

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 6 *Resource Name or #: (Assigned by recorder) 7042 Folsom Boulevard

P1. Other Identifier: Bo Jangles

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County Sacramento and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Sacramento East, CA Date 2021 T 8N; R 5E; ☐ of Mt. Diablo ☐ of Sec 00; B.M.

c. Address 7042 Folsom Boulevard City Sacramento Zip 95826

d. UTM: (Give more than one for large and/or linear resources) Zone __, __ mE/ __ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, decimal degrees, etc., as appropriate)

*P3a. **Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) 7042 Folsom Boulevard (APN 079-0222-034) is a one-story, 4,266-square-foot commercial building located on the south side of Folsom Boulevard between Brighton Avenue to the west, State University Drive to the west, and U.S. Highway 50 to the southeast in the East Sacramento neighborhood of Sacramento. The building was constructed in 1940 and has an irregular footprint. Approximately two-thirds of the front of the building has a hipped parapet roof with overhanging boxed eaves and standing seam metal roofing. The rear third of the building has a flat roof. The building is clad with stucco. The front (north) façade faces Folsom Boulevard and contains the main entrance to the building, which is covered with plywood (**Figure 1**). The east façade contains a secondary entrance, consisting of two metal doors (**Figure 2**). The west façade features two fixed window openings and another door opening. One of the windows and the door opening are covered with plywood. The rear (southeast) facade is not visible from the public right-of-way but appears to face a rear patio that is enclosed by a stucco-clad wall. The building is located on a 0.75-acre triangular parcel that is enclosed by a metal chain link fence. A small patio surrounded by a wood board fence with concrete and wood posts is located in front of the main entrance. Paved surface parking lots flank the building on its east and west sides. 7042 Folsom Boulevard is zoned C-2 (General Commercial).

*P3b. **Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P4. **Resources Present:**

☒ Building ☐ Structure ☐ Object
☐ Site ☐ District ☐ Element of District ☐
Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) View southeast of 7042 Folsom Blvd., taken August 25, 2024.

*P6. **Date Constructed/Age and Source:** ☒ Historic ☐ Prehistoric ☐ Both
1940, Source: Sacramento County Assessor.

*P7. **Owner and Address:**
Malkah J LLC
6236 Mahala Dr.
Carmichael, CA 95608

*P8. **Recorded by:** (Name, affiliation, and address) Page & Turnbull, Inc., 1007 7th Street, #404, Sacramento, CA 95814

*P9. **Date Recorded:** October 8, 2024

P10. **Survey Type:** (Describe) Intensive

*P11. **Report Citation:** (Cite survey

report and other sources, or enter "none.")

Sacramento LGBTQ+ Experience History Project Historic Context Statement (LGBTQ+ HCS)

*Attachments: ☐ NONE ☐ Location Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record
☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS, 5S3

*Resource Name or # 7042 Folsom Boulevard

B1. Historic name: Bo Jangles

B2. Common name: _____

B3. Original Use: Commercial

B4. Present use: Commercial

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations)

The building at 7042 Folsom Boulevard was constructed in 1940.¹ Research did not reveal its original owner or builder. The earliest known photographs of the building consist of aerial photographs from the 1950s and 1960s, which show the building with a rectangular footprint and low-pitched gabled roof (**Figure 3** and **Figure 4**). The building has had numerous uses over the course of its existence, but has most frequently been used as a bar, nightclub, or music venue. From the late 1960s to early 1970s, the building was occupied by the Pink Tiger Tavern, a go-go dance club. In 1966, three large windows were broken and the interior was damaged after burglars set off an explosion inside the building.² One week later, someone threw a stone through glass in the front door and poured flammable liquid along 10 feet of the rear wall and set it on fire, causing smoke damage.³ In 1976, an addition for a card room was constructed. The addition is visible in an aerial photograph taken in 1981 (**Figure 5**) (Refer to continuation sheet, Page 4.)

