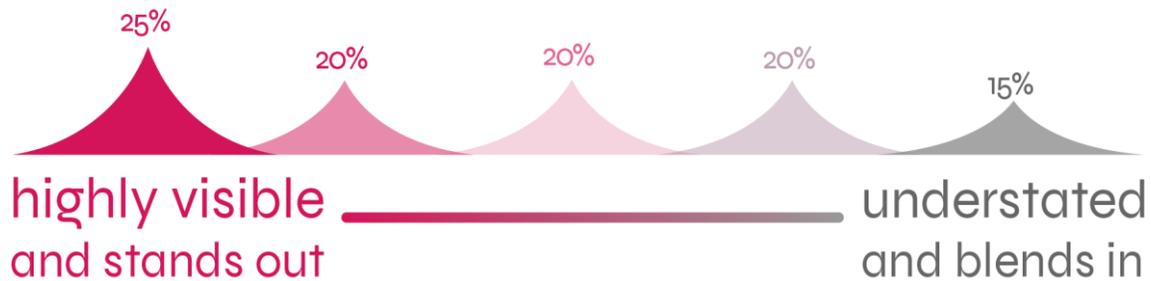
How do you envision your main use of the bridge?



What overall design style do you prefer?



When seen from the surrounding area, what type of design do you want to see?

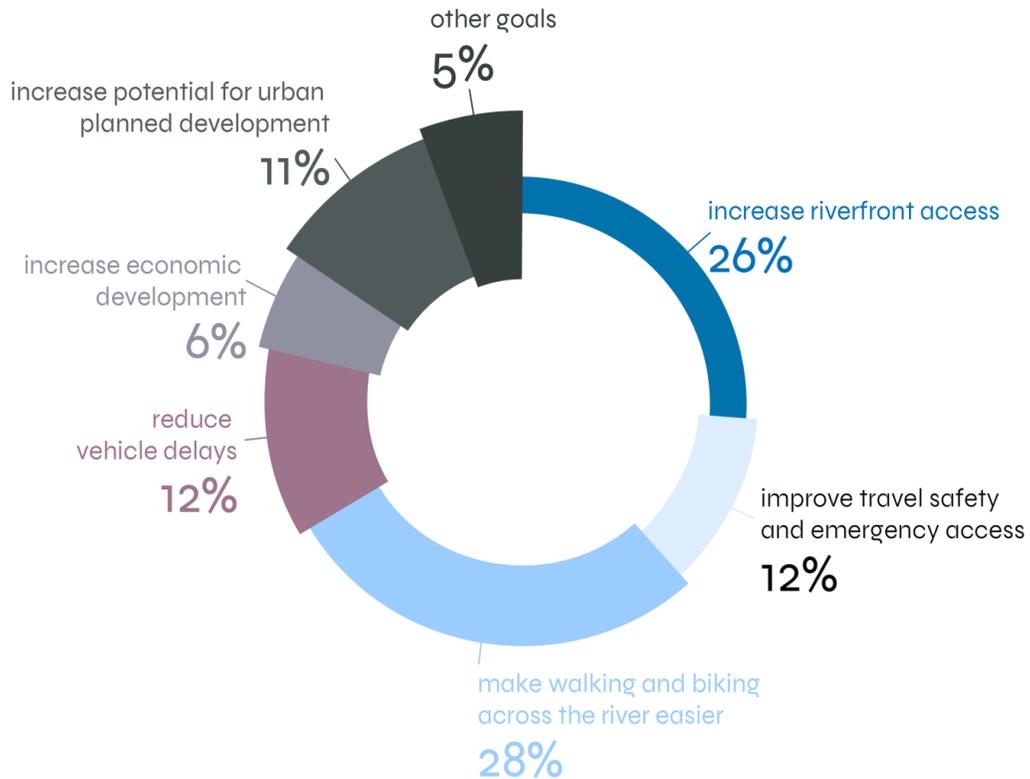


I Street Bridge Replacement Project

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Which two project goals speak to you the most?



Are there any other project goals that should be considered?



- Be a destination in and of itself; be a vantage point/observation area; encourage healthy living/promote exercise.
- Increase opportunities for positive human-wildlife interactions. For instance, encourage a bat tourist attraction like the Congress Avenue Bridge in Austin, Texas, or the Yolo Causeway. When removing the old I Street Bridge roadway approaches, maximize the replacement habitat for bats and instead, intentionally incorporate viewing areas for the fly-outs each night; provide interpretive information about



the importance of bats for our ecosystems (agriculture pest control and vector control), and same for salmon and birds that nest in or near the existing bridge.

- Preserving the current portion of the bridge that houses a fragile population of Purple Martins.
- I would like to see the city from a higher up think space needle/observatory. We have so many unique structures in close proximity it would be nice to be able to see them from higher up.
- The bridge must be beautiful enough to entice tourism to that area, thus developing the area economically.
- Cheap and functional.
- Since the purpose of the bridge is to help expansion and also to help beautify it would seem like there'd be a project to have places for people to dine and shop directly on either side of the bridge as they cross so that there's a purpose for going across the bridge if you are pedestrian.
- The new bridge should have nice lighting at night.
- I want this bridge to be so beautiful and make access so easy that more development happens. Not just around the riverfront which is already thriving but neglected areas like downtown west Sacramento which doesn't have business development happening as vastly as the riverfront.

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Select 1-2 images that the bridge design should draw inspiration from, and tell us what you like about them.



other | 6%

Tower Bridge



- Iconic to Sacramento, reminder of its historic past. The new bridge is so close they should seem like cousins.
- It's a classic, the color is beautiful, and it ties in to the history of Sacramento.
- Looks good and draws attention. The new bridge should be a modern version of the art deco design.
- I like the Streamline Modern architectural styling and the gold color of the Tower Bridge. It is bright and stands out.
- Stands out, bright, looks cool when it moves, iconic feel.
- Traditional, unique bridge structure character, very Sacramento.
- Heritage legacy candidate.
- Simple, understated design. I like the industrial, yet elegant look of this bridge.



Ziggurat



- Lights and the unique pyramid style.
- Clean lines and arches.
- These buildings define the West Sacramento skyline, similar to the high rise buildings in downtown Sacramento.
- Simplicity.
- Modern, sleek, urban.
- Unique building, has personality, iconic, holds memories nearby, calming surrounding greenery.
- Unusual shapes that stand out.

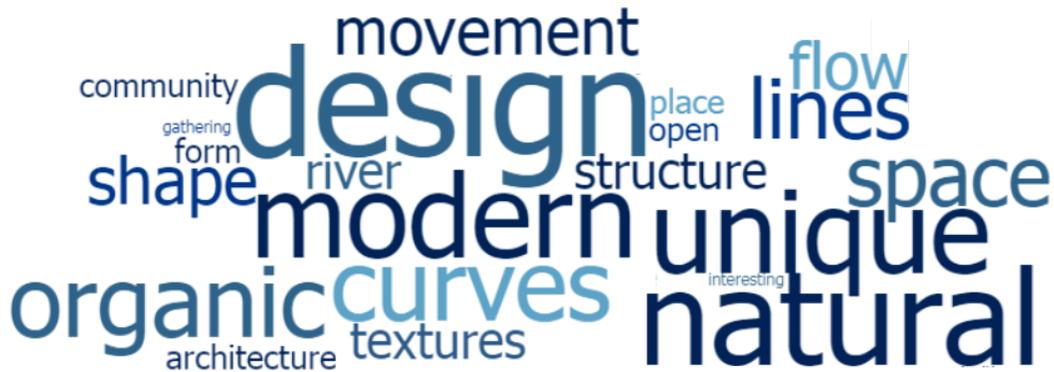
State Capitol



- I like it as a symbol of sound established principles.
- It's iconic of Sacramento.
- It's the number one recognizable icon in the city. Also shows off our history and the historical feel of the architecture in the city.
- Classic and timeless.
- It's beautiful to look at.
- Powerful, united form.
- Arching and light.



Drake's the Barn



- This design is great blend of combined elements; wood, wave-look, use of light, shade and sound. By adopting some similar characteristics from the Barn, the new I Bridge will tie the entire river walk together seamlessly - as if all three, the Tower bridge, The I Street Bridge and the Barn were birthed out of the same vision!
- Unique design. Striking yet welcoming.
- Whimsical and interesting without trying to be cutting edge modern (this often looks silly in 2-3 decades). Unusual blended with certain ageless architectural characteristics would be ideal.
- The curves. It's modern. Fun, impressive. Shape similar to the natural river bend and surrounding environment.
- Sacramento needs a symbol of community spirit. We have been understated too many years. Time to be bold.

Sacramento Railyards



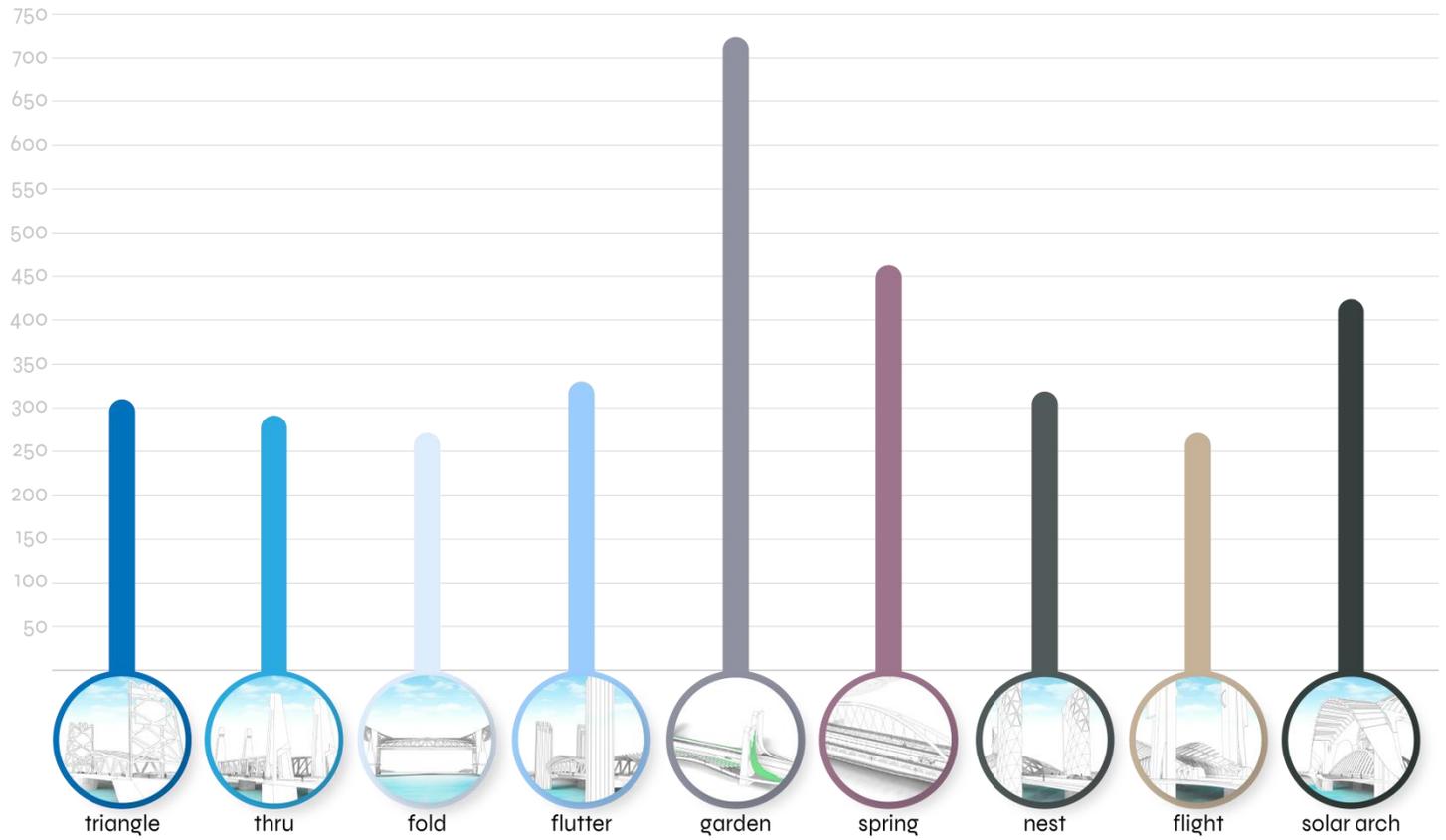
- Vegetation. I don't like the modern, metallic look like the Golden 1.
- The openness, with lots of pedestrians, provides a community space for people to gather, enjoy scenery and views of Sacramento.
- Human space. Greenery. Ease of movement and aesthetics. Pedestrian priority.
- We are the City of Trees. If there is a way to include some trees in the project, do it. Even if it's a park at each end of the bridge planted with native oaks, cottonwoods, and ornamental cherries.
- This has a community feel and it lends itself to a welcoming, diverse, and homey atmosphere that makes anyone and everyone feel like they want to join in and be there.

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Select your top four favorite early bridge design concepts.



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Notification

Community

members were notified about the I Street Bridge community meeting and virtual community workshop through traditional print flyers, digital flyers, email blasts, personal calls and emails, regional community event calendars and websites, local news outlets, and social media channels including Facebook, Instagram, NextDoor, and Twitter. Community destinations, community-based organizations, and individual community members shared informational materials about the two outreach opportunities as well. Below is a list of organizations and communication channels which shared information about the community meeting and virtual workshop:

- City of Sacramento – City Express Blog
- City of West Sacramento – iLights Blog
- Congresswoman Doris Matsui
- Senator Dr. Richard Pan
- Sacramento Mayor Darrell Steinberg
- West Sacramento Mayor Christopher Cabaldon
- Sacramento Councilmember Jeff Harris
- Sacramento Councilmember Steve Hansen
- CalSTRS
- Capitol Corridor
- Downtown Sacramento Partnership
- Environmental Council of Sacramento
- Fox 40
- KCRA 3
- Old Sacramento Waterfront
- Sacramento Area Bicycling Advocates
- Sacramento History Museum
- Sacramento Railyards
- Sacramento Visitor's Center
- Urban Land Institute Young Leaders Group
- WALK Sacramento
- West Sacramento Chamber of Commerce
- Women in Transportation – Sacramento Chapter
- Young Planners Group – Sacramento valley Section
- Young Professionals in Transportation – Sacramento Chapter





Appendix

Additional Comments for "Other project goals that should be considered"

Wildlife Habitats

- Take a page out of Austin Texas' book: make room for lots of bats and let it be a tourist attraction!
- Conservation and nature – What about the bats that roost there? How about we create a bat tourist attraction like the Congress Avenue Bridge in Austin, Texas.
- Create a bat roost (or habitat for other wildlife).
- Highlight the natural beauty and resources associated with the river, i.e. birds, bats, and other wildlife that would be impeded by a larger structure.
- Bat friendly!
- Create a bat tourist attraction like the Congress Avenue Bridge in Austin, Texas.
- Complement and enhance local natural resources.
- Bat friendly, as noted just above.
- Create a bat tourist attraction like the Congress Avenue Bridge in Austin, Texas. A large roost exists on the current bridge, so you should respect and celebrate the bats their when building them a new roost!
- Increase opportunities for positive human-wildlife interactions. For instance, encourage a bat tourist attraction like the Congress Avenue Bridge in Austin, Texas, or the Yolo Causeway. When removing the old I Street Bridge roadway approaches, MAXIMIZE the replacement habitat for bats and instead, intentionally incorporate viewing areas for the fly-outs each night; provide interpretive information about the importance of bats for our ecosystems (agriculture pest control and vector control), and same for salmon and birds that nest in or near the existing bridge.
- Bats!!!! Maximize bat habitat, incorporate viewing areas, and information.
- More bat habitats.
- Hopefully the bridge can include bat habitat just like the Franklin Bridge and the Yolo Causeway.
- Create wildlife education--give the bats a new home, allow for viewings.
- Establish a bat friendly place for our resident flying mammals to live.
- Bat conservation / tourist attraction.
- Bat conservation and tourist attraction.
- Create a bat tourist attraction like the Congress Avenue Bridge in Austin, Texas.
- Make sure the new bridge incorporates bat habitat like the Congress Avenue Bridge in Austin, Texas. Make it a tourist attraction with areas along the river to view the bat fly-out. Austin gets \$10 Million + a year in tourism dollars from folks who come specifically to view the Congress Ave Bridge bats.
- Add a bat tourist attraction.

