

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 6 *Resource Name or #: (Assigned by recorder) 1725 L Street

P1. Other Identifier: Offices of Mom...Guess What...!

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County Sacramento and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Sacramento East, CA Date 2021 T 8N; R 5E; ☐ of Mt. Diablo ☐ of Sec 00; B.M.

c. Address 1725 L Street City Sacramento Zip 95811

d. UTM: (Give more than one for large and/or linear resources) Zone _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, decimal degrees, etc., as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

1725 L Street (APN 006-0126-010) is a one-story, 2,716-square-foot commercial building located on the north side of L Street in Midtown, Sacramento. 1725 L Street consists of a one-story brick masonry commercial storefront built in 1923 attached to a two-story, wood-frame, former residential building constructed around 1880. The primary south façade fronts L Street and features brick cladding with an asymmetrical fenestration, including divided- and single-lite fixed wood storefront windows and a glazed door beneath a fabric awning. The east façade faces a narrow alleyway, and the west façade is attached to the neighboring building at 1729-1731 L Street. The rear façade is obscured from the public right-of-way. The subject block is bounded by 18th Street to the east, Kayak Alley to the north, 17th Street to the west, and L Street to the south. 1725 L Street is zoned C-2-SPD (General Commercial/Special Planning District).

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P4. Resources Present:

☒ Building ☐ Structure ☐ Object
☐ Site ☐ District ☐ Element of District ☐
Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) View north of the south facade, taken July 15, 2024.

*P6. Date Constructed/Age and

Source: ☒ Historic ☐ Prehistoric ☐ Both
Ca.1880, Source: Sanborn maps

*P7. Owner and Address:

St John's Lutheran Church
Sacramento, 1701 L St., Sacramento,
CA 95811

*P8. Recorded by: (Name, affiliation, and address) Page & Turnbull, Inc., 1007 7th Street, #404, Sacramento, CA 95814

*P9. Date Recorded: October 8, 2024

P10. Survey Type: (Describe) Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

Page & Turnbull, Sacramento LGBTQ+ Historic Experience Project Historic Context Statement (2024)

*Attachments: ☐ NONE ☐ Location Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS, 5S3

*Resource Name or # 1725 L Street

B1. Historic name: Offices of Mom...Guess What...!

B2. Common name: _____

B3. Original Use: Residential

B4. Present use: Commercial/Residential

*B5. Architectural Style: Commercial storefront

*B6. Construction History: (Construction date, alterations, and date of alterations)

The property first appeared on Sanborn insurance maps in 1895, although the address was referenced in local newspaper records as early as 1887 (**Figure 1**). From 1895 to 1952, several additions were added to the rear façade, along with infill of an addition to the primary façade of the house portion. The commercial storefront was added in 1923 (**Figures 2 and 3**).

(Refer to continuation sheet, page 3).

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features: None

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Out & Proud: Development of Visible Sacramento LGBTQ+ Community Area Sacramento, California

Period of Significance 1988-2003

Property Type Commercial/Residential

Applicable Criteria 1/i; 2ii

Historic Context:

Mom...Guess What...! Newspaper

The longest-running and most influential of all of Sacramento's LGBTQ+ media was the *Mom...Guess What...!* (MGW) newspaper. MGW operated from its longtime location at 1725 L Street (the subject property) from circa 1988-2003. The newspaper was founded by local resident Linda Birner and ran its first issue in November 1978, roughly around the same time that similar newspapers launched in major North American cities, including New York, Boston, Washington, D.C., Toronto, Philadelphia, Montreal, San Francisco, Denver, Los Angeles, and others.¹ Early staff members, all of whom initially worked as volunteers, included publisher and design director Linda Birner, executive editor David S. Weinerth, editor James K. Graham, associated editors Bill Spiller and J. Anne Wessel, and photographers Jan-Michelle Sawyer and Adam Ciesielski. Contributing writers included Allen Chamberlain, Sue Diehl, Ron Drum, Colleen Moreland, Greg Low, Doug Biggert, Arthur Corbin, and Zana S. Blazer.² Former State Assemblyman Dennis Mangers later contributed to sections on politics, art, and culture.³ The group initially worked out of Birner's house at 3441 Fair Oaks Boulevard, where they brainstormed the name of the paper and assigned and wrote stories, before eventually moving to an office of its own at 1919 21st Street (extant) from 1980-1982.

(Refer to continuation sheet, page 3).

B11. Additional Resource Attributes: N/A

*B12. References: Refer to footnotes

B13. Remarks: N/A

*B14. Evaluator: Page & Turnbull, Inc.

*Date of Evaluation: October 8, 2024

(This space reserved for official comments.)

Source: Sacramento County Assessor, Online Parcel Viewer, 2024. Subject Parcel shown outlined in red.