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features: None

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Out & Proud: Development of Visible Sacramento LGBTQ+ Community Area Sacramento, California
Period of Significance 1976-1986 Property Type Commercial Applicable Criteria 1/i, 2/ii

Historic Context:

Early Gay Bars in the City of Sacramento

Through the late 1960s and into the early 1970s, as much of the gay community remained closeted and being publicly “out” could still put one at risk of arrest, losing one’s job, and being ostracized from family, friends, and coworkers, gay and lesbian individuals continued to meet in secret. Gay bars—which had covertly served a vital role as some of the only places LGBTQ+ individuals could openly express their sexual identities since the first decades of the 20th century—blossomed into the public center of LGBTQ+ life in the decades after the late 1960s. Gay bars became not just places to meet sexual partners; they developed into the de facto center of gay life, where LGBTQ+ individuals received and exchanged news, formed lasting friendships and romantic relationships, and organized social, professional, and political groups, clubs, and events.

While some gay bars existed in Sacramento’s Central City grid prior to the late 1960s, California’s anti-sodomy laws, which had been used to harass and imprison LGBTQ+ individuals for over 100 years, and the City of Sacramento’s strict enforcement of those laws, prevented the formation of any recognizable concentration of gay-owned or gay-friendly establishments within the boundaries of the City of Sacramento until the state laws were repealed in the 1970s. In 1975, Assembly Bill 437, which ended California’s sodomy laws, passed both houses of the California state legislature and was signed into law by Governor Jerry Brown, Jr.⁴ (Refer to continuation sheet, Page 4.)

B11. Additional Resource Attributes: N/A

*B12. References: Refer to footnotes

B13. Remarks: N/A

*B14. Evaluator: Page & Turnbull, Inc.

*Date of Evaluation: October 8, 2024

(This space reserved for official comments.)

Source: Sacramento County Assessor, Online Parcel Viewer, 2024. Subject Parcel shown outlined in red.



¹ Sacramento County Assessor, Assessor Parcel Viewer, accessed September 4, 2024.

<https://assessorparcelviewer.saccounty.gov/jsviewer/assessor.html#>.

² “After-Hours ‘Visitors’ To Bar Take Coins and Then Really Have a Blast,” *Sacramento Bee*, 22 September 1966: D1.

³ “Pink Tiger Is Target Again – Flames, Stone,” *Sacramento Bee*, 29 September 1966: A11.

⁴ Donna J. Graves and Shayne E. Watson, “Citywide Historic Context Statement for LGBTQ History in San Francisco,” 2016 227-228.

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*P3a. Description (continued):



Figure 1. North facade, view southwest.



Figure 2. East facade, view southwest.

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***B6. Construction History (continued):**

LGBTQ+ entrepreneur, community leader, and philanthropist Myron “Terry” Sidie purchased the property in 1976 and remodeled it into a popular gay dance club called Bo Jangles. The rear patio appears to have been added around this time. Permit records describe the installation of a new door to the patio and outdoor fireplace in 1977. In 1980, the building had another fire that damaged approximately 20 percent of the building.⁵ The damage was repaired. City directory listings indicate that Bo Jangles closed around 1986, but building permit records show that the property continued to be owned by Sidie through at least 1990. From the mid-1980s through 2007, the property was used as a live music venue, known for primarily hosting alternative rock bands and musicians. The venue went by several different names during this time period, including Club Me!, The Cattle Club, and The Library. Additional fires resulted in unspecified damage to the building in 1998 and again in 2002. A fire protection system was installed in 2005.⁶ Three windows in the north (front) façade were repaired in 2007. The Library closed in 2007, after a gang fight resulted in the accidental death of a 20-year-old student who was sitting in her car outside the bar. Bisla’s Sports Bar subsequently occupied the building from 2009 to 2013. Google Street View shows that the front façade was modified around 2014 as part of remodeling the building into a barbeque restaurant, Fahrenheit 451. A new outdoor patio seating area with wood and concrete posts was constructed at the front of the building at this time, and three fixed windows at the front façade were replaced with glazed doors that opened to the patio. Chain link fencing was added around the property around 2022.⁷ The only other exterior alterations that are documented in building permit records consist of the installation of signs for the various tenants that have occupied the building.⁸



Figure 3. 1966 aerial photograph. The subject building is indicated by a white arrow. Source: HistoricAerials.com. Edited by Page & Turnbull.