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- What a wonderful opportunity to take the natural attributes that already exist - bats and martins - and make them a different type of focal point than what already exists-merchants, governmental buildings, lots of concrete. Like the bat fly out in Austin Texas, which draws many curious viewers from around the country we have the potential to enhance the bat habitat and increase the knowledge of natural history local to Sacramento. Busy city folks need some green time (many don't know they are missing that in their lives) so they can unwind and appreciate what exists in Sacramento. I am a native Sacramentan and that would make me proud, as I have seen so many of our city's highlights that create our identity are destroyed. Like the Alhambra, let's not spend the rest of our lives wishing we took better care of our native wildlife and habitat.
- Bat viewing tourism is on the rise and our city is already well known for its bat population. Bat habitat must be built into the structure of this new bridge to accommodate the bats that will lose their roosts behind the RR Museum when that structure is removed. See Austin Texas, Congress Avenue Bridge, and the Yolo Causeway. If you build it correctly, they will come, and so will the tourists!
- Preserve wildlife and promote habitat restoration of local pollinators – ESPECIALLY BATS.
- Make the bridge wildlife friendly. Especially for the bats.
- Please create habitat for bats! We could be as cool as Austin Texas with their Congress Avenue bat bridge that welcomes thousands of bats and the tourists who flock to see them depart each evening. The bats are a part of that city's identity. Why can't we follow their excellent lead?
- Create a bat tourist attraction.
- Add a bat tourist attraction: incorporate replacement roost habitat for current bat roost and interpretive features into the new bridge.
- Incorporate a bat habitat.
- Reducing environmental impact and incorporating habitat elements for wildlife.
- Bats are very important for our ecosystem and this bridge should provide a safe habitat for these
- Please maximize the amount of bat roost habitat in the new bridge design. Thanks!!
- Increase positive human-wildlife interactions and appreciation along the river.
- I understand that the design will displace roosting birds (swifts) that inhabit the area in a rare colony. There should be a place for them in the design.
- Preserving the current portion of the bridge that houses a fragile population of Purple Martins.

Open Space / Programming

- Why aren't there more choices that include open space instead of worrying about vehicle traffic or economic development which can happen in other locations in Sacramento?
- I would like to see the city from a higher up think space needle/observatory. We have so many unique structures in close proximity it would be nice to be able to see them from higher up. Sit and have lunch or coin operated binoculars open air concept like the golden 1 center is or the water bridge that was built by the old PG&E building somewhere to relax and soak in the changing color of the leaves in the fall the sounds of the Rivercats crowd and hopefully the new soccer arena. Thank you for your time and allowing a longtime native to voice his thoughts.

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- Making Sacramento more of a top notch, world class city. Things like a Riverwalk (on both the Sacramento and West Sacramento sides), more tall skyscrapers, and more national attractions.
- I fear that too many "loafing" areas will become spots for homeless people to sleep. This intimidates other users and degrades the intended uses.

Transportation / Connectivity

- Public transportation is missing from the project. Make room for future rail line?
- Connect up Sacramento and West Sac better, with cooperation in future development
- Connect the core areas of the City of Sacramento and West Sacramento
- Interconnecting the two areas of Sacramento - the main city/downtown and West Sacramento
- Light rail over the river is missing.
- I don't know if it's missing or not, but good truck & boat trailer use is important as many people use the bridges to pull their boats to the river.

Landmark / Destination

- Be a destination in and of itself; be a vantage point/observation area; encourage healthy living/promote exercise
- I want the bridge to be used as an entrance to a new area of Sacramento filled with entertainment and financial districts and new homes. Also the bridge must be beautiful enough to entice tourism to that area, thus developing the area economically.
- Create a new landmark/destination for tourists.
- Tourism increase and generating revenue should be on the forefront if we have the opportunity to create a bridge.
- Destination Landmark.
- Strengthen the Sacramento skyline and architectural assets.
- To be an iconic symbol in a Sacramento like the sundial bridge in Redding.
- Inspiring the citizens of Sacramento to love and invest in their city by providing a beautiful structural landmark that they can feel proud of.
- Create a landmark.

Sustainability

- A project goal that is specific to sustainability – or energy friendly – or – environmentally conscientious and sustainable...
- Reduce local reliance on fossil fuels, reduce greenhouse gas emissions, and improve travel options for all income levels.
- Solar power!

Existing I Street Bridge

- Old Sacramento and West Sacramento should be tie together with another bridge as iconic as the tower bridge. I hope the bridge on I Street and Jibboom Street stays.
- Historic I Street Bridge deck conversion is important co-project!



- Preserve the existing I Street Bridge for bicycles and pedestrians! It's a community asset!

Miscellaneous

- Since the purpose of the bridge is to help expansion and also to help beautify it would seem like there'd be a project to have places for people to dine and shop directly on either side of the bridge as they cross so that there's a purpose for going across the bridge if you are pedestrian.
- It frightens me to think we are might take the Railyards taste for street lighting and extend it to the bridge. The river corridor should be a separate environment than takes you away from the hustle and bustle of the Railyards. Yes we will be accommodating high traffic, but let's not ruin the ambience of the river corridor with bright lights.
- Improve everything within a five mile radius not just the first one mile. I want this bridge to be so beautiful and make access so easy that more development happens. Not just around the riverfront which is already thriving but neglected areas like downtown west Sacramento which doesn't have business development happening as vastly as the riverfront. Let's make it happen! I'm excited to see how much more development this will bring to all of west sac, not just the riverfront and Washington area.
- Happiness.
- Cheap and functional.
- The new bridge should have nice lighting at night.
- Iconic architecture that draws people in like the Sundial Bridge in Redding.
- Make an architectural piece people would want to visit and use (as pedestrians and bikers)!
- You are destroying our heritage.
- Not spending too much money on a bridge...
- Not spending too much money...
- Let's fix what we have. Before we get more crap the city won't repair.
- The bridge needs space for the homeless and space for them to park their carts.
- Blend into the Broderick, Bryte, Washington Area fabric. Keep it simple, Sam. No over the top designs. No on bridge structures for homeless, transients, or criminals. Many of your designs show habitats to live. Think of function and no crime. Plants on a bridge are comical.
- Restraint to maintain fiscal responsibility.
- The top four here are give-ins. The fact that West Sacramento and Sacramento have had only one major bridge to cross is insane to even consider.
- Increase residential affordable livability.
- Provide paths that aren't intimidating and littered due to nearby homeless camps.



Additional Comments for "Select 1-2 images that the bridge design should draw inspiration from, and tell us what you like about them."

- Tower Bridge
 - Classic and modern.
 - Simple.
 - ties in with Sacramento area, has become a land mark for people enter Sacramento
 - The Tower Bridge is stunning; and I'm so glad that we chose the beautiful gold color when it was repainted! It seems to have a timeless character, and it's truly iconic. The bridge is recognizable and instantly distinctive and representative of Sacramento. I think it's a classy bridge. It really complements the river, the cities of Sacramento and West Sacramento, and provides a beautiful backdrop. It's a joy to walk across, and joy to drive across. I love that you can take a leisurely stroll across the river and view the sights, snap pictures, and take in all of the surrounding beauty from this beautiful bridge.
 - I love when it is lit up at night along with the zig building. Always been the gateway to and from West Sacramento! I love seeing the Capitol as you come across it. Modern styles get old and the trend changes. Traditional more my style.
 - This is a classic bridge. Hopefully the new bridge will compliment this one.
 - Classic.
 - I like the Streamline Modern architectural styling and the gold color of the Tower Bridge. It is bright and stands out.
 - The bridge look. It stands out and you get a little taste of San Francisco (city vibes)
 - It's a straightforward design that is easily recognizable. I think the new bridge, which isn't too far away from the tower bridge, should not clash with the tower bridge in terms of shape, color, and design. It doesn't have to look the same, but, for example, I wouldn't pick a design for the new bridge that is all curves.
 - Industrial and functional. I like the simplicity of the function and form.
 - Simple, straight forward, proven design, yet still attractive and functional. The design needs to consider maintainability and reliability of the structural and mechanical aspects.
 - Looks good and draws attention. The new bridge should be a modern version of the art deco design.
 - This bridge essentially defines the entrance to Sacramento. I like that it is a bridge that establishes function first and the design follows the function.
 - A person can recognize it as a bridge for vehicles.
 - It's a classic, the color is beautiful, and it ties in to the history of Sacramento.
 - Iconic to region.
 - Iconic to Sacramento, reminder of its historic past. The new bridge is so close they should seem like cousins.
 - Iconic but utilitarian. I think the new bridge should complement the tower bridge (but not necessarily resemble it).
 - Straight forward. Room for all. Iconic but also a place to view the beautiful river from whether in a car, walking or biking.

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- Bold and represents Sacramento.
- Iconic. Staple of Sacramento. Region defining.
- Our choice of gold.
- Clean lines and vibrant color.
- Mimic design but add plants to sides and solar panels on top.
- This is an iconic symbol of Sacramento. It would be nice for the new bridge to echo this design, although it doesn't need to be so clunky.
- Iconic color.
- It's a recognizable symbol of Sacramento. It would be nice for your design selection to echo this style, though it doesn't have to be as clunky as this one. TRIANGLE and THRU both seem to be a modern take on this design. Spare, elegant, consistent.
- Vibrantly colored.
- While not identical it should complement the nearby bridge.
- Ships can cross under it.
- Clean, uncomplicated, low profile.
- The gold looking color.
- It's iconic Sacramento. The new bridge should not try to distract from Tower Bridge, nor should it clash with its feel.
- It's stunning in design and color. It's so cool that citizens voted on the color.
- The two bridges are close and will always be seen together.
- It's a beautiful bridge; it's iconic and stands out. Everyone knows the gold, Tower Bridge when talking about it.
- Stands out, bright, looks cool when it moves, iconic feel.
- I love the iconic structure. The clean design and strong connection between two cities.
- Already existing and known icon of Sacramento. Makes sense to carry on general theme with new bridge.
- Continuity; won't look like a Gigan river.
- Classic, shows beauty, strength, and security.
- Simple, functional, basic design. Serves purpose of auto travel with pedestrian and bike traffic available. If I street bridge is to be used for bike and pedestrian, then the new bridge should focus on auto travel, not sightseeing, viewing, etc.
- How it looks at night.
- It's the partner bridge so contextually it would be nice if the two complement one another.
- Functional, fits in and is historic. Form follows function.
- Wide and very eye catching.
- Very industrial and classic look.
- Simplicity. The point that's being missed in the video is that the existing I street bridge is staying. That'll be the bike and pedestrian bridge. The new bridge is for vehicles. Don't you understand that?
- I like the towers and that it rises.

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- Gold color in afternoon sun is beautiful. Reminiscent of London's Tower Bridge.
- It is already there and needs to be taken into consideration when designing another bridge. However, this bridge is not attractive.
- The color and art deco design
- The Tower Bridge is an iconic structure in our region. It would be great if the new bridge referred to it in at least a small way, either structurally or visually.
- The Tower Bridge is an iconic structure in our region. I think it would be great for the new bridge to refer to it in at least a small way, either structurally or visually.
- The Tower Bridge is close to the proposed bridge, so to ignore the design would be an oversight. I love the look of the Tower Bridge and I think the new design should be inspired by it, but not copied. We don't want a new "old" bridge.
- What is wrong with the existing design? It's simple, like the tower bridge in London. Maybe a 'new twist' to this design.
- Unique yet simple, nice coloring. Looks practical and functional while still being unique enough to be a regional icon.
- Classic, straight quick travel.
- The I Street Bridge is a big monument in Sacramento. Don't ruin it with all the fancy stuff. Not only will it not be the I Street Bridge (won't be the same), it won't cost taxpayers a ton.
- The bridge being right down the river. The bridge should be a like. Also the tower bridge is a symbol of Sacramento and should not be over shadowed by a new structure.
- The tower bridge is bright and iconic. It would be nice to have consistency in design between the structures.
- I like drawbridges and it would be nice to have some kind of design through-line for the bridges on the river.
- Simple design.
- Functionality is classic.
- Iconic yet functional. Stately yet industrial. Emblematic of Sacramento.
- Stands out while blending into the Sacramento landscape and town feel. Beautiful structure.
- Compliments the Tower Bridge.
- The Tower Bridge is iconic! I bike on it every day on my way to work. I love the truss design, the towers, the color, and the way that it frames the capitol mall. I also love that you can see its lifting mechanisms clearly. I'd hate to see a new bridge overshadow it rather than complement it.
- Simple and elegant. Functional.
- The Tower Bridge is an iconic landmark of Sacramento so it would be fitting to create a bridge that complements it. The iconic golden gleam of the bridge is revered by all who look upon it.
- Traditional. When I see this structure I know I'm home. It's Sacramento.
- It makes a statement and is representative of Sacramento.

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- It's a neighboring bridge. It is bright and stately.
- It's a gorgeous bridge that is a highlight for the city. Please make another one that is gorgeous.
- Open view and simpler design. Gateway into Sacramento, California's capitol.
- The tower bridge is an icon of the city. It feels at the same time industrial but also regal.
- Strong structural.
- Streamlined, classic.
- Iconic landmark.
- Functional and classic.
- So Sacramento! Love the color and simple style.
- The gold coloring, and the way the bridge is lit up at night. It inspires people to take pictures in front of it.
- It is a Sacramento landmark.
- I like this bridge because it's very Sacramento and also very California. It's very attractive and easy to maintain and repair. It's nice to walk across but not so inviting that homeless people want to hang out there. I like a bridge that says "walk across me" but not one that says "stay a while." This bridge is safe and easy for the officers to spot any suspicious activity I think.
- The Tower is iconic! I bike on it every day on my way to work. I love the truss design, the towers, the color, and the way that it frames the capitol mall. I also love that you can see its lifting mechanisms clearly. I'd hate to see a new bridge overshadow it rather than complement it.
- Classic look.
- The color and towers.
- Classy and classic – stylish throughout time.
- Unique.
- The statement that is made and how known the bridge is.
- Traditional, unique bridge structure character, very Sacramento.
- Heritage legacy candidate.
- Simple, understated design. I like the industrial, yet elegant look of this bridge.
- Landmark; past history.
- Iconic bridge, scales nicely with surrounding buildings and environment.
- Classic style and icon of Sacramento riverfront. Overshadowing this iconic bridge would be a mistake.
- It's really the only true OG Sacramento landmark and it's a beautiful timeless design.
- Gold.
- West Sacramento – I do love it, but I believe our bridge designs should be aligned. The cities, themselves, will express their differences in their own respective architecture.
- It speaks "Sacramento."
- Classic elegant and iconic.
- Be sure this new bridge compliments (doesn't need to match) the existing skyline.

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- The simplicity.
- Iconic. Easy to recognize.
- Classic industrial design.
- Classic and iconic.
- Prominent visual, iconic.
- Simple and strong appearance.
- Timeless, iconic.
- Reaching to the sky.
- Simple but multi-functional.
- The twin vertical towers are icons of the regions and would love to see a modern twist on this area's signature piece.
- Simple and colorful.
- It's historic and makes me think of Sacramento.
- Classic, timeless feel. One of Sacramento's most iconic pieces of architecture. No matter what design is chosen, I think emphasis should be placed on complementing this Sacramento's landmark.
- It looks similar to the Golden Gate Bridge in San Francisco.
- Classic and recognizable, the color is what makes it stand out the most
- It speaks of its use.
- The new bridge will obviously be judged against this, so it makes sense that the design should consider how the two features will look together.
- The project should not look like this one at all, due to proximity.
- Tower Bridge is very unique to Sacramento. It ties West Sacramento to Sacramento in so many ways. From going to the River Cats game, going ng to see fireworks, the water front, or the Capitol Building you think of the Tower Bridge. The only thing wrong with it is the pedestrian walkway because there is not enough room for bikes and people especially with people going in both directions.
- The defining feature of the towers themselves. Makes it a landmark vs just a structure
- Unusual color and shape, stands out in its surroundings.
- The Tower Bridge brings height to a flat area. The river is framed between the two towers and each tower frames the entrances to Old Sacramento and West Sacramento.
- Bridge design....simple. Color.
- Iconic, simple.
- Simple, but with a pop of something unique.
- Now an iconic symbol of the region.
- This is an iconic image for West Sacramento. The I Street Bridge should complement it without over powering the image either.
- History.
- Functional yet iconic.
- Evoked Sac's history and a natural element (gold) unique to the region.
- It's an iconic symbol of Sacramento.

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- The Tower Bridge is an iconic Sacramento structure. The new bridge should pay homage to it.
- Iconic.
- Iconic, lasts a long time.
- The drawbridge, the towers, and the gold color – it's become symbolic for Sacramento.
- Performs well.
- Classic, simple and yet beautiful and very iconic. It matches well with the image of Sacramento, old and new buildings around the area.
- It is iconic and screams Sacramento.
- Original and historic.
- Traditional great looking bridge that matches with the image of Sacramento as the capitol of California.
- This is iconic Sacramento.
- Iconic Sacramento imagery. Simple but easily identifiable, mostly thanks to the bold paint and lighting. Feels like a throwback compared to newer developments in the area.
- A classic Sacramento staple.
- Simple and elegant. It became an icon because of this. Fits with the industrial and pioneer spirit of the area.
- Attractive existing icon of Sacramento.
- Already built. Should be able to blend in with current city infrastructure.
- Iconic design that represents West Sac.
- Highly visible color; landmark.
- Color stands out and gives that Golden State feel.
- The yellow bridge is iconic and recognizable. Maybe not use the same color so that the yellow bridge is unique.
- Classic. Home.
- Classic, iconic, comfortable, monumental.
- I like how the Tower Bridge is unique, which is how I feel the new bridge should be. It should make people want to visit it like the Golden Gate Bridge, which is why I feel the garden option mixed with one of the arch bridges is a good idea if possible.
- Iconic. Historic.
- It's iconic to Sacramento. I like the idea of the uniformity between the two bridges.
- How postcard like this bridge is. It encompasses the city in one picture.
- It's our staple.
- Colorful, it stands out from surroundings and represents Sacramento.
- This is iconic about our city and the new bridge should also be iconic/contain the vibrant goldish-yellow.
- The Tower bridge is a Sacramento landmark that is used everywhere to identify Sacramento and West Sacramento. The new bridge appearance should symbolize the same.
- The simplicity and function.