¹ David. C. Weinerth, "From the Inside Out," *Mom...Guess What...!*, 1 December 1978.

² *Mom...Guess What...!*, 1 November 1978.

³ "Sacramento Oral History Episode 2: Linda Birner and Dennis Mangers," May 30, 2023, Center for Sacramento History, YouTube, accessed April 18, 2024, <https://www.youtube.com/watch?v=O8t3BwNfUXk>.

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***B6. Construction History (continued):**

From visual analysis during a July 2024 site visit, it appears that aluminum windows were installed at an unknown time on the primary façade of the wood-frame house portion. Apart from cosmetic changes to retail signage and awning at the front storefront addition, no other major exterior alterations appear to have taken place to the house or storefront portions of the property during or after the period of significance.

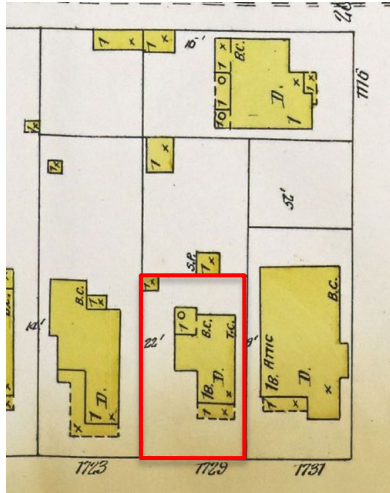


Figure 1: Sanborn-Perris Map Company fire insurance map of Sacramento, 1895. Page 17L. Subject property outlined in red. Source: Historical Information Gatherers, San Francisco Public Library. Edited by Page & Turnbull.

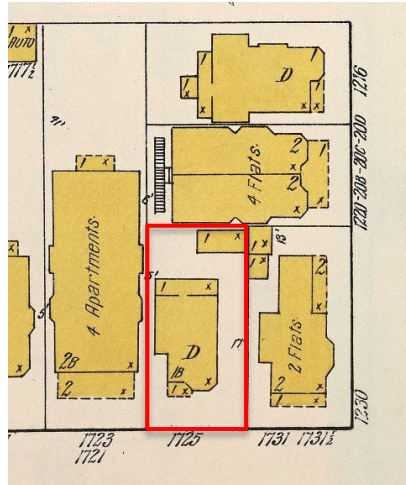


Figure 2: Sanborn Company fire insurance map of Sacramento, 1915. Volume One, Page 41. Subject property outlined in red. Source: Historical Information Gatherers, San Francisco Public Library. Edited by Page & Turnbull.

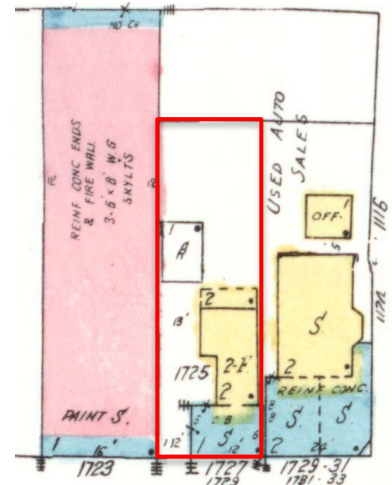


Figure 3: Sanborn Map Company fire insurance map of Sacramento, 1952. Volume One, Page 41. Subject property outlined in red. Source: Historical Information Gatherers, San Francisco Public Library.. Edited by Page & Turnbull.

***B10. Significance:**

Historic Context (continued)

In contrast to many of the sexually oriented publications directed toward the gay community at the time, Birner insisted that *MGW* be a “clean” newspaper without sexually explicit content so that it could appeal to a broader audience, could be openly displayed on coffee tables in public places, and could improve the self-esteem of the gay community.⁴ The newspaper was published monthly and distributed at gay bars and restaurants, the Sacramento Women’s Center, and other local gay businesses, establishments, and social gathering places.⁵

At a time when the gay and lesbian communities were often distinctly separate from each other, *MGW* was designed as a newspaper for both gay men and lesbians across the Sacramento area and wider region. Reflecting one of its goals of increasing awareness, understanding, and acceptance toward the gay community among the broader population, it also notably targeted straight allies, or “Friends,” as part of its main readership base. This mission was explicitly stated on the first page of its first issue:

“*MOM...GUESS WHAT...!*” is a tabloid newspaper that happens to be Gay. It’s for women and men in the Sacramento Valley area and the Mother Lode countries who happen to be gay and for their friends who happen to like sharing the enjoyment of their friends who happen to be gay.