Figure 4. 1971 aerial photograph. The subject building is indicated by a white arrow. Source: Cartwright Aerial Surveys, Flight CAS-3069, 1971, UC Santa Barbara FrameFinder. Edited by Page & Turnbull.



Figure 5. 1981 aerial photograph. The subject building is indicated by a white arrow. Source: Cartwright Aerial Surveys, Flight CAS-81081, 1981, UC Santa Barbara FrameFinder. Edited by Page & Turnbull.

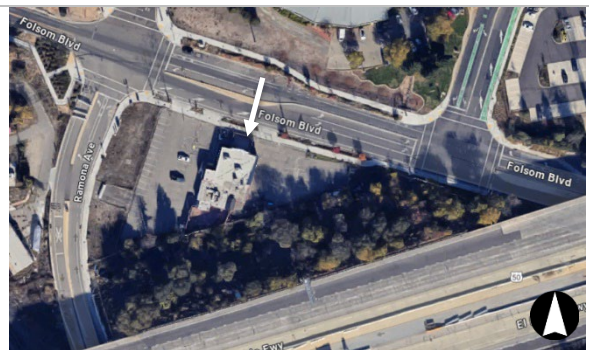


Figure 6. 2024 aerial photograph. The subject building is indicated by a white arrow. Source: Google Maps. Edited by Page & Turnbull.

⁵ “Bojangles Bar Burns,” *Sacramento Bee*, 28 October 1980: B3.

⁶ Building permit records, City of Sacramento.

⁷ Google Street View, accessed September 18, 2024.

⁸ Building permit records, City of Sacramento.

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***B10. Significance:**

Historic Context (continued)

The impact of the repeal of the state's sodomy laws is visible in the pattern of development of gay bars and gay-friendly establishments in the Sacramento area. Locations where queer people could openly gather and interact were initially scattered throughout the city, though the largest concentrations remained across the Sacramento River in the City of West Sacramento through the mid-1970s. The Damron Guides recorded only two queer-friendly establishments in Sacramento from the publication of the first issue in 1965 through 1970: the Topper Club and Mark Twain Hotel bar located along the cruising area on the K Street Mall in downtown Sacramento.

Over the course of the 1970s and 1980s, however, the number of gay bars and queer-friendly establishments steadily increased and spread throughout the City of Sacramento as policing of sexual activities decreased. A small number of new establishments emerged within the city in the early 1970s. The first, though short-lived, gay bar on 21st Street that was listed in the Damron Guides was Raye's Inn at 1617 21st Street in 1971. A few years later, the Cruz'in/Y-Not bar was located a few blocks to the north at 2026 I Street near the intersection of 21st and I streets. By 1973, the Corker Club (later Bob and Frank's Underpass and Corral/Broadway Limited) at 1946 Broadway.⁹ The Topper Club and Mark Twain Hotel were demolished at an unknown date. The building at 2026 I Street has been replaced with contemporary infill housing, while the exterior of 1946 Broadway has been extensively altered beyond recognition.

Bo Jangles (1976-1986)

Many of the most popular and successful early gay bars within the boundaries of the City of Sacramento opened in outlying neighborhoods outside the Central City in the 1970s. In 1976, Wisconsin-native Myron "Terry" Sidie opened his first of several gay bars and businesses in Sacramento, a dance club called Bo Jangles at 7042 Folsom Boulevard (extant) just outside the campus of California State University, Sacramento in East Sacramento. However, despite the growing visibility of gay men and lesbians in Sacramento, anti-gay discrimination and violence remained a constant reality. In 1979, four patrons at Bo Jangles were wounded when someone fired a gun into the crowded patio outside the bar from nearby Highway 50. No arrests were recorded in the *Sacramento Bee's* reporting.¹⁰ Despite the continuing threat of violence and harassment, Bo Jangles was an important social outlet for the community. The bar was a popular spot for young people due to its proximity to the campus of Sacramento State University and the fact that most of the bar was open to people under the age of 21.¹¹ Bo Jangles became a place where many members of Sacramento's LGBTQ+ community first publicly came out, had their first openly LGBTQ+ experiences, or first met others in the LGBTQ+ community. Jolanne Tierney, known by her DJ-ing name Jammin' Jo, remembered the bar as the first place where she publicly came out. When she walked into Bo Jangles for the first time as a high school student in 1979, she said it "was the first time [she] knew she wasn't alone," adding, "It felt like home."¹² City directories list Bo Jangles until 1986, after which the property was primarily used as a live music venue.