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- Iconic.
- Classic Sacramento
- Simple, does the job. Blends in with the river and surrounding cities. Does not overpower. Gives autos, bikes, and foot traffic ample room to get over.
- Have matching bridges! This bridge has two wide car lanes on each side and sidewalks — limits traffic congestion.
- It's absolutely beautifully lit at night. It's the perfect backdrop for photos.
- Color, visibility from afar, and ability to linger and see the river going over.
- Sibling Bridge.
- Simple and strong.
- Keep design to compliment this bridge.
- Old design, but still draws attention.
- Feels iconic of Sacramento,
- Historical and eye-catching.
- Form, function, fiscal reality.
- Build within historic context of existing structures. The new bridge should not dominate or overpower the current river scenery.
- Iconic, yet rich in history that is still in use and very much an important part of the present day.
- The historic landscape of the Tower Bridge and a defining characteristic of the area.
- Simple and clean design.
- Iconic unique color.
- Simplicity and iconic.
- Could be twin bridges, Tower is a classic and defines Sacramento, adding a twin bridge will also help frame the waterfront from both Yolo and Sacramento directions .
- It reflects the historic strength of being a river town. It is rustic, yet attractive and fun to watch in action.
- It is elegant and simple
- It's simple but iconic.
- The new bridge should be simple. I personally think it would look ridiculous to see 2 bridges not that far from each other look so different. Keep new simple and similar.
- Historical and iconic. Simple yet a beacon to the riverfront.
- Confident and welcoming roadway. Tells me that I am entering a city with something say.
- Traditional.
- Simple, historic, iconic, recognizable.
- Beautiful, traditional and never goes out of style.
- Iconic, stands out. Symbol of the city that withstands time. The new bridge should do the same.
- Keeps the historical look for West Sacramento.
- Its age and classic style.

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- Let's tie the two together architecturally.
- Simple design that has withstood time to be the iconic symbol of the city.
- The bold color.
- It is a Sacramento/west sac icon. The way it's lit at night is just gorgeous.
- Rising midsection
- Iconic design and the gold paint, hence the "gold bridge" nick name.
- Classic / Art Deco style stands out.
- Historic and art modern.
- This bridge is gorgeous but some of the proposed designs look too much like this and the old I St Bridge.
- Classic.
- This is an icon. I have seen this for 50 years.
- Iconic, represents Sacramento.
- It's iconic.
- Simple and functional.
- It would complement concept one. My own feeling is it should be a span that has no riser at all, but if we have to have one it should be quick to rise and quick to return to move traffic. Why only three lanes? It should look nice and do the job. Save some bucks and continue to make our river beautiful as it is. Plus I see no provision for light rail, so that must be another bridge?
- Stands out but simple, likely didn't cost more for some color and design.
- I love how the gold reflects the afternoon sun. It really makes a piece of otherwise industrial structure look brilliant.
- Strong, simple and classic.
- An iconic look that interplays well with the sunlight as the day turns into evening.
- Classic bridge design. Will stand the test of time.
- Iconic, old school.
- Simple, pure structure.
- It connects us with our history.
- Simple but still elegant enough. If it were too elegant then would not fit the surrounding.
- Industrial, in keeping with all the bridges over the two rivers built before 1960 the tower bridge embodies streamlined elegance with a little bit of glamour. It is eye-catching, and people remember it. It is iconic.
- It is an iconic simple and strong design.
- Color, simple look.
- It's a symbol of Sacramento; we are strong and want to be noticed.
- Iconic and historic.
- Simple.
- The fact that it has two lanes in both directions. Its pleasure to drive, bike or walk over the bridge. Why is the I Street Bridge going to remain one lane up and down?? West Sacramento as well as downtown Sacramento has increased the number of housing



structures which means more people and more traffic. One lane in each direction is not going to suffice the amount of cars, etc. accessing the bridge. How about thinking ahead, a bus going over the I Street Bridge would connect people to downtown and Alkali Flats area!

- Classic lines, beautiful at night.
- Iconic Sacramento.
- Simple and utilitarian.
- It's unique to our cities. Slightly industrial looking and reminds me of the history of the era related to the gold rush.
- Unique, iconic.
- It makes a statement, and is enriched in history.
- It's functional, beautiful and a landmark. The new bridge shouldn't copy this design, but if it is considered a landmark featured in videos of the region for decades to come, you'll know you succeeded.
- Simple looking design that is unique and when I see it I know it is Sacramento.
- Classic, industrial, and functional. Make the new bridge pair well with Tower Bridge. Too modern will be out of place.
- Says, "Sacramento."
- The color is fantastic. Different every hour of the day. And the design is timeless.
- The Tower Bridge is an iconic symbol of Sacramento. Ideally, the new I St. Bridge should blend with it and complement it, rather than competing with it. Since the new bridge will also be a lift bridge, the design should be an updated version of the same general design. Think of how the Golden Gate Bridge and western portion of the Bay Bridge complement each other.
- Iconic (says "Sacramento). The other bridge should not clash with this, as they will often be viewed together. It also is not grey (color is good).
- The towers provide a signature sculptural component that gives great identity to the bridge.
- I love how depending on how the light hits the bridge it can take on various tones and looks. It is a very iconic structure very much associated with the City of Sacramento.
- Iconic but also classic, not too trendy/easily dated.
- Classic lines. Not entirely utilitarian but not overly ornamented, if that's a word.
- Classic.
- The heart of the connection between Sacramento and West Sacramento.
- It's historic, iconic. It says, "Sacramento" to all of us who know and love it.
- Old school design fits with the existing architecture and matches other structures in the surrounding Delta Area. This classic type of design fits in with the general look of the Sacramento River, and gives it that nostalgic feel we should maintain. This type of structure will evoke the comfortable emotion, making it feel like it's always been there. Solid, Stable and grounded in the surrounding structures.
- Iconic to Sacramento. Even a similar color would be awesome.

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- Iconic to the city.
- Classic and landmark, historical.
- I like warm tones of light at night and in color. I don't particularly care for the sterile metallic look. I much more prefer earth tones.
- The engineering looks historic. I love that it moves up and down, it's unique. Iconic California/Sacramento. Enclosure sense from "covered" bridge.
- If the new bridge was reminiscent of this one, there would be uniformity in the bridge-scape?
- Classic Delta Bridge.
- Iconic, recognizable. I like the contrast of color to its surroundings, and that the volume makes it important.
- Iconic, historical but not fussy.
- Straightforward design with historical roots.
- After the Golden Gate.
- It is a classic design, is functional, and historic, all of which make it an iconic part of Sacramento.
- In the theme of Golden State.
- It's iconic Sacramento!
- Industrial, while still looking pretty because of the color, functional, classic looking
- It's iconic.
- The stately towers define this bridge for me; it is a gateway to the Capitol Mall. However, the new bridge might have a contemporary look that draws on the future development renderings envisioned at its direct connections. The Tower Bridge "towers" remind me of the Capitol and also Tower Theater - the 30s! The new bridge ought to draw on it will serve in the future and new items from the present, future RY development, Golden 1 center, the Barn. These elements would be showcased best from afar in the towers and experienced on the truss.
- Icon.
- It's the current symbol of our area and to modernize this would be great. Maybe a new portal to both cities and highlight the push for a modern capitol city.
- Warm welcoming color and a bit Art Deco blending the past but giving a nod to a more modern style.
- Iconic, definitive Sacramento. New bridge shouldn't look exactly like the Tower Bridge but it should have a unique and more modern design that complements it.
- Iconic bridge and structure already over the river.
- Looks gorgeous night and day, very stylish.
- Simple, classic and historical, basic elements of design that fit within the city aesthetic, as well as the other bridges we have.
- Iconic, Art Deco, bright bold color, industrial-looking.
- Traditional.
- Functional authentic and true to Sacramento's roots.

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- The streamline modern aesthetic.
- I like the industrious metal look. The gold paint is iconic.
- Bold color, iconic for the city, awesome in the sunlight
- Structural design has industrial look and is simple and functional. The historic lines are pleasing to look at.
- Love the simplicity of the Tower Bridge and the golden hues. Memorable bridge. Would not want the I Street Bridge to diminish this bridge.
- Simple and elegant, it complements the skyline.
- Simple and looks good.
- I like that the Capitol Bridge is iconic to Sacramento.
- Historic and well-made.
- Like the golden gate, I love how bold it is. You see it from a distance. That said, if this bridge is to parallel this one, I would love something complimentary. But I do enjoy crossing this bridge because of how bright and fun it is, with a classic style. The style is the kind of bridge that would blend in but the color makes it pop.
- I love the history of the bridge, and its Art Deco look.
- Iconic and useful.
- This is the single most iconic structure identifying Sacramento. So our new bridge should look like its cousin/sibling... sharing familial similarities but still uniquely distinct.
- Simple but iconic.
- Iconic, traditional, simple.
- Gateway to the Capitol.
- It's what I envision when I think "Sacramento."
- It's an iconic and functional landmark.
- Needs to complement Tower Bridge. No need to replace our version of the Golden Gate.
- The Tower Bridge is a Sacramento icon. The design is simple and functional. Echoing but improving these qualities in the I Street bridge design brings visual harmony.
- Simple and elegant. Form aligns with function.
- Functional.
- Iconic to the river area of Sacramento.
- It's timeless and simple. The bridge should be beautiful but also simple and functional. Not so complex as it requires a fortune to maintain. It pays tribute to the gold rush era and fits in to its surroundings.
- Iconic.
- History.
- Most bridges across the Sacramento River south of here are like this, metal, lattices, etc.
- Golden paint color and Art Deco influence.
- Classic architecture, clean lines, but striking and iconic.
- Iconic to city.
- Ziggurat
 - Lights and the unique pyramid style.

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- CalSTRS building. Simple and streamlined, but classy with a bit of sparkle.
- Water views.
- River focus. Complements cityscape.
- Unique.
- Iconic and identifiable as Sacramento.
- Clean lines and arches.
- These buildings define the West Sacramento skyline, similar to the high rise buildings in downtown Sacramento.
- The Ziggurat in West Sacramento always gets remarks from my family when they come and visit for the first time. I like the building especially at night when lit up.
- Simplicity.
- Same comment, the bridge should complement the West sac riverfront in general.
- Blends old with new.
- Interesting aesthetic utility.
- Appropriate complement to this building.
- Iconic and unique shape, offers another landmark besides just Capitol and Tower Bridge.
- It's a new take on a very old traditional form (pyramid) of architecture.
- I am biased because I work in the CalSTRS building on the right and it is beautiful so would love inspiration from that. I like the iconic look of the Ziggurat building to the left, too, it is so unique and has become a Sacramento landmark.
- These buildings are iconic to the Sacramento Riverfront and provide the skyline of Sacramento with an identity.
- Solid looking.
- City lights, pyramid/unique building.
- This is also nearby and is a part of the scenery to match.
- Modern, sleek, urban.
- Unique building, has personality, iconic, holds memories nearby, calming surrounding greenery.
- How it looks at night and that it stands out but still connects to the old sac atmosphere.
- This is the architecture that will be closest to the bridge on the West Sacramento side so I like the idea of connecting it to the new bridge design.
- Unique to our neighborhood.
- Unique, remarkable landmark.
- The CalSTRS building is amazing -- its glass is highly reflective of the clouds and gives much inspiration.
- I love the Ziggurat Building. I like how it lights up at night, maybe that concept can be used in the new bridge.
- Distinctive shape.
- Mixture of riverfront scenery and bankside development. A mix of the urban and natural environments.
- CalSTRS building is very clean looking. Nice lines and won't be dated looking.

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- Immediately adjacent architecture. Would be good if bridge complimented.
- These are two “iconic” buildings in West Sacramento. The bridge will be connecting Sacramento with West Sacramento and the look should all be fluid.
- The Ziggurat is such a unique building in California I think it would be cool to incorporate it into the new bridge. The CalSTRS sail building is modern and sleek and attempts to reach into the future.
- Structure, height, lighting.
- This is looking across from Sacramento onto West Sacramento. They have a beautiful river walk and these are new buildings. West Sacramento has come a long way in the past couple of decades and this scene recognizes that it is no longer just a motel and gas town.
- Symmetry.
- Iconic.
- I love the design of the CalSTRS building. Since the bridge will be close to this building, I think it should match its design.
- Simplicity.
- Eclectic/modern/original.
- Simple lines.
- Old design like the Ziggurat but looks new today. A symbol that you are in Sacramento that can be seen for miles. Something that will make Sacramento look like a first class city where tourists will want to come. What is one of the major reasons people visit San Francisco? The Golden Gate Bridge. Enough said. Why not have a beautiful city instead of a run of the mill?
- The modern-ness.
- The possibility of blending this design into the bridge.
- Visual features to be enjoyed from new bridge.
- I work and live here. These are flagship buildings, again prominent visual, iconic and highly functional.
- This bridge should be the West Sacramento counterpart to the Tower Bridge, so iconic West Sacramento buildings should inspire it; I can think of none more so than the Ziggurat building.
- Elegance stacked.
- The step pattern.
- Simple shapes with local context to the community. Tower Bridge is already distinctive and the new bridge doesn't have to ape its design.
- They're simple, modern, easily recognized and remembered.
- Unusual design— distinctive!!
- Simple and modern.
- The waterfront.
- Sleek, plus reflection that tie it to the water.

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- I like the thought of being able to inhabit the bridge with terraced seating like in the garden option. This creates a sense of comfort and wanting to be on the bridge for an extended period of time that even bridges like the Golden Gate have a hard time creating.
- The layers and lights.
- The geometric shapes.
- It would be nice to have a modern look, something similar to Santiago Calatrava's style, just a thought.
- Profile of the CalSRTS Building.
- Unusual shaped skyline.
- The lighting inspires me.
- Sacramento underutilizes this wonderful feature of our city.
- The steps, the lighting.
- This what I think of as the background/surrounding space, which the bridge needs to fit with.
- This is what I think of as the background/surrounding space, which the bridge needs to fit with.
- Iconic. Newer structure that was designed to stand out and become a unique draw.
- Noteworthy nearby architecture.
- Geometrically distinctive.
- Unusual shapes that stand out.
- Shape stands out from surrounding building.
- It's unique so maybe the bridge isn't actually like this.
- They are different, draws attention to West Sacramento.
- Elegant and simple.
- I love the architecture of this building, I enjoy looking at it every time I pass by.
- Tall buildings that add to a skyline.
- I love this when it lit up at night, but since the state has taken over it never lights up. So let's not get fancy on more feel good stuff, please.
- West Sacramento identity, Upper West Sacramento, classy.
- This bridge connects to west sac so it should also have some elements of their skyline
- West Sacramento icon.
- The unique but simple designs that are specific to West Sacramento.
- Clean lines
- Classic design that rises out of the landscape, but I don't like the CALSTRS building much.
- Love the architecture and lighting.
- Symmetry. However, I want to add three comments.
 1. Two lanes of traffic each direction is critical, we need to be able to move people efficiently.
 2. Separate the bikes from the cars.



3. Cost is important, keeping it inexpensive helps build other projects and repair roads that need major work.
- Different shape, nice lights.
 - Symmetry
 - Modern unique bold yet simple
 - Different shapes.
 - Design and access to Riverwalk.
 - These buildings show off West Sacramento side and look beautiful at night when lit up. You know you're in West Sacramento.
 - Unique and bright. Makes our town look special and inviting.
 - Interesting.
 - Modern design inspired by tradition (Ziggurat).
 - Interesting and complementary shapes and green space.
 - Something that complements the iconic tourist structure (the pyramid building) - to make for a unique Sacramento skyline.
 - River scenery.
 - West Sacramento is a desired place to live, work and raise a family. Since we've come into our own as a City, I want the bridge to represent that. The Tower bridge has always been Sacramento's bridge and I want one that represent us!!!
 - The river walk in the foreground and the buildings in the background are iconic to Sac.
 - Bold.
 - I love the diversity here. Stay away from the Capitol & politics.
 - West Sacramento.
 - Very iconic scenery of West Sacramento.
 - Unique and symmetrical.
 - I love everything about the Ziggurat Building it's good on its own
 - I like their uniqueness, the fact that they are non-traditional and the fact that they are both so unique but complement each other so well. The blue, the beige sandy brown, the glowing yellow they give off— they just pop along the skyline.
 - Clean simple yet very unique.
 - Iconic skyline.
 - Architectural, sculpted, interesting shapes that flow.
 - The Ziggurat building, when lit at night, looks like a pixelated harvest moon setting on the horizon. Unique architecture that isn't too self-indulgent but highly recognizable nonetheless.
 - Two iconic structures of West Sacramento but linked to the city across the river, which underscores the unity the bridge represents.
 - Unique Sacramento skyline.
 - Clean lines.
 - A newer design that will blend in but be efficient.
 - Modern design that fits well in the area.