Myron "Terry" Sidie

Born and raised on a farm in Wisconsin, Terry Sidie left home at the age of 19 to live with an aunt in Detroit, where he came out as gay. He later moved to Los Angeles, where he worked as a private-duty nurse before enlisting in the military in 1971. Though hoping "to see the world," he was stationed at the hospital at Mather Air Force Base in the Sacramento area. During the evenings, he moonlighted as a bartender at bars in Sacramento and West Sacramento, gaining experience with the local gay bar scene. After opening Bo Jangles in 1976, Sidie became one of the most successful and influential figures in Sacramento's LGBTQ+ community, opening several other bars, restaurants, and establishments, and supporting community clubs and organizations through donations and fundraisers. In 1985, he purchased the building that contained another early gay bar, K Street Station, located at 2000 K Street (extant), and reopened it as a new gay dance club called Faces, which continues in operation. Sidie envisioned Faces as a destination for dancing and a luxurious alternative to the typical dive bar. Sidie wished to combat the exclusionary attitude of the gay community and the bar scene in the 1970s by creating a place that welcomed everyone. Under Sidie's leadership, Faces became akin to a community center. The success of the bar has often been credited by community



Figure 7. Advertisement Bo Jangles (ca. 1980). Source: *Mom...Guess What...!* Lavender Library.

⁹ Mapping the Gay Guides, accessed August 14, 2024, <https://mappingthegayguides.org/viz/map/>.

¹⁰ "Shots Fired at Bar Crowd," *Sacramento Bee*, 29 July 1979: A26.

¹¹ Alan LoFaso, conversation with Clare Flynn, September 13, 2024, Sacramento, CA.

¹² Jolanne Tierney, conversation with Clare Flynn and Henry Feuss, August 2, 2024, Sacramento, CA.

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members, business and political leaders as a catalyzing force in the development of Sacramento's LGBTQ+ neighborhood, Lavender Heights.¹³

In addition to Bo Jangles and Faces, at one point, Sidie also owned Club 21, a restaurant called Head Hunters, the Verona Village Resort in Sutter County, and a farm in his home state of Wisconsin. Sidie used the success of his business endeavors to benefit and empower Sacramento's LGBTQ+ community. Faces became a hub for the community and arguably the most well-known and recognizable landmark for the LGBTQ+ life in Sacramento. In addition to its regular business, the bar hosted events such as voter drives for the Sacramento chapter of the gay political advocacy group the Stonewall Democratic Club, fundraisers for LGBTQ+-friendly politicians, and the first meeting of the Sacramento Gay and Lesbian Softball League.¹⁴ In 1987, Sidie helped start the Rainbow Festival with Hamburger Mary's owner Richard Boriolo. The festival, which is held annually as a fundraiser for local LGBTQ+ charities and organizations, was Boriolo's idea and continues to use Faces as its main hub.¹⁵ In reflecting on Sidie's impact on the community, Reverend Jerry Sloan, founder of the Lambda Community Center (now the Sacramento LGBT Community Center), stated, "'A lot of people and groups, including myself, have certainly gone to him and said, 'Terry, we need,' and he never hesitates. And we're talking thousands of dollars, not 20 bucks.'" ¹⁶ By 1997, Sidie, himself, estimated he had given \$120,000 to local LGBTQ+ charities and organizations.¹⁷