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- Bridge is near the Ziggurat and could complement both buildings.
 - Should meld with the contemporary design of the CalSTRS building using curves in the design.
 - Iconic design, modern and context with the Sacramento River. A blend of modern and traditional would be great.
 - simple clean lines.
 - Iconic design, modern but interesting. The Ziggurat lit up is amazing to view and attracts lots of attention. I like the connection West Sacramento has with the Sacramento River and the bridge should reflect the recreation uses of the river and the connection between the two cities. Simple but recognizable and unique.
 - Simple clean, not hokey.
 - The STRS building is one of my favorite buildings in Sacramento. It changes with the weather. The Ziggurat is cool, too...It contrasts a lot with the STRS building.
 - Also iconic to the City.
 - Stair steps.
 - I like that the Ziggurat is unique, one of a kind. I like that the STRS building looks like it is a sailboat blowing down the river. I like the juxtaposition between the two designs but also their complimentary nature. I like how the Zig lights up at night to create a breathtaking image. I like how the STRS building blends into the sky. I like that they stand out but don't look whacky.
 - The pyramid building is immediately recognizable as West Sacramento. The replacement bridge should accomplish the same thing. One glance at a picture and people will be able yet say that this bridge spans the Sacramento River.
 - Innovative, clean, provides a bit of a wow factor and feels more iconic.
 - Modern.
 - The Ziggurat is unique and I like how it pays homage to ancient architecture and modernizes it. It also looks amazing when it is lit up. It is something unique that I have not really seen anywhere else except the pyramid structure in Las Vegas. But overall I really like the ziggurat.
 - Interesting design. Architecturally different from most buildings.
 - The buildings come out of the river and surrounding greenery. It feels more connected.
 - Unique design.
 - Modern, clean lines, uncluttered.
 - Makes a striking silhouette against the sky and river.
 - Its unique nothing like it looks good from across the river close up and lit up at night flying over it looks really neat at night.
 - How it looks at light when lit up.
 - The way it stands out as unusual and different, it is visually appealing.
 - Reflects design style in the area.
 - The lights at night.
- State Capitol

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- Elegance.
- Stately.
- Love that Sacramento is the state's capitol.
- Iconic.
- The old, Victorian, historical look. This is our state capitol so it holds a lot of importance.
- What is Sacramento known for across the state? It is the Capitol. Sacramento is where the business of the state gets accomplished.
- Stately. Historical. Important.
- I like it as a symbol of sound established principles.
- It's iconic of Sacramento.
- It's the number one recognizable icon in the city. Also shows off our history and the historical feel of the architecture in the city.
- No doubt about it - that's the capitol.
- Love our city is the state capitol.
- The bridge will blend with Sacramento and its history. Simple, functional, not fussy.
- Historical Sacramento starting with the gold rush!
- Iconic, represents Sacramento.
- It is the most iconic building in Sacramento. The bridge should replicate it somehow.
- Sacramento is the state capitol, which would be reinforced/celebrated since the bridge design will be very noticeable.
- The historic feel of the area especially because the location borders a historic district on the Sacramento side
- The classic design shows an important part of Sacramento.
- Dome of state capitol of California and the triangle pointing the greatness of the state capitol.
- Historical look. West Sacramento is an older hometown feeling city and doesn't need modern but interesting with nods to the past.
- It's significant to Sacramento and the surrounding areas
- History.
- It's regal and lends a sense of importance and history to Sacramento.
- It's an iconic building to Sacramento, and the grounds are beautiful. I'm not suggesting that the bridge doesn't necessarily have to be designed in a post-modern Venturi Sainsbury Wing kind of way, but the building and grounds provide a nice cohesive whole. On one hand the grounds are fairly symmetrical (as is the Capitol Building) yet the different trees, their canopy, and landscaping help obscure that. One knows they're walking on the Capitol grounds, yet given the landscaping the building doesn't feel so ominous and imposing. It would be nice to see if the bridge could replicate this, for the experience of crossing the bridge to be like walking on the Capitol grounds where you have the feeling of a tree canopy, balance that's not immediately apparent (perhaps use of different materials or design elements across the bridge), and a structure that is

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beautiful on its own but is enhanced by and made less imposing because of the surrounding landscaping and nature.

- Columns.
- Symbol of the city.
- Sacramento specific design.
- Power.
- What better to be inspired than what Sacramento is most known for.
- Reflects the dominate purpose of the region as the state capitol. The lines are elegant and pleasant.
- Classic and timeless.
- Iconic, capitol.
- A large beautiful building like the capitol is a landmark in the city and the I Street Bridge is an opportunity to create another beautiful landmark.
- Timeless design that won't leave us thinking "what we're they thinking?" in 20 years.
- Sacramento is the State Capitol we need a landmark, something to feel more proud of.
- Iconic, and emphasizes the city as being the capitol of California.
- We are a very special pair of sister cities, West Sac and Sacramento. We ARE the political capitol of our state and that is something fabulous to own and celebrate.
- Historic...State Capitol... should reflect the state and its heritage.
- Identity.
- The capitol building is a very iconic part of Sacramento's history and skyline, and would be nice to see those design elements carried through to represent Sacramento past and present as a united front.
- The Capitol IS the essence of this government City.
- Classic and traditional.
- Being the capitol gives certain esteem, the bridge should draw inspiration from that.
- Sacramento is the capitol so it should draw inspiration from that.
- Massive. Grand. Iconic.
- Timeless architecture that never goes out of style. "Americana."
- Traditional.
- Formal and monolithic.
- It's the capitol city. Make the bridge show that.
- Grand classical.
- Links our city to being the state capitol.
- Architectural beauty.
- It's beautiful to look at.
- Powerful united.
- Form.
- Arching and light.
- Represents connection to Sacramento.
- It's timeless, iconic, and representative of the entire community.

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- Classic and historical.
- Historical.
- Iconic.
- Classic design, historical.
- Arch.
- Architecture and historic.
- Timeless.
- Classic. Permanent. Traditional.
- Classic architecture, historical design.
- Represents the Capitol city (obviously).
- Dome and columns.
- Classic, elegant, and simple.
- Established, recognizable, "stately," timeless.
- It represents who we are.
- Most beautiful of all state Capitol buildings.
- Classic Sacramento icon.
- Very Sacramento.
- This IS the capitol.
- Themed as the capitol is nearby.
- Represents Sacramento.
- Sacramento and California icon.
- It's uniquely California and Sacramento.
- It's elegant and speaks to effectively governing not only diverse population but also complex, modern society and our Natural World....too.
- Classic and the core of the city.
- The history.
- I like the capitol building because it is something unique to Sacramento that no other city in California has. I like the elegance and the trees. It represents government and community service. It is a very important place. I also like how the capitol building is surrounded by Capitol Park it is a focal point within the city that is pleasant to walk through.
- Most important building in the city.
- Sacramento is the Capitol of California--having a bridge that pays tribute to our role in the state would be unique and fitting. Admittedly though, the overall look of the Capitol building may be a little out of place (i.e., neo-classical style, etc.) along the water?
- Classic.
- Elegant, classical, architectural details, graceful statues, not distorted disturbing statues.
- I chose this because I love visiting the capitol. The old architecture feels historic and important. One of the things I love about crossing the Brooklyn bridge. The design reflects that too.
- It's what I envision when I think "Sacramento."

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- Elegant and classic.
- Fits the area best.
- River Walk Water Tower
 - Incorporates nature (green stuff).
 - I like rural vibe like West Sac has always been. If it were a standalone bridge and not in close proximity to two others, I might think differently. But from old West Sac to old Sac area, it needs to keep that vibe. We will never be the metropolitan city our Mayor envisions. Sacramento is that!
 - Emphasizing river walk. Don't want to take away from Tower Bridge.
 - This water tower feature reminds me of the rice industry and the metal corrugated buildings that used to line the riverfront. I like that West Sacramento is still a strong agricultural center for the area.
 - It's homey and is about the river and its wildlife.
 - The river is a great amenity that needs to be more accessible and celebrated.
 - I like the green space being planned around the expanded riverwalk. I liked the concept of the green bridge a lot although it sounds like a lot of engineering and upkeep, not sure about long term costs.
 - It is modest and unassuming but very practical and pleasant.
 - It represents Sacramento well. We are a community grounded by the farms and the rivers.
 - Nature.
 - I like the natural elements here, the trees, birds, and water.
 - The river.
 - Historic. Represents early West Sacramento (Broderick)
 - Color and theme (emphasis on nature)
 - Simple, more rustic and not so visually intrusive. Seems like it would match the scenery and fit for a more relaxing experience that highlights the natural beauty of the river rather than the structure itself.
 - Historic feature identifies the past use of the site
 - Local neighborhood/community feel
 - Simplicity and fits with the city. It would be great to tie in the old and new.
 - Should have a contemporary feel that reflects our agriculture roots.
 - I love the farm to fork, historic elements, and the connection to the "River City".
 - Captures the classical Sacramento look. Using new materials but staying with an older style would be my preference so we can both honor the past as well as enjoy the future.
 - The focus is on nature and integration with nature.
 - The attraction to bring more people to the river area
 - History. Sense of place. Connection to river.
 - The River Walk concept feels community based, and to me, brings casual together with the beauty of our River. Our River is the diamond of our City.
 - Historic preservation.

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- Old school.
- Reminds me of a simpler time, a small farming town in the valley, with its water tower.
- I love how Sacramento has two major rivers that flow through the city. This allows easier access to natural areas than other cities.
- Showcases a native wetland bird + kind of vintage design by today's standards.
- Natural setting of the park around the bridge
- Riverine habitat emphasis, artsy-funky.
- Subtle, not pretentious like City of Sacramento's current emphasis
- I like that it encourages people to look at wildlife on the way. We need to give people easier access to experiences with nature.
- Nostalgia.
- This reminds me of nature.
- Nostalgic, water, community.
- I like that it reminds us of nature all around us.
- Connection to the river.
- Agricultural and wildlife factors.
- Wildlife theme.
- Inviting.
- Connection to nature and creating a peaceful atmosphere by connection with the outdoors.
- Old fashioned, comfortable feeling like old Sacramento.
- Natural environment-forward. Conservation driven.
- Style.
- Habitat for wildlife
- Sadly, Sacramento does not begin to take advantage of our beautiful rivers. There are few amenities that provide river views. Particularly lacking are restaurants and places to stop and enjoy the views, for walking, picnicking, cycling, etc.
- We need to honor West Sacramento's history as well as Sacramento's. Using the River walk designs will put more interest on our side of the bridge and nature should be a top priority. The garden bridge design would be the best to accomplish this.
- It draws from an historic image of the area.
- Has some hometown appeal.
- It is important that neighborhood-friendly design incorporate historic aspects of their neighborhoods.
- Brings the area history and people together.
- Rustic.
- Combining old with the new!
- Seeing nature, simple.
- The connection it makes between bridges. It should coordinate with the design from the tower bridge, colorful, reflects the river, nostalgic.
- The River Walk itself. I love to walk near the river and enjoy the area around me.

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- There's a bike path, the bridge must have easy bike/pedestrian access to these trails. I think the bridge should also embrace the river and provide access for users to watch the river and surrounding environment.
- The industrial look.
- Items that draw people to the river as a large center point of Sacramento. The features of Sacramento in its two rivers and the historic reasons the old town was built here around the railroad are items that should be highlighted.
- I really think a quality river walk is essential in Sacramento's quest of becoming a legit City for entertainment, shopping, & dining etc. A great example of a river walk giving new life to a city is San Antonio, Texas.
- The feeling of being home and community.
- River.
- Nature and simple.
- Symbolizes the area.
- History.
- Colorful, graphic, unpretentious, links back to past/history and agricultural roots.
- The "naturalness."
- Local identity.
- The natural urban feel.
- Earmarks West Sacramento – love the identity.
- Represents West Sacramento. This was the development of the river walk features.
- Although it could do with some TLC, the river walk can and should be one of the things that sets Sacramento apart from other cities in California and the rest of the world. I think particular inspiration should be taken by how developed and beautiful the San Antonio river walk is.
- I think the bridge should capture the spirit of the area (and the sidelines of the river).
- The greenery.
- Inclusion of nature!
- The greenery.
- West sac should have its unique identity but also be connected to Sacramento
- We're the city of trees. Modern architecture should incorporate natural, green elements. It's good for the environment, and for mental health.
- Highlights Sacramento's agricultural history, warm and idyllic image
- THIS IS our city. We are a convergence of Rivers... taking back the riverfront from the homeless camps and everything else that makes the riverfront a scary place to be would be awesome.
- Simple, practical but beautiful.
- Could connect the bridge to surrounding area, creating a sense of cohesion and honoring natural elements like river and its ecosystem.
- The colors.
- Simplicity.

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- I like incorporating the river walk into the garden bridge.
- It's charming.
- Farming, small town vibes. Nostalgic. A nod to the past. Simple.
- River theme.
- Humble, colorful, straightforward.
- The colors.
- It's simple and rustic.
- Large, flat walls on the bridge which allow muralists or graffiti artists to paint would be a huge cultural attraction. I am interested in seeing a bridge which features a small "balcony" or "terrace" to step onto and hang out at from the walkway.
- Homey, like Sactown!
- The River Walk allows bicyclists, runners, and pedestrians to enjoy the scenery. I think scenery is always a reminder to take care of ecosystems.
- Being able to see the riverfront leisurely.
- Rustic, blends in nicely with surroundings.
- The greenery, and scenic views.
- Rustic, communal.
- Slight industrial feel.
- Distinctive of Sacramento's historical character.
- I like the industrial look. I think it ties in with other elements in the area such as the trains in old sac and the overall history of Sacramento. I also think industrial architecture will tie in with the proposed railyards area which I assume will have an industrial aesthetic as well. I wouldn't want it to be heavy handed and obvious but more of just an influence to a modern bridge design.
- Or, tie into design (like in Folsom), with sounding historic district.
- It remembers our roots and is not gaudy.
- Biking and walking along the river is something that could be really enhanced with this bridge. Having a tower bridge to I street "river loop" trail with signs would tie it all together.
- What we are known for and city of humbleness.
- Love the river walk. It would tie in nicely.
- Encourage bikes.
- Nature.
- West Sacramento spirit.
- Reflective of Sacramento's past, present and future.
- The river walk embodies Sacramento and our love for the outdoors.
- Historic.
- Should show more of West Sacramento's involvement (not just Sacramento).
- Organic and Natural.
- Reminds me of home.
- I like colors, lots of colors!

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- Public art fixture.
- Different, like West Sacramento.
- This would tie it in to west Sacramento.
- Recalls agricultural history.
- Water towers and river walk are quintessential Sacramento
- Iconic river life, old school.
- Riverfront.
- The country look.
- Not decorative, functional, ironwork to the fore.
- This image represents to me the magical organic presence of the Sacramento River delta orchards and farmlands- as well as the levee waking paths.
- Natural elements.
- Old school flavor.
- Blending our two river cities, I live in West Sacramento.
- River natural shapes.
- Greenery.
- Rustic and antique. Rural, agricultural vibe.
- Peaceful.
- We have such an amazing river I love that we can utilize it with great waterfront details.
- Cool.
- The bird and color!
- Connection to nature.
- Traditional Broderick look.
- Connection to river and nature.
- Drawing us back to nature.
- Feels specific to West Sacramento. It's not a Calitrava design that can be found in every city USA. Agriculture-feels; specific to the sleepy pace of the Sacramento River.
- Walking with the possibility of seeing wildlife.
- Vernacular to the area.
- Reference to the industrial/ agricultural.
- Incorporates the River Walk attraction nearby.
- It includes West Sac since the bridge does merge Sacramento and West Sac together as one.
- The history of the river in Sacramento/West Sacramento.
- Access.
- I like the tranquility and peace. The river is one of those places that is easily close to get away from the hustle and bustle of downtown.
- The River front is one of Sacramento's greatest assets. I see the River front on both sides being utilized more and more in decades to come. This will be a walking, gathering, and cycling focused shift. A car heavy focus will be a wrong direction.

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- Stays true to the river and walkability. Incorporates nature. Industrial with a slight nod to the past.
- A nod to Sacramento's history.
- This look pays tribute to the current river walk and general feel. It has more of a rustic but contemporary look (rustic with the tower, but contemporary because of the imagery, colors, etc.). It pays homage to what is currently there along the river.
- Industrial feel. Liken to the Railyards.
- Let the river and surrounding area be seen from the new bridge.
- It fits with West Sacramento's existing community character (Washington District) and also with the industrial/casual feel of Sacramento's Railyards District.
- Simple, has a hometown feeling.
- Classic and links to old Sacramento. Blends in yet still distinctive.
- The connection to the West Sac River Walk and the emphasis of the river environment.
- Valley historic feel, like an old covered bridge.
- Golden 1 Center
 - Too modern.
 - Entertainment.
 - Forward thinking and modern.
 - The arena design isn't the usual cookie-cutter look. Having the front of the arena open out to the plaza is a magnificent stroke of genius!
 - Simple and functional design that blends in to the surrounding city-scape.
 - Modern, cutting edge, future driven.
 - Contemporary design.
 - It is modern and high tech.
 - I like the openness of the structure from the outside and the texture of the material and sharp edges.
 - Modern yet captures the tree leaves in the metal curtain exterior.
 - Different.
 - Modern, state of the art, 21st century landmark.
 - I love the modern design and the way they incorporated the outside, or the ability to bring the outside "in."
 - Open and inviting.
 - Appropriate complement to this building design. Modern and an enticing visit.
 - This IS the heart of Sacramento. Without this structure and what it represents, Sacramento would not be going in the direction it is now. This is one of the most technologically advanced NBA arenas and the fact that it is in downtown Sacramento is very inspiring to all of the faithful Sacramento residents. Everything surrounding this arena and spiraling outward from it has been contributing to making the Downtown Sacramento experience into one of fun and excitement and finally elevating Sacramento into becoming one of the great U.S. cities.
 - Modern green walls.

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- Inviting. Interesting materials and movement
- Modern.
- Modern. Adds to city and iconic.
- Modern, bold, extraordinary design.
- Simple, modern design.
- Modern, futuristic, great hangout spot, beautiful sight.
- Modern, sleek, airy.
- Modern, stands out.
- It is visually and physically well designed.
- Very modern style-look with great functionality.
- Modern.
- Modern.
- Futuristic, dynamic, massive, but welcoming.
- Futuristic.
- The new arena represents the image Sacramento is going for. Beautiful but also environmentally conscious and sustainable.
- Modern and metropolitan.
- Modern.
- The Golden One Arena is a marvelous building that serves a great purpose to the community. It is also well built and aesthetically pleasing. This combination is what makes it so special and unique in my opinion.
- Sleek and modern.
- Renews the downtown area.
- Modern and updated.
- Modern.
- The sleekness and modern feel.
- Modern and innovative.
- Modern, iconic, recognizable.
- Cool!
- Unique, remarkable, modern.
- The new modern landmark; present history.
- Modern-ness
- Glass work.
- Modern.
- Modern, conceptual, open.
- Modern, unique, open people friendly design.
- Modern.
- I like the structural lines and height.
- I like the subtle movement of the roof line.
- Green siding on some side. Modern.
- Height, openness.

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- Modern yet styled.
- New modern design.
- The coolest designed arena in NBA basketball.
- Sleek and modern, I think the stadium represents the potential of Sacramento to be a beautiful, impressive city.
- I just like the overall design and the open doors/hangers.
- It's more unique, architecturally interesting, and modern. The new bridge doesn't need to follow in similar design to others such as the Tower Bridge. It should be its own expression of Sacramento adding to our interesting river and city silhouette. I love the lattice structure that changes on the one bridge design when opened. The garden is also an outstanding idea. I can only imagine how awesome it would be to ride along the river and have nature surround me, even while crossing the bridge. It'd also be great to have a first-of-a-kind implement as part of the bridge design for Sacramento to lay claim to.
- Modern, fresh, new.
- Elaborate and original design.
- The modernity and openness to the surrounding urban environment, reflection of our city or trees identity.
- Looks really clean but also super modern. Great structure with attention to detail.
- Streamline.
- Modern design.
- Interesting movement and modern design. The arena looks cool.
- When the golden one centers doors are open the structure takes on a whole new look.
- Modern, slick.
- State of the art.
- The arena is Sacramento's future: modern, clean lines.
- A design which evokes the future but still retains simple elegance is well suited for a city with massive infill growth potential like Sacramento.
- Futuristic and is the crown jewel of the region. I would love a huge tower or lookout landing on the bridge to take pictures of Sacramento.
- Modern architecture. Unique design that grabs ones attention.
- Contrasting with the older Tower Bridge imagery, this Golden 1 style represents newer, modern development. Brings Sacramento to the 21st century, feeling like it's a city on the rise and being actively developed.
- Modern, open.
- Modern and angular design. Evokes human achievement and safety.
- I think the bridge should be modern, bold, iconic, and stand out to represent the growth/future of Sacramento. I think design should showcase current engineering ability and modern/fresh ideas.
- The design is different and is more of a gathering area.
- Modern and functional.
- Steel materials and sleek design.

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- Modern, clean, edgy, innovative.
- Creativity of indoor/outdoor meshing.
- I like the modern-ness/futuristic look of the golden One which is how the bridge should be. This bridge should represent the future of sac considering the railyards projects is the future. If you think about it, on one side of the river you'll have the tower bridge representing the past of Sacramento and with this bridge you'll have a bridge representing a path leading to a new future. Two contrasts, yet working in harmony that will look beautiful from aerial views. Imagine that.
- The openness to the public.
- The Golden 1 Center is modern and state-of-the-art. It has drawn attention to Sacramento.
- The modern aesthetics of the building.
- The extreme modern appearance of the metal.
- Modern and clean design. Well-lit at night which makes it inviting for positive activity and discourages crime.
- It looks really futuristic and complex.
- The architecture but it's not very visible otherwise.
- Modern and sophisticated.
- Modern, eco-forward, industry leading, looking toward future.
- Sleek, modern, living. Puts Sacramento on the map.
- Modern yet different from other arenas as the front opens up to provide more light and air.
- I like the shape (somewhat rounded) and the way it reflects light and opens up.
- Open, modern but not overstated.
- Contemporary design with a clear and consistent design language, and thought given to the pedestrian's experience.
- Iconic Sacramento building.
- It's innovative and fresh. I like that it has the paneling and the live plants on the structure. It also looks cutting-edge.
- What's not ty o like about the newest venue Sacramento has to offer, it's new and stylish stands out from the aging structures around it. The new bridge should also make a statement such as the a few arena. Also it makes for a phenomenal landmark to photograph.
- Unique and brings people to gather.
- I use to work here. It gives access to the Downtown Commons area and old sac and love to see more foot traffic by my job.
- Unique and futuristic looking, ability to change the structure.
- Modern and slick.
- Nationally known.
- Open air concept. New, modern, unique, free flowing.
- Modern and sharp edges.



- Sacramento.
- New.
- I love the craziness and functionality of this. Such a cool sight and the entire area around it is a destination now.
- Function meets beauty.
- Modern look.
- Modern and iconic.
- I love the open air feature of this but it looks like a crumpled tin can, the best feature is the open air with those doors that open up.
- Modern sleek design and high quality materials.
- Modern.
- Visual Texture, 3D instead of a flat design.
- Love the modern look and atmosphere of this arena.
- Contemporary timeless design.
- It's modern, the materials and overall shape make it stand out as a building that's actually nice to look at.
- Modern yet functional.
- Contemporary. Unique.
- Modern, clean, simple but elegant
- A good design. Unique and highly functional. Looks like it will pass the test of time and not look like it was designed in a specific period.
- It's modern, open, beautiful design, open design, it's welcoming, it's bold.
- Distinct and modern, simple clean design – speaks to what Sacramento can become and not so much the past. We want to be a 21st century city!
- I like the striking, imposing lines of this - this is possibly a bit too large and imposing for my taste, but the sharply structural metal elements are really cool.
- I like the kinetic movement of the doors.
- I like the movement of the doors and how that allows the inside to embrace the environment. I like how open and modern the Golden 1 Center is and how that connects with people.
- the moveable panels allow for flexibility of the space
- Love the look here, heart of the city.
- Clean, modern.
- Modern.
- Unique architecturally. I like the angles and the greenery that's incorporated.
- Modern.
- It's modern and a Sacramento icon. It stands out, inspires community pride.
- Modern design.
- Fold up doors.
- Modern. Innovative. Creative. Dazzling.

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- Large in scale and epic. Innovative and feels very much like it belongs to the public and is a source of civic pride and proof that progress is indeed being made.
- Innovative and a tourist attraction. Having structures around that already carry similar design like the Sacramento King's Golden 1 Center, the Ziggurat, and potentially, the new soccer stadium. Adding vegetation to the bridge is an excellent idea and should also bring people to socialize and enjoy the view.
- Morphing.
- Modern.
- I like the garden walls at the G1 center. It is unique and different and helps define Sacramento as the city of trees!
- The finish materials the look from afar.
- I like the openness of the arena. With our weather, it's good to keep the design open but yet offer some protection from the sun/wind for relief. It's more inviting to the senses.
- Modern.
- Modern and iconic. Inviting. Innovating.
- Modern, innovative.
- The modern design. The airy feeling and openness.
- Modern, clean.
- If you don't like this building, you aren't from Sacramento. This (along with the Barn) is the architectural representation of the vibrant renaissance happening in this city right now.
- Very open structure.
- Sleek, modern, memorable.
- Bright, open air.
- Modern.
- Modern yet reflects the leafy streets of Sacramento. Captures our sense of place without duplicating other buildings or other cities arenas.
- Iconic.
- Futuristic and hopeful.
- The new arena clean lines the metal facade has a huge presence the lighting is so important natural and artificial but I think the design is a little dated please be bold and think out if the box I love the park design never been done before lets go for it
- Signals bridge between Sacramento and West Sacramento.
- The innovative and different design, it stands out for being like nothing else in the Downtown area.
- Modern and iconic. I like the structure being prominent.
- Sacramento has unique bridges. The new I Street Bridge should be unique on its own and not a copy or amalgamation of what we already have.
- Drake's the Barn
 - The Barn is simply stunning. What an architectural statement. Wow.
 - Organic nature.

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- The flow of the design. It captures movement.
- I love the beautiful craftsmanship of the barn and how the lighting and everything comes together.
- Unexpected and Imaginative.
- Modern sleek.
- The open design works well with the outside elements of the West Sac side of the river.
- Open and welcoming.
- Shape
- It's beautiful, but it also belongs in nature.
- The flowing cantilever is water-esque.
- Modern.
- It pushing the boundaries of architectural and construction technology.
- Organic, simple and elegant.
- Iconic. Exciting to be in the space and to view out to the city beyond. Frames the view.
- The flow and openness.
- Unique design.
- Sit back and enjoy the views -vibe.
- I love the flow of space and the textures utilized. I love the way light bounces off the structure and the balance of contrast and complement to the surrounding community/scenery.
- A barn that is a uniquely eye catching place on the waterfront.
- Curves and natural woods.
- this is fun and unique, provides a distinctive look that can become iconic for Sacramento. I like the curves and "flow," which is appropriate for a mid-river location.
- Illuminated.
- Human space.
- Bright Colors and lights.
- Beautiful.
- Simple and artistic.
- Arch in contrast with a staggered flat-top skyline.
- It's an eye-catching design. Modern.
- I love the 'natural' look, incorporating wood into the design. It's a statement piece, when you're there you talk about it, it feels very modern. Our small city gets a big-time feel.
- Long sloping curves, natural textures and colors, and inviting.
- Sacramento's attempt at being hipster and channeling its inner San Francisco. Structures like this where drinks, food, and open areas for games and family fun are what we need along the riverfront to keep this city growing and relevant.
- Organic and sculptural.
- The rounded edges – like waves.
- Subtle kinetic feel.



- Sacramento is in the midst of looking at reimagining our waterfront. We have an opportunity to create an iconic landmark that draws the eye and invites people to take in the scenery. The bridge can enhance the waterfront experience by incorporating less straight lines and more flowing curves, more greenery, more color. Simply designing a plain truss structure is just that - plain, uninviting, utilitarian. It'll get people across the river, but without encouragement to experience the river.
- Futuristic.
- Dynamic, organic, and human-sized.
- Nod to the waterfront and general vibe of Sacramento.
- The very unique design.
- The curved design and openness. A place to attract people for many different types of events.
- Artful, creative, unique, warm.
- Artistic.
- I like both the human scale and use at ground level and the arching definition of the space. Like a cathedral, this space is both for human gathering and for uplift.
- The natural environment is not flat/square/parallel/hard/angled. It is, instead, curved/gentle/easy on the eyes. I envision this bridge to, on one hand, be an attractive eye-catching symbol of the nexus between West Sacramento and the City of Sacramento, the Sacramento River, and the historical context of the region - inclusive of cultural historical context going back to the native peoples of this particular area; and on the other hand, while it should be particularly visible, it should not be concrete/angular and generally hard on the eyes. The curved, colored nature of the barn in West Sacramento is a great example of what happens when art, spirit, and attraction meets practical uses.
- Futuristic gathering space.
- Simple, modern design.
- Unique gathering spot by the river.
- Bright color, beautiful sight, great hangout spot.
- I like that its wood so there is a softer feel to the architectural statement.
- Modern with curves.
- Same as above.
- Simple yet unique.
- Bold. Modern. Stands out.
- Fluid, art.
- It stands out from all the other designs! My eye quickly was drawn to this style would intrigue me to visit even if I were from out of town!
- Flowing – no sharp edges.
- Because of its proximity to the new bridge, consideration should be given to those buildings architecture and round lines.
- Natural, low profile - not too bulky.
- Curvy.



- The modern design.
- Warmth and inviting.
- Unique.
- I like the elegant and unique design.
- Like the flow.
- Integration into nature.
- I like the odd shape. There's a lot going on with the design within the roof top and sides.
- The Barn has an airy design that conveys a strong sense of openness. This is especially great, knowing that Sacramento has great weather for most of the year. It's also modern-looking and can truly add a more iconic look to our skyline.
- Organic, innovative, not obvious.
- Rounded form
- Organic shape, visually arresting, contemporary design, dynamic sense of movement, a natural gathering space for people.
- Natural inspired materials.
- the curves and overall arch statement the Barn makes. It leaves people wondering and ties in with the riverfront wonderfully
- Innovative design.
- Shape.
- Curves and color make it more natural looking.
- Shade.
- Also lacking is real visionary, exciting design in both public and private architecture - buildings, parks. The "barn" is at least an attempt at something more interesting.
- Fluid, attractive, unique look. Sacramento is our State capitol and gets short changed as a podunk town. That is changing and this bridge can help improve the image of the City.
- Simple yet eye catching design that lends itself to leisure and is friendly to those outside of cars.
- Visually appealing. Colorful.
- I love that the Barn is an outdoor gathering place and that it has visually interesting articulation. I also just like beer. Probably not something you can incorporate into the new bridge though.
- It is interesting to the eye.
- The flow.
- Flows.
- Curves are gentle and inviting. Unlike more industrial design, this one is not off putting or cold.
- I like that the barn is a cultural center. The live music and lighting is nice.
- It's unique and over the top but still warm and inviting.
- I love that the Barn is an outdoor gathering place and that it has visually interesting articulation.
- Elegant, organic, flowing.

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- Organic, fun shape.
- Curves, unique design, open.
- Unique style.
- Natural coloring, warm colors.
- Modern as possible.
- Community getting together and the cool vibe of the structure.
- The modern look reflects the spirit of the rapidly transforming Sacramento and will provide the city with an identifiable icon.
- Modern, sensuous.
- Curvature.
- Unique, remarkable, but not too weird.
- Sleek and distinctive.
- Different.
- Modern innovative design that is also stunning and beautiful. It creates a sense of place and is built on a human scale for people.
- I like the use of wood, but that's not practicable for a bridge like this. Otherwise the organic form is appealing, and its openness.
- The natural curving design and openness.
- Visual appearance.
- The unique architecture; a bridge with a unique and bold design would allow it to stand as a work all its own.
- Beautiful architecture can imagine the acoustics. Smooth lines has a real sexy appeal
- Simple, sculptural, fluid
- Clean organic forms, simple and refined materials, interesting textures and visual cues from close-up and far away. Interactive outdoor public space.
- Modern, open, natural materials, eye catching.
- Unusual curves, stands out, one of a kind.
- Organic shape and materials.
- Hand out spot.
- Modern people friendly design and use of natural materials.
- The unique and iconic shape of what's new and hip now in the area.
- The elegance of the design.
- Shade and natural, organic form is the big appeal here. Love shade, like a trellis in a garden.
- Natural organic form; looks shaded, like a garden trellis which is soothing and inviting in hot weather. Wood is beautiful.
- Highly recognizable shape.
- Organic form.
- Organic, flowing, unique.
- This bridge should be the West Sacramento counterpart to the Tower Bridge, so iconic West Sacramento buildings should inspire it; I can think of none more so than the Barn.



- Inviting
- Conversely, I am drawn to circular flow and fluidity of this structure.
- I like the organic shape.
- The modern design with a weathered look. Reminiscent of the winding river.
- Weathered modern
- The swooping and modern design and the sense of weightlessness.
- Natural and sweeping.
- The curvature.
- Smooth lines, organic feeling, mirrors, slow curve of riverbend.
- Fun and accessible.
- Very artistic and gives feelings of pleasure.
- Sleek design that uses natural materials when appropriate, covered from rain and intense sunshine, ample room for people to sit and walk around, dogs welcome, and all ages and abilities are accommodated for.
- Blending organic with architectural pizzazz - this looks like West Sac's "The Barn," one of the most recent, innovative pieces of architecture.
- It's more unique, architecturally interesting, and modern.
- Wood, Natural Bends
- Artist and colorful style with sleek and clean lines.
- Curvy!
- Organic flow.
- The emphasis on natural lines and materials.
- Seating and beautiful lines/light
- The way it curves makes it look really artsy and modern, and also makes it stand out in a Landmark type of way.
- Both the Barn and the Railyards are destinations that the bridge should invite movement towards.
- Curves, flowing lines bring in the flowing aspect of the river.
- The shape, the sense of flow, the blend of modern ideas with old materials.
- Uncomplicated. Isn't too jarring against the surrounding landscape – yet it definitely stands out and is eye-catching. Like that the open design draws people in and isn't too confining.
- Organic design.
- It fits in low profile but still is art piece.
- Has a flowing, contemporary, and natural appearance.
- Interesting design, open space for visitors to enjoy.
- A gathering place. All ages. Accessible. Colorful. Happy. Energy. Art. Seating. Entertainment.
- Interesting, modern
- Architectural gem. Curvature.
- Flowing design, slatted see-through structure.