Sidie has also been a leader in other important LGBTQ+ organizations in Sacramento. He helped found the Lambda Community Center (now the LGBT Community Center) in 1986 and was crowned Emperor XIII and XXXVII of the Imperial Court of Sacramento (also known as the Court of the Great Northwest Imperial Empire, or CGNIE), a local chapter of the drag social club and charitable organization the International Court System. He was named Emperor I of the Americas, one of the two highest ranked people in the International Court System in 2020.¹⁸ Sidie's prominence in the Imperial Court System has given Sacramento power and distinction within the drag community worldwide.¹⁹



Figure 8. Terry Sidie at Faces (2015). Source: Paul Kitagaki for *The Sacramento Bee*.

Statement of Significance:

In order for a property to be considered eligible for the California Register of Historical Resources (California Register), or the Sacramento Register as a landmark, the property must possess significance and retain integrity to convey that significance. Refer to the *Sacramento LGBTQ+ Experience History Project Historic Context Statement (LGBTQ+ HCS)* and *Survey Methodology & Framework* for evaluative criteria of each theme.

¹³ Chris Macias, "Celebrating Inclusion," *Sacramento Bee*, 5 September 2015: B1, B6.

¹⁴ Macias, "Celebrating Inclusion."

¹⁵ Jolanne Tierney, conversation with Clare Flynn and Henry Feuss.

¹⁶ Macias, "Celebrating Inclusion."

¹⁷ Macias, "Celebrating Inclusion."

¹⁸ "History," Sacramento LGBT Community Center, accessed April 11, 2024, <https://saccenter.org/history>; "Imperial Court Emperors and Empresses," The United Courts of CGNIE, accessed August 24, 2024.

¹⁹ "Official Message from Queen Mother 1 of the America's, Nicole the Great," International Court System, August 26, 2019, accessed August 24, 2024, <https://internationalcourtsystem.org/official-message-from-queen-mother-1-of-the-americas-nicole-the-great/>.

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California Register of Historical Resources Evaluation

The California Register of Historical Resources (California Register) is an inventory of significant architectural, archaeological, and historical resources in the State of California. The evaluative criteria used by the California Register for determining eligibility are closely based on those developed by the National Park Service for the National Register of Historic Places.

In order for a property to be eligible for listing in the California Register, it must be found significant under one or more of the following criteria:

1. (Events): Associated with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States.
2. (Persons): Associated with the lives of persons important to local, California or national history.
3. (Architecture): Embodies the distinctive characteristics of a type, period, region or method of construction or represents the work of a master or possesses high artistic values.
4. (Information Potential): Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California or the nation.

Sacramento Register of Historic and Cultural Resources

The Sacramento Register of Historic and Cultural Resources (Sacramento Register) is the City of Sacramento's official inventory of historic and cultural resources. In order to be listed as a local landmark, historic district, or contributing resource to a historic district, a building, structure, site, or feature must meet the following criteria and requirements for listing on the Sacramento Register, as outlined in Chapter 17.604.210 of the City's municipal code:

- A. **Listing on the Sacramento Register—Landmarks.** A nominated resource shall be listed on the Sacramento Register as a landmark if the city council finds, after holding the hearing required by this chapter, that all of the requirements set forth below are satisfied:
1. Requirements.
 - a. The nominated resource meets one or more of the following criteria:
 - i. It is associated with events that have made a significant contribution to the broad patterns of the history of the city, the region, the state or the nation;
 - ii. It is associated with the lives of persons significant in the city's past;
 - iii. It embodies the distinctive characteristics of a type, period or method of construction;
 - iv. It represents the work of an important creative individual or master;
 - v. It possesses high artistic values; or
 - vi. It has yielded, or may be likely to yield, information important in the prehistory or history of the city, the region, the state or the nation;
 - b. The nominated resource has integrity of location, design, setting, materials, workmanship and association. Integrity shall be judged with reference to the particular criterion or criteria specified in subsection A.1.a of this section;
 - c. The nominated resource has significant historic or architectural worth, and its designation as a landmark is reasonable, appropriate and necessary to promote, protect and further the goals and purposes of this chapter.
 2. Factors to be considered. In determining whether to list a nominated resource on the Sacramento register as a landmark, the factors below shall be considered.
 - a. A structure removed from its original location is eligible if it is significant primarily for its architectural value or it is the most important surviving structure associated with a historic person or event.
 - b. A birthplace or grave is eligible if it is that of a historical figure of outstanding importance and there is no other appropriate site or structure directly associated with his or her productive life.
 - c. A reconstructed building is eligible if the reconstruction is historically accurate, if the structure is presented in a dignified manner as part of a restoration master plan, and if no other original structure survives that has the same association.
 - d. Properties that are primarily commemorative in intent are eligible if design, age, tradition, or symbolic value invests such properties with their own historical significance.
 - e. Properties achieving significance within the past 50 years are eligible if such properties are of exceptional importance.

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California Register Criterion 1/Sacramento Register Criterion i (Events): Associated with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States.

The property at 7042 Folsom Boulevard appears eligible under Criterion 1/i as the location of Bo Jangles, one of the earliest openly gay bars and nightclubs within the limits of the City of Sacramento. Opened in 1976 at a time when the LGBTQ+ community still remained primarily hidden and underground, Bo Jangles was an important social gathering place and outlet for personal expression for the LGBTQ+ community, where people came out publicly for the first time, met and made meaningful connections with other LGBTQ+ people, and freely expressed themselves. The property, thus, is significantly associated with establishing, supporting, and increasing the visibility of Sacramento's LGBTQ+ community and is eligible under Criterion 1/i.

California Register Criterion 2/Sacramento Register Criterion ii (Persons): Associated with the lives of persons important to local, California or national history.

The property at 7042 Folsom Boulevard appears to be eligible under Criterion 2/ii for its association with prominent gay entrepreneur, business owner, and philanthropist Myron "Terry" Sidie. Bo Jangles was the first of several gay bars and other businesses Sidie opened. Starting with Bo Jangles, he realized his vision of creating spaces where the LGBTQ+ community felt safe and welcome to be themselves. Sidie's businesses, many of which have been located near the intersection of 20th and K street, played a critical role in the development of Lavender Heights into Sacramento's recognized LGBTQ+ neighborhood. Sidie used the success from his businesses to support the LGBTQ+ community through donations to LGBTQ+ groups, causes, and organizations and fostering the development of the annual Rainbow Festival. He has also been a leader in several local LGBTQ+ organizations. Through his businesses, beginning with Bo Jangles, and his philanthropic work, Sidie has contributed in numerous ways to the establishment of Sacramento's LGBTQ+ community from its formation in the 1970s to the present. As such, the property is eligible under Criteria 2/ii.

California Register Criterion 3/Sacramento Register Criteria iii-v (Architecture): Embodies the distinctive characteristics of a type, period, region or method of construction or represents the work of a master or possesses high artistic values.

The property at 7042 Folsom Boulevard does not appear to be individually eligible under Criterion 3/iii-v. The subject property has not been identified as the work of a notable architect or builder and does not possess high artistic merit. The building is a vernacular commercial building that does not display the characteristics of any particular architectural style or important building type. Therefore, it is not eligible for listing based on its architectural design under Criterion 3/iii-v.

California Register Criterion 4/Sacramento Register Criterion vi (Information Potential): Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California or the nation.

The property at 7042 Folsom Boulevard does not appear to be individually eligible for listing in the California Register or Sacramento Register under Criterion 4/vi as a building or property that has the potential to provide information important to the prehistory or history of the City of Sacramento, state, or nation. It does not feature construction or material types, or embody engineering practices that would, with additional study, provide important information. Evaluation of this property was limited to age-eligible resources above ground and did not involve survey or evaluation of the subject property for the purposes of archaeological information.