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- Community.
- It's modern and unique.
- Beautiful.
- The aesthetic is beautiful and more than simple utilitarian while providing a use more than its looks.
- The colors?
- Iconic and unique design along the river.
- Modern, smooth clean lines. Great shape and curves
- Modern community gathering place. The bridge should be unique and serve as a modern interpretation of Sacramento.
- Natural appearance that does not detract from scenery.
- This has natural elements and is a welcoming space.
- The flutter design resembles the lines of the barn.
- Another mold breaking design the new bridge should model. Be unique!
- The style.
- The natural vibe.
- Curved lines.
- Curves, natural shapes and colors, interesting design, unique yet blends in. Modern design that has warmth.
- Graceful curves.
- Smooth curves, distinctive shape, protected enclosure.
- Distinct, open, approachable.
- Waviness.
- Smooth curves, distinctive shapes, protected enclosure.
- Interesting, Gehry-like structure.
- Arching design. Big but open. Flowing theme evokes movement and water.
- Open, comfortable place.
- I like the shape of the barn and the idea of the iconic structure that people remember. I think the bridge should do the same.
- Also a very cool flowing design used as a gathering area.
- Uniquely different.
- Organic feeling, new, community.
- Utilitarian and people friendly.
- It looks cool and reminds me of a river with its flowing design.
- Architecture is dynamic and interesting and unique.
- Totally out of the "every day" look, it's enjoyable to watch.
- Strong sculptural and architectural interest.
- The unique architecture and wooden design. Sacramento is the city of trees with one of the largest urban forests!
- The open air vibe, the materials used.
- Smooth flowing lines, colorful, flashy but calm.

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- Connecting Communities.
- I like the wooden-modern vibe
- The curves and lines of the barn make it more visually appealing when those characteristics are applied to a structure over the water. The barn is a sort of capsule that captures and entraps you and brings a sense of community by feeling that you are enclosed in a structure with your community members but at the same time you are totally free.
- Innovative, eye catching, conversation worthy, fresh.
- Modern design.
- Simple clean lines.
- Modern architecture.
- Modern design that blurs the line between functional structure and a public work of art.
- It looks really pretty and complex.
- Curvilinear, swooping, eye-catching
- Traditional and Retro.
- Nightlife.
- The fluid movement of the structure from a far view and the detailing when occupying the space.
- Unique architecture, community icon, aesthetically intriguing.
- The flowing shape, connecting to outdoors.
- Simple, but different. Shows the beginnings of the West SAC transition.
- Rustic, natural, but unique.
- I like the rounded shape - recognizable and iconic.
- Open, modern but not overstated.
- The fluidity of it.
- Iconic west sac building.
- Organic form and lighting.
- Sparkling, twinkling mini lights. Warmth that draws you in.
- Innovative and unique.
- It's creative, artistic, and also reflects the natural flow of the river.
- Design emerges from a repeated pattern. Warm color palette is more inviting than industrial.
- The barn is so unique and fun. It's an attraction. .I think this bridge could be an attraction, like the millennium bridge in London.
- The natural curves.
- It's inviting, sleek, and simple. It looks like a good place to relax.
- Fun and inviting.
- Evokes a kinetic movement. Pattern of the structure planks cause light to be carved.
- Natural design.
- Natural materials.
- Modern, iconic shape.

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- Unique architecture. Signature look.
- I like how the lines flow.
- The future of West Sacramento – a place to meet and connect with our close knit community.
- Curved shape that mimics the river.
- Sleek, modern, inviting.
- Unique and draws the eye.
- The geometric design.
- Beautiful curve.
- Fresh.
- Beautiful and fun. My family comes here often to play and drink and eat watch the lights change at night.
- The natural wood.
- Nice curves.
- Unique, casual, inviting.
- I love the flow and the idea of it being a piece of art.
- Modern but also natural.
- The open curves and different design. Bold and fun.
- A very concept-driven, artistic design, based on a sprouting seed. I strongly believe this bridge should have a similar strong concept that informs its design while also having a modern look that includes spaces for planting. Functionally, the Barn facilitates community - this bridge can do that by not only connecting the two sides of Sacramento, but also connecting people in the between space that is the bridge span.
- Natural and flowing.
- I love the lines and the uniqueness of it. The bridge should be different and unusual.
- Innovative, but with an organic/natural aesthetic.
- I like that when you're driving on the freeway, you notice it. People ask questions, it's a massive work of art that paints the environment around it. It also changes light color, like it's demanding to be looked at.
- Curvature design. Modern and different.
- Organic in form.
- Unique architecture. Functional style. Sleek.
- I like the lack of hard edges and a flowing space. These shapes react to natural light in different ways throughout the day and contrast with distant industrial structures.
- Surprising design, organic, makes the eye move
- The organic nature of it
- Again, the unique architecture, but simple design. A gathering place for the community. Immersion into its natural setting. Sleek, European design.
- Organic lines, lighting, artistic, community space
- Love the lighting and environment of this place.
- Modern and clean lines.

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- Organic, flowing.
- The curves of the building.
- Design – clean and simple.
- The barn is modern, with an eye-catching flair that fits the landscape. It's very 'California chic'. The tones and lighting are beautiful.
- The grand scale and elaborate design
- LOVE the structured organic nature of this design- it pulls the landscape into the building perfectly
- I like the large arch design, it stands out as a unique structure that you just don't see everywhere, and it makes you actually want to spend time under it.
- Futuristic and fun.
- Modern look.
- Contemporary. Unique. Sense of space. Creating public space.
- Sacramento needs a symbol of community spirit. We have been understated too many years. Time to be bold.
- Organic like the river.
- New, innovative, fun.
- Feeling of home, interesting structure and shape, awesome use of materials.
- Sweeping feel and it's simplistic.
- Artistic, non-linear, soft lines, color, inspired by movement.
- The sense of flowing curves with colored lighting.
- Stands-out from the 'typical' design aesthetic you see around town...need I Street to be more of a focal point!
- This is modern and really promotes a place for locals to gather.
- The organic shape that is a cohesive item composed of much smaller, natural pieces.
- Natural but unique.
- I love the design mixed with the landscape.
- More curves nearby.
- The flow and lighting of this architecture make it an instant icon on West Sacramento's waterfront and a naturally recognizable destination. The bridge should be the same (recognizable, unique, an enjoyable destination for photographs). The Bridge approaches are just as important as the structure and should link to the historic I Street Bridge. There should be an emphasis on preserving the historic bridge for pedestrians, events and bicyclists.
- Design - simple clean lines.
- Iconic, unusual, area defining.
- Love the fluidity of the structure, the use of natural materials, the iconic design and open feel. I love how the lighting enhances the structural significance and makes for a more enjoyable environment.
- Design
- I like the design - simple clean lines

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- Design/ openness/ community
- Cool details. Cool shape. Cool construction techniques. Unique!
- Like the design - simple clean lines
- Artistic
- Arching design, natural-looking materials.
- Modern, organic, reflects nature.
- Unique style, great open public areas, and good beer!
- Natural elements.
- Natural forms.
- Natural feel, subtle lighting, dark sky compliant.
- Modern, I love the curved lines of it, the way it flows.
- The shape and use of the space.
- Lighting, creative form.
- I love the flow of this building. At once it looks ultra-modern and ancient at the same time. I looks like a seed that has been germinated. Or an abandoned Birkenstock whose owner is swimming in the river. I like how this is lit up at night and looks like nothing else anywhere, but also evokes a natural familiarity.
- Organic and vibrant.
- Warm lighting. I can't stand the bright white led street lighting that has taken over the city. I want to have a connection to our roots with warm ambient light. Warm lighting is relaxing and inviting while bright led lighting makes you want to avoid the area. At the end of a long hot summer day under the bright summer sun as the sun sets in the west and the day fades to dusk and then darkness, the last thing I want is more bright light. There is a strong sociological connection to warm lighting.
- Such a beautiful space.
- Modern, glaring, open, welcoming. This design pulls the visitor in. That's what they s new bridge should do. It should be beautiful and recognized from afar and should make the viewer want to get closer and explore
- natural and organic. The shapes of the barn are beautiful and appear crafted and living at the same time.
- I like the natural textures. It doesn't upstage the Helvetia bridge, ties in Golden1 Center's form, as well as the riverfront/railroad textures.
- The negative space within the Barn and the curved kinetic energy of the structure.
- The natural curves
- I like the sense of openness and congregation.
- Innovative, attractive, engaging, currently on the river as well
- Modern, organic
- The organic high curve, the lighting. The bridge should complement The Barn's form, but not mimic it.
- I like the modern flow. We need more WOW projects here.
- Things that really stand out and will make you want to check it out.

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- I feel that garden project become neglected just as the Promenade is on the Sacramento side.
- Having a daring and innovative design that mimics other West and Old Sacramento structures should provide a continuation and chances to want to visit more places.
- Unique, conversational
- It's flowing modern design.
- We need more wow factors here. Structures that you want to go on an explore/ take photos on.
- Way- cool design.
- This gives a sense of blending in with the environment, mirrors the nearby water, and has a bit of a modern flair.
- Modern.
- Evocative of the river.
- Cool design, outdoor modern yet still subtle.
- Bold use of curves and natural looking materials.
- Gentle curves of the structure.
- Interesting looking.
- Grand yet simple.
- Natural feeling but really intricate and deliberately designed.
- Biomorphic, modern, streamlined, innovative.
- Iconic curve.
- The combination on rustic/natural materials and modern. Also, the movement / flow of the design.
- Curve.
- Organic.
- Love everything about it. Visually interesting and stunning, and great use of inside/outside space.
- The organic nature of the architecture is very interesting and being there in person is an experience. The Barn calls for gathering, and bringing community together without feeling forced. It would be great to see more landmarks/projects continue in this style or feel.
- The organic shapes create a welcoming area that connects to the feeling of being at the river.
- Current, relaxed, community gathering.
- Curves
- I like the organic nature of the shape with the mix of textures.
- Colorful and active
- blends in with the river and trees
- I just love this space. The use of natural materials in modern shapes. Vibrant when it needs to be and classic when it doesn't.

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- Modern yet speaks to the youthful, urban but laid back feel of Sacramento/West Sacramento.
- Advanced design, people- and nature-friendly.
- modern, sweeping clean lines, uncluttered.
- Natural form and materials.
- Looks like an innovative work of sculpture, feels like a celebration of natural form. I
- Modern sleek design. Material is warm, textured. Sheltering, shaded place to linger and enjoy.
- This design is great blend of combined elements; wood, wave-look, use of light, shade and sound. By adopting some similar characteristics from the Barn, the new I Bridge will tie the entire river walk together seamlessly - as if all three, the Tower bridge, The I Street Bridge and the Barn were birthed out of the same vision!
- Unique design.
- Modern.
- New understated in relationship to the skyline and curves lines symbolize the currents of the river.
- I like the shape but it's too dense and heavy needs transparency and movement and light
- Modern arch form.
- I like the clean modern lines that offer a hint of rustic/agricultural charm to fit with West Sacramento's community character. I like that it's elaborate, yet also very classic. The curves fit the feel of the river.
- Architect, nice design.
- The colorful and warm design, it is visually appealing and inviting.
- Connection to West Sacramento.
- Unique design. Striking yet welcoming.
- Whimsical and interesting without trying to be cutting edge modern (which often looks silly in 2-3 decades). Unusual blended with certain ageless architectural characteristics would be ideal. I liked a lot of the designs proposed by Sac Mag a couple of years back.
- The curves. It's modern. Fun, impressive.
- Shape similar to the natural river bend and surrounding environment.
- Sacramento Railyards
 - Open and inviting. Not closed off or claustrophobic.
 - Pedestrian access.
 - Connected to city.
 - Fun for people of all ages, no cars.
 - Modernity blended with history and built in established space to create a new space.
 - Open.
 - Trees.
 - Vegetation. I liked the Garden design the best. I don't like the modern, metallic look like the Golden 1 Center.
 - I like the trees that line the street.

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- Trees! Sacramento is the city of trees. I love the idea of the bridge with trees being the first in the WORLD! That would be so awesome.
- lively, public interaction
- This image shows a pedestrian-friendly environment.
- It offers the opportunity to stroll, to engage, to create and realize a community.
- Walkable, open, some greenery, leisurely pace
- The openness, with lots of pedestrians, provides a community space for people to gather, enjoy scenery and views of Sacramento.
- Human space.
- Greenery.
- Friendly.
- Blends in to the natural environment. It's also very unique and would attract visitors.
- I like the mix of greenery and shops.
- This image shows several people being outside together, a community. If the new design could include space enough to encourage this that would be a big plus.
- The greenery along the bridge would be great. Filling it with plants, trees and flowers would make it very fun to walk through
- Life and Greenery.
- This feels like the future of Sacramento to me.
- Pedestrian friendly – no cars insight.
- Trees, pedestrians, community. It'd be great to have the bridge feel like a mini park with a great view.
- Trees, pedestrians, community. It'd be great to have the bridge feel like a mini park with a great view.
- More open space and no traffic. It is time to design large open areas without vehicle access.
- Includes people. The bridge is more than point a to b.
- Inviting, walkable
- Functional and green
- I like the human scale. There is an invitation for people to walk, look, and sit. The trick on a bridge will be to create enough buffer from the sound and sight of traffic to make the pedestrian space inviting.
- Natural features highlighted - water and trees, but architecture still prominent
- Community usage - pedestrian friendly. Combines retail, trees and public space.
- Great hangout spot, beautiful sights, calming surrounding greenery
- Open feel.
- I like foliage!
- Pedestrian scale
- I like water and fountains. Large flat areas where people hang out with no cars is cool. Trees are good.
- Free open spaces...

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- Plants = life!
- Greenery is a top priority for the bridge
- Multiple user types, civic amenities, and green space should all be considerations in the new bridge design.
- Multiple user types, civic amenities, and green space should all be considerations in selecting the design.
- Family and friends, sunshine and water.
- Integration into nature
- The open natural feel.
- Adding bat artwork, lookout spots, and information plaques would be an amazing addition. Similar to the one in Texas.
- The open natural feel
- Walking and lots of trees.
- Bright and open
- The garden option for the bridge appealed to me greatly for its ability to contribute greenery to Sacramento. This is the only image with trees in it.
- Urban and vibrant. Connects with the fabric of the community and the new development taking place on both sides of the river. Bustling.
- Contemporary and inviting design - user feels a part of the community/pathway.
- I like the sort of communal hub that a more open pedestrian friendly bridge could provide
- Open and clean looking
- Inviting
- This pretty river front of, maybe, Old Sacramento, could be the end of the bridge route. It's from one icon to another. Old Sac and it's history should not be understated.
- Pedestrian focus - greenery that invites people to walk and linger.
- Garden "trees" combined with functional necessities.
- Peaceful gathering place
- I love the idea that I can cross the river while enjoying trees and greenery.
- Community
- The cobblestone
- Community and inspiring people to explore sacramento
- People oriented.
- Trees and water
- The bridge should feel like its part of our community.
- Open space, pedestrian friendly
- Looks modern and very friendly and walkable.
- Large open-pedestrian oriented walk way with style and greenery combined.
- Greenery
- Modern
- The plants and water.

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- Green, trees, clean
- Modern and incorporates nature
- Open and natural.
- Nature
- I like that the focus is on people and leisure.
- It's pedestrian friendly and a destination.
- Nature
- Landscaping is nice, contrast with concrete , provides shade and adds a bit of pop
- The garden road along the river, city of trees and farm to fork ideas.
- It looks like fun!!!
- Unique
- Nod to railway history of Sacramento, but also future.
- Engaging environment, blends with nature / garden.
- Open, green, people friendly.
- This has a community feel and it lends itself to a welcoming, diverse, and homey atmosphere that makes anyone and everyone feel like they want to join in and be there.
- Open and accessible.
- Pays homage to history.
- Urban garden.
- The greenery.
- Inviting.
- The green and the trees really push the "City of Trees". The mix of modern with nature is a great feeling, and makes it more enticing for pedestrians and cyclists.
- More community.
- Greenery and public space.
- I like the vision for the Railyards and I would like to continue that overall design into the bridge.
- Interaction.
- Events to draw people.
- Blends nature, water, and architecture.
- The integration of purpose, i.e. transit/ to and from for different forms of transportation, and interactions with nature, i.e. the fountain and trees/ shade. Would be interesting for the bridge to be able to supply some its own energy with a regenerative downward movement, like an elevator, or with hydro-power.
- There's a focus on the human-scale built environment here. I also like the greenery which, if integrated in some way through the bridge area, would be in keeping with the Sacramento region's pride in its urban forests.
- Pedestrian priority.
- Wide pedestrian throughput.
- Green space incorporated with the structure. Also, solidifies Sacramento's nature.
- Trees – homage to Sacramento.