Sacramento Register Factor e.: Factor e. for consideration of properties for listing on the Sacramento Register states that properties that achieved their historic significance less than 50 years ago should be of exceptional significance. The subject property was constructed in 1940 and is over 50 years old. However, its historic association with the LGBTQ+ community began in 1976, less than 50 years ago at the time of this evaluation. The property is exceptionally significant for its cultural importance to the LGBTQ+ community. Based on a reconnaissance-level survey of properties identified through the Sacramento LGBTQ+ Historic Experience Project in 2024, relatively few properties remain that have a strong individual association with the development of the City of Sacramento's LGBTQ+ community, particularly outside the Midtown area, and that retain sufficient historic integrity. Operating as Bo Jangles, 7042 Folsom Boulevard possesses a high level of intangible cultural and social significance as a place where many people had their first or formative public experiences, both individually and collectively, as members of the LGBTQ+ community. The building holds a meaningful place in the memories of many and had a lasting role in fostering the establishment of the community. Therefore, the property meets consideration Factor e.

Integrity

7042 Folsom Boulevard retains all seven aspects of integrity (setting, location, design, materials, workmanship, feeling, and association). The building remains in its original location and its setting continues to be characterized by surface parking lots and its proximity to Folsom Boulevard, U.S. Highway 50, and the campus of Sacramento State University, all of which were present during Bo Jangles' years of operation. The building appears to have undergone limited exterior alterations since the closure of Bo Jangles in 1986, primarily consisting of the conversion of three windows at the front façade into a door opening and the construction of an exterior seating area in 2014. Although the alterations to the front façade have modified its appearance somewhat, the building retains the same overall form, footprint, massing, and roofline from the early period of Terry Sidie's ownership and, therefore, retains enough of its design, materials, and workmanship from its period of significance (1976-1986) to remain recognizable to someone who visited the bar while it was in operation. As such, the building retains integrity of feeling and association with the development of early gay bars within the City of Sacramento.

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Character-defining Features of 7042 Folsom Boulevard

Character-defining features of 7042 Folsom Boulevard that reflect its period of significance (1976-1986) include but are not limited to the following features:

- One-story height
- Stucco cladding
- Hipped parapet roof with overhanging boxed wood eaves
- Rear patio surrounded by stucco wall

Conclusion

The property at 7042 Folsom Boulevard appears to be individually eligible for listing in the California Register and the Sacramento Register under Criteria 1/i (Events) and 2/ii (Persons) for its association with Bo Jangles, a prominent early gay bar and nightclub within the boundaries of the City of Sacramento, and its owner, Terry Sidie. Bo Jangles was an important gathering place for members of Sacramento's LGBTQ+ community as it became increasingly open and visible in the 1970s through the 1980s and was the first business opened by Sidie, an important figure in the development of Sacramento's LGBTQ+ community through his work as a businessman, entrepreneur, and philanthropist. 7042 Folsom Boulevard appears to retain all seven aspects of historic integrity from its period of significance. California Historical Resource Status Code (CHRSC) of "3CS, 5S3" has been assigned to the property, meaning "Appears eligible for CR as an individual property through survey evaluation" and "Appears to be individually eligible for local listing or designation through survey evaluation."²⁰

References

"After-Hours 'Visitors' To Bar Take Coins and Then Really Have a Blast." *Sacramento Bee*. 22 September 1966: D1.

"Bojangles Bar Burns." *Sacramento Bee*. 28 October 1980: B3.

Building permit records. City of Sacramento.

Graves, Donna J., and Shayne E. Watson. "Citywide Historic Context Statement for LGBTQ History in San Francisco." 2016.

"History." Sacramento LGBT Community Center. Accessed September 19, 2024, <https://saccenter.org/history>.

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"Official Message from Queen Mother 1 of the America's, Nicole the Great." International Court System. August 26, 2019. Accessed August 24, 2024, <https://internationalcourtsystem.org/official-message-from-queen-mother-1-of-the-americas-nicole-the-great/>.

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²⁰ California State Office of Historic Preservation Department of Parks and Recreation, *Technical Assistance Bulletin #8: User's Guide to the California Historical Resource Status Codes & Historical Resource Inventory Directory*, Sacramento, November 2004.