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- I like the openness the inviting appeal it has.
- Both the Barn and the Railyards are destinations that the bridge should invite movement towards.
- Love the idea of bringing greenery onto the bridge, makes the bridge more inviting for pedestrians and bicyclists.
- The trees! Sacramento was formerly the city of trees. I love the concept incorporating some green on the bridges.
- Fun. Family. High Energy. Leisure. Neighborhood. Active.
- I like everything about this. Get people out walking around and sharing our space together. We have a beautiful town. We should be out in it on foot enjoying it and learning how to be neighbors with each other again.
- Inviting pedestrian outdoor use, bright.
- Greenspaces.
- Fun.
- Place to hang out, public attractions.
- Modern.
- Beautiful.
- It's an infill area developed to be pleasant for pedestrians.
- Accessibility, sense of being part of the community, connects both sides, rate of life
- Inviting.
- Looks like a place people want to hang out not just drive over.
- Bricks, water, trees.
- Engaging parklike opportunity like the High Line in New York City.
- People are having fun and interacting with the structures.
- Greenery.
- Trees.
- Pedestrians.
- These renderings for The Railyards demonstrate a blend of rustic, raw materials with ultra-modern, utilitarian geometries. This design comes from a genuine backstory of urban growth and focuses on readapting an industrial space to work better for pedestrians while also working with the city's existing vibe. I see many new infrastructure projects trying to be a shining "beacon of a new era" by standing out from their surroundings, but that ultimately disconnects the project from the urban ecosystem its meant to support. An, overly-sleek design would ostracize the pedestrian with over-scaled curved faces and materials starkly different from the city of Sacramento's buildings.
- Trees.
- I like to community aspect. I think is a great ideal to make this bridge a destination center for people to hang out at an enjoy. This would be great for the railyards/downtown/river district/old town sections of downtown and would draw in tourism.

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- This looks like a nice place to be and a fun public space.
- Pedestrian friendly with plants and trees.
- The walkability for pedestrians.
- The green trees, the walkability. How it connects right to the city.
- Contemporary, open and inviting.
- I love the trees. The open air feeling.
- The openness and reflection.
- Play space, green, water.
- Elegant beauty.
- Community and pedestrian oriented.
- Shows a "person friendly" space. Bridge should be a public space for people to enjoy whether they are traveling quickly (commuting by car), or at slower speed. It also shows trees which provide shade and aesthetic enjoyment. Any of the bridge designs should shade the bike and ped areas to encourage active travel during even when it's hot.
- The greenery and the openness.
- Exciting sense of place.
- You can still see the trees and sky, yet you are in the city. It looks clean and elegant.
- Community feeling.
- Uses the look and feel of being near the water and will provide a more interesting attraction for residents and visitors.
- It brings pedestrians into a "natural" space with greenery & water.
- Greenery.
- Vibrant riverfront.
- Brings people together. It's hot here. Bring on the splash!!
- The openness without being really gaudy. And the greenery!
- Green.
- Open, inviting, innovating. A place for gathering without fear. A city that respects its surroundings.
- Communal, trees.
- As a chef, more restaurants similar to like Grange, Bacon and Butter or even Sellands would be great. Also work, play and live like Warehouse Artist Lofts on R street would be good to.
- Green space in an urban setting.
- Clean design and a place where people want to walk and be outside.
- Modern open layout.
- The greenery. Love the garden concept bridge.
- I like the greenery. My eye is drawn to that first and then the clean lines of the building on the left.
- Mix of green use and industrial.
- I like the overall openness and mall feel here. The unobstructed natural light.
- The neighborhood feel.

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- Interactivity, closeness
- People out and about enjoying being outside and active
- Trees, all pedestrian space (car free), healthy lifestyle (walking or biking)
- I love how this can bring families out of their home for a nice walk and bonding time.
- It shows the community being able to enjoy a nicely designed public space.
- The mix of greenery within the commercial area
- Trees, open, welcoming
- Pedestrian friendly and open.
- Recreational and utilitarian
- The integration of nature, and a nod to Sacramento's commitment to tree's and agriculture.
- Fun that can be had.
- Community engagement.
- I like the wide, uncrowded walkway, and perhaps some greenery (but not the terraced "garden" in one of the concepts).
- I like that this prioritizes pedestrian/biking over vehicles. Prioritizing pedestrians and bicyclists makes Sacramento safer, more sustainable, and strengthens the economy.
- Walkability.
- Open and friendly (and trees!)
- Something like the high line in NYC would be great. More bike and pedestrian friendly.
- Pedestrian and human powered modes only.
- People and nature together.
- Landscape/water.
- Pedestrian friendly.
- The historic element of the Railyards Central Shops surrounded by modern design elements.
- It would be great if the bridge visually connected with the railyards as you approached.
- It looks like a nice place to gather and cool off. The greenery and water attract people.
- Interactive and a public attraction. It will be a potential path the new soccer field (Fingers crossed). Bringing people out of their homes is an excellent idea and having either mists, or some sort of water fall effect to the bridge could also be revolutionary.
- Should draw inspiration from the historic train facilities.
- Modern and community gathering or interacting.
- The trees, simple lines, community engagement, city feel.
- This highlights the experience on the bridge.
- A fun space for community to gather.
- People, pedestrians.
- City of Trees. If there is a way to include some trees in the project, do it. Even if it's a park at each end of the bridge planted with native oaks, cottonwoods and ornamental cherries.
- Inviting people and vibrant movement

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- It's good ordinary daily life, walkable, shaded, and peaceful-looking.
- I am not sure what this is a picture from an architectural standpoint but I like the trees and plaza. Looks inviting for people.
- Ease of movement and aesthetics.
- Natural elements of water and trees juxtaposed with order and uniformity.
- Make the bridge fit in with the Railyards.
- Trees!
- Nature.
- Really like the urban trees/canopy, greenery and water features. I also like the open space aspects, which really helps to serve as a public gathering place for people (and not dominated by vehicle traffic).
- Welcomes people
- Love the interaction with the street, the trees, the lack of cars. It looks like folks with limited mobility could enjoy the space.
- People focused placemaking.
- A means to tie our two Cities together for daily living and enjoyment by the citizens.
- People enjoying their time.
- Trees.
- Fun and green.
- Walkability.
- Large gathering space with a good mix of complimentary natural elements.
- Trees.
- Family and visitor oriented.
- I like the blend of greenery with architecture.
- People oriented.
- Don't see what you're looking for? Share your other ideas.
 - Modern and timeless design. Nothing trendy that won't hold up over time.
 - I don't see a need to use existing features as inspiration. This will be its own bridge. However, I prefer to keep the "historic" look. If the bridge draws inspiration from the Golden 1 center or the barn, it will look dated once those buildings are gone. This bridge will be around for 100 years, so keep the iconic Sacramento look. The biggest factor should be cost. We need a cost effective bridge that doesn't have the same budget inflation as the Bay Bridge.
 - Skate park.
 - Architecture and structural designs that incorporate sustainability and renewable energy.
 - Seems most appropriate look for a bridge. A replica of the tower bridge would be cheesy, that pyramid is cheesy itself and a replica would be worse, the capitol esthetic is best for a state building, not sure how a water tower would translate esthetic to a bridge, and that "barn" structure is best fitted to the scale of a concessions venue which is essentially what it is.
 - San Francisco – Oakland Bay Bridge East Span.

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- In answer to your question above – I think the new bridge should be visible and stand out but also streamlined and elegant. (Golden Gate, Bay Bridge and Oakland-Bay Bridges all manage this. As neighboring cities, with many residents calling both places home, it seems appropriate to use SF as a comparison for Sac.)
- THRU and TRIANGLE both have the simplicity of design rooted in function - a nice elegance to that. SPRING and GARDEN both provide an openness to the sky, appropriate for Sacramento, such an outdoor city, and views of the river. (GARDEN might block those views for all except strollers who pause...?)
- Huge reservations about the designs that have cross bars overhead which, in sunlight, create shadows that can distract or disorient the driver and might even cause epileptic seizures or migraines for some. Consequently - I do not like TRIANGLE, FOLD, FLUTTER, NEST or FLIGHT. Additionally, NEST and SOLAR ARCH both seem unnecessarily large and clunky. Fancy design for its own sake, far beyond functionality. SPRING provides the visibility (lighting at night!) as well as elegance of simplicity and design-functionality balance.
- Who is paying for this?
- Very appealing are the designs where the roadway is open to the sky. Somehow this seems fitting for Sacramento. SPRING and GARDEN both have this openness. SPRING is light and airy (allowing birds' eye views over the river) while GARDEN even though provides an excellent concept, extending river pathways, would block views of the river or the City as one drives, rides or walks over.
- I really strongly dislike the designs that provide lots of cross bars which create shadows across the road way. In bright sunshine, these can be disorienting to the driver - might cause migraines or epileptic seizures in some. FLUTTER, NEST and FLIGHT all present this problem.
- NEST and SOLAR ARCH both seem huge and unnecessarily clunky."
- Done right, I believe the new I-Street bridge can be a beacon of change, excitement, and transition for a town that has done a wonderful job of becoming its own since the construction of the new arena really breathed new life into the city. I moved into a brand new house in West Sacramento, right along the riverfront in 2017 with the hopes that the growth of the city would gentrify my neighborhood as well as the Riverfront, increase economic development, and create the identity it is destined to have so that Sacramento could become one of the best riverfront cities in the country. Let's make this new bridge stand out for the next 100 years as one of the sparks that helped create a wonderful place for people to visit and to give Northern California another option of cities to vacation in.
- In general, I want a bridge as visually impactful as the tower bridge, but in a much more modern format. I LOVE the idea of plants on the bridge.
- I also had liked a proposal from a gentlemen, he had brought it in to City Hall - and it had an energy-generation component - using the power of the river to generate some power, and then tying that power-generation into something that could be demonstrated or



explained at the Power Station Museum on the river – need observation places for people on foot.

- I think the bridge should be the Triangle Bridge as it is a combination of both the Tower Bridge & I Street Bridge.
- It is the lowest cost and would represent more of the bridge it is replacing.
- I grew up in Broderick and learned to drive over that beautiful old bridge & feel the design should reflect that.
- Something people friendly!
- I'd really like for the bridge to be understated and to blend in with its surroundings. I'd also like it to have a pedestrian and bike focus. A bridge for our community, not just for commuters. It would also be fantastic if it could have a nature aspect! I've heard bats roost under the current bridge – it would be fantastic if the design could incorporate something to encourage bats to roost beneath it.
- I'd really like for the bridge to be understated and to blend in with its surroundings. I'd also like it to have a pedestrian and bike focus. A bridge for our community, not just for commuters. It would also be fantastic if it could have a nature aspect! I've heard bats roost under the current bridge - it would be fantastic if the design could incorporate something to encourage bats to roost beneath it.
- Create an intentional bat roost!
- The bridge should pay homage to the rivers that sustain it and the indigenous peoples who were displaced from this land.
- Bat friendly!
- The new bridge must fit into the character and history of Broderick, Bryte, the Washington Specific Plan. Do not waste money and destroy the historic character of the area.
- Simplicity. The point that's being missed in the video is that the existing I street bridge is staying. That'll be the bike and pedestrian bridge. The new bridge is for vehicles. Don't you understand that?
- All designs are basically the same thing just depends on how fancy you want it, or how much taxpayer money you want to spend. Why don't you build a practical bridge so that boats can go under without stopping traffic?
- Foremost on my mind these days is climate change, though I don't know how any aspect of that would become part of the bridge project.
- Solar power is also on my mind a lot.
- I really liked the concept bridge with the plants on it.
- Create a bat tourist attraction like the Congress Ave. Bridge in Austin, Texas.
- I don't believe the bridge should mimic existing nearby structures. A muscular engineering sculpture seems more appropriate. Amenities that encourage leisurely walking & biking, to view the river and the cities is a must.
- I would strongly encourage a bat-friendly design if possible (as the center must lift to accommodate river travel, I'm not sure this is possible). The Congress Avenue Bridge in



Austin (TX) is internationally famous for its bat colony. The Davis-West Sac Causeway also supports a tremendous colony of free-tailed bats, which provide extensive "ecosystem services" for agriculture. If you could integrate bats to this bridge, it could be a win-win design.

- Habitat for bats.
- Would love to see this new bridge, simple, modern and a ' unique piece of art' or a remake of the Classic 'tower bridge' I liked many of the designs shown - I like the butterfly design form and function. I am hesitant to put plantings on the bridge as they will have maintenance and will look crappy during the winter months and the summer heat - too much work. I am also hesitant to make comfortable seating or nook spaces as to not draw transients to make the bridge 'home'! Keep it visually open so it is safe for pedestrians and bicyclists to see all around.
- Bats in the theme and utility of the bridge. I traveled to Austin to see the bats fly out at dusk – it was awesome. Sacramento could have that too! MAXIMIZE the replacement habitat and celebrate the bats in the design. It would be great to incorporate viewing areas for the fly-out each night; provide interpretive information about the importance of bats for our ecosystems, agriculture, disease control (and the threats to them, WNS, how to report sick, injured, dead bats to Fish and Wildlife). Bats are awesome! Make it another reason to come to Sacramento.
- What a wonderful opportunity to create a tourist destination like the Congress Bridge in Austin, Texas. Incorporate more, rather than less, bat habitats under the bridge. Make nightly bat emergence a part of Sacramento culture!
- Create a bat tourist attraction like the Congress Avenue Bridge in Austin, TX. The removal of the old I Street Bridge roadway approaches will remove a large bat roost which the cities are required to replace. At the moment, minimal replacement of bat roost habitat into/under the new bridge will suffice for basic mitigation, but I encourage you to maximize the replacement habitat instead and celebrate the bats in the design. It would be great to intentionally incorporate viewing areas for the fly-out each night; provide interpretive information about the importance of bats for our ecosystems, agriculture, and vector control; and create another economic driver for the two cities in this tourist and entertainment area.
- I want to see the bridge retrofitted to become a wonderful bat roost for our local bats. It could become a big local attraction much like the Congress Avenue Bridge in Austin, Texas!
- Bats!
- I think simple but contemporary is better than something ornate and old-fashioned. The bridge should convey something of natural connections, and be resilient to climate change.
- Bats! Bat tourism bridge.
- Most important: bat habitat and space for viewers of bat emergence to watch and linger. See Congress Avenue Bridge in Austin, Texas, a huge tourist draw!

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- Could be a "stand alone" image, not designed to support other (prior) projects. Something that might inspire other new development
- Please create habitat for bats! We could be as cool as Austin TX with their Congress Ave bat bridge that welcomes thousands of bats and the tourists who flock to see them depart each evening. The bats are a part of that city's identity. Why can't we follow their excellent lead?
- Interpretive signs about what is seen. For example signs about what lives in the river, what birds might be seen and the importance of the bats living under the bridge.
- Just a basic bridge that works. I don't think it needs any contextual inspiration.
- The new I street bridge brings people into the new railyard area and expanding entry way into Sacramento.
- I love the use of green space on the bridge - shade trees, shrubbery, and other plants that separate the walkers from the vehicles.
- These are poor selections for precedent serving a big idea. There is a fantastic agrarian landscape which provide order, interrupted by the organic which is a far more meaningful precedent.
- California state railroad museum.
- Something new and eye-catching....something that people will remember as iconic and think of Sacramento. This is why I like the Solar Bridge design.
- Lots of greenery, create an oasis on the bridge – maybe even a jungle!
- I think it is vital that the bike lane is separated and protected from automobiles. I ride all over the city and the new protected bike lanes in midtown/downtown make it so much safer and enjoyable to ride bikes.
- Look at the Pedestrian Bridge in Austin, TX. It would be great to see Sacramento have something like this for the I Street Bridge to connect future development in West Sac to Old Sac and from there to Downtown.
- Something that is bold and unique, that can make Sacramento stand out and make residents proud.
- You really should have a ranking of all the designs. This "survey" is too disjointed and is not making much sense!
- Although inspirational designs with big design elements and flare are statements. I believe that Sacramento's simplistic design based on a strong form and function has been successful, sustaining, and beautiful. Sacramento as a destination has always been about its natural beauty (Twin Rivers, City of Trees, Farm to Fork Capitol).
- What I might like in a bridge is not what I would like in other types of projects. As for the Tower Bridge, yes, a Sac classic. But for the new bridge, I preferred the modern and simpler styles.
- Something very unique to the city that can become another national landmark for Sacramento.
- Shout out to agricultural roots of Sacramento Valley.
- Speed and Calm.



- Metaphorically the meeting of 2 rivers in Sacramento means a place of resolution and moving on.
- On a 3D map of the Sacramento valley you will see that it looks like the Maria of Guadalupe – themes of stimulation, response, creation arising. These are themes or metaphors to contemplate subconsciously whilst designing the structure and creating the visual flow and underlying subtlety of the statement.
- Other circumstantial facts about location and history, Sacramento, California and the increasingly visible New Economy can become part of the themes and metaphors complementing and extending the idea of Sacramento as a creative Power City.
- Some of the big statement buildings in Sacramento are fairly uninteresting outside and more inspiring inside.
- Sacramento from West Sacramento has Old Sac's entertaining look and a fairly drab downtown from the river.
- This is a chance to spend the extra on a decent attraction that will pay for itself in tourist visits and spending and involvement of the local population. The Sundial bridge seems to attract people - this bridge could go much further and give a powerful creative focus and heart to Sacramento whilst bridging two different cities as they develop independently.
- It links to the stadiums and if the King's stadium has to be repurposed as interest in sports declines over the next 20 years something can be designed into the bridge that will match the change in theme in the stadium. If there is a decline of the stadium area over the next 10 to 25 years there may be a reappearance of smaller businesses that are moving away from this area so the this returning vibrancy could be best served by the inherent vibrancy of the bridge design -It would also give a feel of a 21st century city rather than a late 20th century city feel that the mall and Kings Stadium and to a certain extent the Railyards will accidentally imbue.
- The Creative Class is going to need a strong and inspiring vision to attract them from other areas of the country and world and the upcoming native Creative Class is going to need inspiring contexts in which to develop and stay.
- That may well be where the strength of cities will be in the 2030s.
- As newer and existing parts of the Cities develop, degenerate, shift and reform this bridge can be a focus; a link in many ways, and also a point of stimulation if also specifically constructed to include performance, celebration and events expressive of a newly emerging city form. A form that has been developing here since the seventies.
- So the inclusion of possibilities for moveable floating stages, infrastructure, and facilities to be moored for various uses and/or a wider bridge allowing performance or seating for events markets and facilities.
- These do not have to be extraordinarily expensive but would set the stage for millions of dollars of extra tourist and local visitor revenue and would allow some of the corporate chain businesses that will eventually die and move away to survive past the shorter life span and remain to become part of the new downtown culture forming in the next 10-15 years.

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- It's a great opportunity that a massively dynamic approach could move Sacramento into becoming the first actual and authentic World Class 21st Century city in the USA.
- Thinking bigger and acting broader would catalyze the whole area with one feature that can influence subsequent decisions and creations on all levels of expression and wake up the country from the Western edge.
- If it can also imbue calm above the water that would enrich the possibilities even more...
- The I Street concept that integrates plant life on the moving portion of the bridge is amazing.
- I don't see any airy designs. Most refer to landmarks in Sacramento.
- Inspiration of what not to do is the current I Street bridge. Ugly with River Rats on the train side of the bridge. Feels very unsafe driving and never like waiting when the bridge is up unlike the Tower Bridge. Never want use that bridge again.
- I like a simple, flowing design that is inviting.
- The solar arch and moving gardens ideas were amazing. Our region could use some more defining features; make us something cool!
- Should mimic the current I Street Bridge or serve as a bookend to the Tower Bridge.
- How about instead of spending way too much money on a simple bridge replacement (not even connecting a new part of town!) We spend it it on renewing the Sacramento river to make it more like the American river for recreation and giving the river banks an expansion to help restore its natural beauty?
- Trees, Grass, Plants.
- I don't think the bridge has to draw inspiration from existing structures.
- There is already a lot going on around the area and a proposed new arena for soccer a new hospital and the expansion of services in the downtown corridor this bridge needs to accommodate increase traffic flows and reduce congestion!!!
- This is a new bridge; it doesn't have to "draw inspiration" from anything around here. It should represent the best that we can do; no cutting corners! The bridge should be a useful and beautiful kinetic sculpture. It is a a statement of our civic pride — and a love letter to the future residents of Sacramento / West Sacramento.
- DO THE GARDEN CONCEPT. PLEASE!!!!!!
- I don't see the option to just rehabilitate/rebuild the current bridge, nor do I see any reason why that isn't a proposal. It's just 'assumed' we need a new one, and I'm not buying it. Have seen this type of BS before. We have a 1911 historic bridge - rebuild it so it lasts at least another century, and honor that legacy. Add a pedestrian bridge next to it, maybe, but one has to wonder who stands to make the money from this venture.
- The 'Barn' is the most overrated structure in West Sacramento. I HATE it...
- I don't see that the choices showed us the price. I LOVE the GARDEN the best. Second best, something simple like the first few designs. I think you'd run into problems with too many movable parts with the more complex structures. The designs with pedestrian space enlarged invite accidents and suicides for pedestrians/photographers, in my opinion.

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- Limit spaces that would be inhabited by homeless.
- Nautical elements are missing from these examples, aside from the Tower Bridge.
- Put the River back in River City!
- Photo of old Sacramento to be added to the list.
- The river and our trees.
- Nothing jumps out at me here.
- There should be areas for people to sit (safely) and enjoy hanging out while also allowing for slow pedestrian traffic (walkers) and fast pedestrian traffic (runners, cyclists, roller skaters, etc.). The area should have community officers policing for safety and maybe docents who can teach about the river or artists painting. Would be great if cars have quick access across without impacting the pedestrian usage.
- I think of several things that I don't see represented in these pictures. One: accessibility and sustainability; two: beauty and utility perfectly meshed
- I love that you are taking inspiration from the landmarks in our area. How wonderful!
- Shade, safety, solar lighting, public art.
- Water intake structure. Unique. Modern.
- It would be nice if the bridge was not just functional, but also an art-forward landmark and peaceful point of interest for visitors and locals.
- Railroad imagery - again when I think of Sacramento I think of the river, the Tower Bridge and the railroad.
- Sacramento looks old, WEST Sacramento looks fresh!
- I don't think it should be inspired by something that already exists. It should be its own thing.
- I wouldn't mind something historic.
- Sacramento city of trees and farm to fork.
- I think bright and simple.
- Less moving parts. Solar to power the drawbridge. Streamlined. No caves for the homeless. Non-epileptic seizure inducing shade.
- I think bringing a public green space to the bridge is a very exciting idea and should be further developed for this project.
- Hope cost is an important aspect in deciding? Also having the ability to create bridge climb tours across the bridge will help bring in additional income, kind of like how the Sydney Bridge in Australia does it. Did any of the designers propose a way to create additional revenue with their bridge designs? It's got to be more than looks.
- There are some interesting designs the Spring design I believe could achieve the bridge climb possibility. Would be interesting to know if the city /designers thought outside the box in generating tourism revenue with the millions being spent on the bridge. Check out <https://www.bridgeclimb.com> it's a cash cow even if it's on a small scale.
- Simple structure similar to the current I Street Bridge.
- Functional at best keeping costs down should be the primary goal of the city, just having it well-lit will be enough to draw people there.

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- Shouldn't there be some connection to Railyards? It's so close to that new development. Also – historically the bridge needs/needed to rise to make the connection from sea vessels to the rail road system.
- That pyramid building is considered by everyone I know to be a joke – so hopefully that one will be quickly disqualified.
- Make the bridge fit into existing neighborhood fabric. Your designs are rather outlandish. For, function, fiscal reality. We do not want over the top, idiotic designs. Keep it simple, Sam.
- A Dynamic Structure, Towering more than 200' above the Sacramento River. A new Iconic landmark that will draw visitors to the Sacramento area. A vision that is always in motion, generating Electric Power, and educating the public about Truly Green Energy. The Power House Civic Center can house a mimic display showing the motion, electrical voltage, and electrical power as it is being generated by the river flow. All this being paid for by the value of the Green Electrical Power. With the creation of the I Street Bridge Power Turbine we will have a major tourist landmark.
- The support structure for the Bridge will also be the support structure for the Power Turbine, keeping cost within budget.
- Old Sacramento historic landscape.
- Lighting at night for pedestrians. And security to discourage all of the homeless that will use that as a freeway of people to ask for money and as a sleeping area at night as is done under the Richard's bridge. But some different to have for the bridge would be a water feature up high that pulls water from the river and pours back into river without any spray of water touching pedestrians or drivers since the water isn't safe. I think this concept would look really nice with the garden feel of a bridge.
- Old Sacramento.
- Simple, plain as not to show a drastic contrast to the Tower Bridge and earthquake proof!!
- Remember you will be changing the river bottom with all the construction and it will affect the Tower Bridge's footing also. The old bridge has withstood any "quakes" we may have had over the years.
- Plain & simple, not to conflict with the look of the Tower Bridge.
- We need something to bring people to Sacramento!!
- Golden 1 arena has the living wall and the garden concept mimics that nicely.
- Something with awe striking feature, like hands.
- Tie in the agricultural context of the Sacramento region.
- I like the garden bridge idea, bringing more nature into a busy life can help us reduce stress, it would also be inspiring to other cities to do something similar.
- Some very thoughtful and cool concepts.
- My impression is the old I Street Bridge would be the pedestrian and bike bridge. That had me thinking, why keep this new bridge two lanes for cars. With the soccer stadium,

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- Kaiser, I-5 overflow, the two new museums ... two lanes isn't going to sustain the traffic levels?!
- Please let's get some live plants growing! I think that is an AMAZING idea!!!
 - Look at some bridge designs in other countries for light, airy, and artistically Wow-ing.
 - West Sacramento has some really cool and unusual architecture and I think the new bridge should reflect that. It needs to put West Sacramento on the map kind of like the Sundial Bridge in Redding
 - The bridge should distinct and separate from the Tower Bridge. I don't think we should have simply a modern twin upriver
 - The existing I street bridge.
 - I strongly suggest two lanes each direction!
 - I like the idea of having shade and plants being on the bridge.
 - I prefer the simple arched bridge concept with cables.
 - I Street bridge. I like the industrial look of the old bridge that is in place. I would like the new bridge to draw inspiration from the I street bridge and tower bridge and not be some completely new design that in no way fits with that existing bridge. Also, let's not forget about Jibboom Street bridge.
 - The garden bridge is the best option in my opinion. Doing something that has never been done would be great for Sac.
 - Don't overdesign the bridge and don't try to cram too many design elements to make it trendy. Remember, less is more. Simple elegance will add to the vitality of the redevelopment of bot Sacramento and West Sacramento.
 - Make Sacramento Classy / Classic.
 - Please don't build some ugly, new-age contemporary looking bridge. Please?
 - Sacramento is not a flashy city - nor should it be. It is special because it is special and that is that.
 - The people who live and work here know this.
 - Make a bridge that is highly functional, beautiful, and classy/classic.
 - Make it a destination spot but not one that doesn't fit the gorgeous landscape around it (river).
 - Should be easy to walk, use scooters and Jump bikes. Driving lanes should be easy to travel, not too tight. It looks like the bridge plan is really an improvement over the old bridge. The old bridge should be used for bikes and people to gather and enjoy. There should be a modern but vintage look blending West Sacramento which is modern with Sacramento's old town area and the railroad area.
 - There needs to be a reflection of the river and nature. The bridge is about connecting people and places and the connectivity could be expressed in art, structure design and bridge approaches.
 - I'm so sorry to see that the bike lanes will be sharing the space with the cars... with only a pavement separation. As a cyclist, I'd rather be completely separated from the cars, sharing space with pedestrians, in a designated bike lane. Is there some way you can



create a designated bike lane away from the cars? Asking slow moving cyclists and pedestrians to share the same space is problematic, especially in Sacramento where this is a hot button issue.

- Please, not another god-awful design/paint scheme like the Tower Bridge. Something that's understated and modern, perhaps like the Sacramento/EBMUD water intake structure north of Freeport would be nice.
- Walkability, aesthetic, efficient.
- I like your planted bridge concept.
- We need a bicycle and pedestrian friendly bridge design. Hopefully those pathways will be well buffered from the noise and commotion of the adjacent automobile traffic. If there are ways to buffer the sound of the auto's that would be a significant improvement. With warm lighting and these design elements in mind, I would hope that the bridge could have a high aesthetic quality.
- We need density, enclosure, SHADE. I am not into vast amounts of impervious surface, hot silver metal and white, bird-like structures. Let's get some community character that speaks Sacramento--tear down one of the Old Sacramento buildings and adaptive reuse it for aesthetic pieces on the I street bridge. Don't upstage the river with a man-made structure; rather, complement it with natural tones. Think English Hammott vibes. Please, no Calitrava-esque designs--they are ugly, boring, and way overdone.
- The river itself. The views out and down.
- The design should draw inspiration from the surrounding bridges - the Pioneer Bridge, the Tower/Capitol Bridge, and the Rail/I St Bridge. Also, the bridge should be multiuser friendly. Have the lanes for bicycles, strollers, wheelchairs, and pedestrians separated from the car traffic lanes not only by space, but by elevation. Make one raised curb/lane for bicycles as protection by crazy-ass drivers, and a second, higher elevated curb/lanes for pedestrians, wheelchairs, and strollers. And, look to include a center tram/streetcar lane to connect the downtowns of the main city and West Sacramento.
- Vegetation on the bridge!!! That would be great!
- The architect is trying too hard to pull from surrounding influences. Originality is key; prior conceptual renderings have had more imagination. With that being said, ease of construction and cost should be of the utmost importance. Bridges carry influence and mystic through longevity, safety and toughness. Look at the Sydney harbor bridge as an example. Originally, not built for aesthetics but over time has become iconic. Our iconic bridge is the historic tower bridge. This bridge needs to serve purpose and function above all else.
- Whatever is built, it should complement the existing bridges (Pioneer; Tower/Capitol; Rail/I Street), and perhaps reflect in some way the rail yards history.
- None of the above. I'm looking for something fresh, exciting, and timeless for this new bridge. Something that works with what is happening in the immediate area - Powerhouse Science Center, Hanami Line, Railyards. Not a rehash of other things in Sacramento.

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- How will it be the new I Street Bridge when it won't be I Street anymore? The plan as stated will destroy Mexican free-tailed bat habitat and wipe out 30% of Purple Martin nesting efforts, for the entire Central Valley.
- Those are my thoughts.
- I would like to see protected bike lanes over the current proposal in the video. That would make the little ones on bikes feel safer and offer families a safe option to travel between cities. Especially if Old Sac is a destination. If protected bike lanes happen, then a barrier between bikes and pedestrians would be good too. This barrier would be open enough for bikes to pull off and enjoy the view from the bridge while having a snack.
- Keep the original "I" street bridge.
- If you do 3 traffic lanes the middle lane should accommodate rush hour traffic flow for morning and afternoon commute.
- I would like something that draws more from the natural landscape and historical context for inspiration. Less about the buildings a bridge might mimic, more about the story it can tell.
- I believe the rich history of California's gold rush and transcontinental railroad are great resources for inspiration.
- Also, I love that Sacramento is known as the City of Trees! I think in a city with so many trees that a new bridge should reflect that. I really appreciate the concept that incorporates greengage and is trying to be bold and do something that hasn't been done before.
- Railyards industrial. Sundial Bridge.
- I have found it interesting that the State Indian Museum is to be sited on the west bank of the river, directly across from the Railyards and Old Sacramento, sort of a balance, or maybe tension, between the native cultures that depended on the river, found sustenance from the river, lived with the river and its floods, and the European settlers that chose to conquer the river (and sometimes have lost).
- To create a unique icon for our two great cities, reach deeper into the essences of this landscape and its histories. It has to be more than our recent "cool" buildings, or an homage to Calatrava - fabulous as he is.
- Reach deeper.
- I really like the idea of a moving garden bridge. It would create another iconic bridge for Sacramento.
- The bridge needs to be very usable by people and traffic by day AND mindful of the native habitat that the river provides at night. (Bats, fish, birds, etc.)
- I love old European bridges with elegant lanterns and graceful statues.
- Something daring and unusual. Does not require inspiration from Sacramento landmarks. Needs to be different. Needs to be a structure people will travel just to see it. Something for locals to use that will also draw new tourists who will spend their \$\$\$ at hotels and eateries
- Compliments the natural, tree-lined river banks north of the site.



- Execution matters more than the inspiration. I'm fine with any of the above as inspiration, but crafting a beautiful design is key. Beautiful bridges can take many forms, whether it's the timeless Art Deco lines of the Golden Gate Bridge, Saarinen's perfection in the St. Louis Arch, or the sweeping modern lines of the Sundial Bridge in Redding, the key is nailing a timeless design with the right lines and channeling a Miesian exposure of the underlying function. Please make it thusly beautiful. The concepts shown in the video fall far short of this essential blend of line and function and look as if they will be dated before the concrete dries. A genuinely cool and timeless design could transform Sacramento.
- The nature aspect of the river.
- Simple design. Unique to Sacramento with artistic twist.
- Something like the iconic marina bay sands resort or gardens by the bay in Singapore □
- It shouldn't follow other local designs it should stand out on its own like all these images and make its own statement.
- Bay bridge, sundial bridge
- I don't recognize the last four choices at all.
- The original historic character of the current bridge, recognizing the history.
- Sacramento has unique bridges. The new I Street Bridge should be unique on its own and not a copy or amalgamation of what we already have.