“*MOM...GUESS WHAT...!*” is designed to appeal to the interests of a lot of nice people who may not know each other yet but probably should. After all, Sacramento’s a big place. In and around River City there are thousands of Lesbians, Gay Men, and Friends of all ages and all walks of life who are not only interesting and unique in themselves, but who are also eager to find out more about each other and about their many opportunities for social activity, recreation, and personal growth through involvement with each other.⁶

As demonstrated by its original mission statement, *MGW* went beyond political activism and was explicitly intended to foster the creation of a gay community in Sacramento. In the newspaper’s one-year anniversary issue, associate editor James Graham

⁴ “Sacramento Oral History Episode 2: Linda Birner and Dennis Mangers,” Center for Sacramento History.

⁵ *Mom...Guess What...!*, 1 November 1978.

⁶ *Mom...Guess What...!*, 1 November 1978.

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stated, "You can't decide, 'we are going to organize a community.' It has to happen, develop and come together. You can work to create the conditions, and I feel MOM...GUESS WHAT! is doing that."⁷ With that goal in mind, *MGW* published articles not just about local news, important legislation, and policies that were of special interest to the gay community, it also included a calendar of social events, a guide to local entertainment locations, a list of social organizations along with their contact info, and classified advertisements.

According to local mental health worker Elizabeth Harrison, Sacramento's gay community had been primarily bar-oriented until *MGW* began publishing issues. "When *Mom...Guess What...!* started, it opened a whole new world," she said.⁸ The newspaper allowed lesbians and gay men to find not just bars and clubs but also doctors, therapists, sports leagues, professional organizations, and other social clubs, events, and services, specifically by and for members of the gay community. Demonstrating its goal of uniting and uplifting the community, *MGW* was unique in that, as Harrison described it, "the newspaper was kind – it didn't go after people or do exposés. It elevated people and brought people together."⁹

Often the newspaper literally did just that. Classified ads published in *MGW* were frequently the way gay and lesbian individuals met each other and found romantic relationships. People would place an ad in the newspaper and typically list a P.O. box address as their contact in order to keep their personal addresses private. According to Sacramento resident and former State Assemblyman Dennis Mangers, it was common for individuals to meet for coffee at New Helvetia café located in the former fire station at 1215 19th Street (extant) or for some other activity after work.¹⁰

On the newspaper's tenth anniversary, the newspaper received proclamations from the City of Sacramento, County of Sacramento, and the California State Assembly. It was also recognized by the Human Rights Commission and received numerous journalistic and photography awards from the Gay and Lesbian Press Association (GLPA).¹¹ *MGW* ceased publication in 2009, having published approximately 585 issues over the course of its over 30-year existence.¹²

Linda Birner

Born in Fort Wayne, Indiana, in 1949, Linda Birner arrived in Sacramento in 1962, where she worked her way through a master's degree in Psychology at Sacramento State College (now California State University, Sacramento) doing graphic work for state legislators Mervyn Dymally and Leona Egeland. After working for a consulting firm for a period, she started her own graphics design business. Demonstrating the close ties between growing activism among the gay community and other activist movements of the 1960s and 1970s, she became active in the Women's Movement through the National Organization of Women (NOW), believing that the first step to achieving gay rights was obtaining equal rights for women. "All of it's related," she said. "I call it the Gay/Feminist Movement."¹³ Spurred into action by the campaign to pass Proposition 6, known as the Briggs Initiative, which aimed to ban gay and lesbian individuals from working in California's public schools, she founded *MGW* to share important information about the initiative and encourage readers to vote against it. The first meeting to share information about plans for the newspaper and solicit interest from potential writers, photographers, artists, and other contributors was held at Earhart's Café in November 1978.¹⁴ Linda Birner owned and operated *MGW* through 2009, after which the newspaper folded and the business became Guess What Media, LLC. Birner passed away on July 3rd, 2024.¹⁵

⁷ "One Year Later..." *Mom...Guess What...!*, November 1979.

⁸ "Sacramento Oral History Episode 4: Linda Birner and Elizabeth Harrison," May 31, 2023, Center for Sacramento History, YouTube, accessed April 18, 2024, <https://www.youtube.com/watch?v=2nWsdfGrixw>.

⁹ "Sacramento Oral History Episode 4: Linda Birner and Elizabeth Harrison," Center for Sacramento History.

¹⁰ "Sacramento Oral History Episode 2: Linda Birner and Dennis Mangers," May 30, 2023, Center for Sacramento History, YouTube, accessed April 18, 2024, <https://www.youtube.com/watch?v=O8t3BwnfUXk>.

¹¹ Sacramento's Lesbian and Gay Press, "News from Those Who Print the News: Sacramento's Lesbian and Gay Press, What It's Been Like and Where They're Going," undated, Lavender Library.

¹² Graham Womack, "Community Gathers Issues of Sacramento LGBT Newspaper," *Sacramento Bee*, 2 July 2023: D1.

¹³ "One Year Later..." *Mom...Guess What...!*, November 1979.

¹⁴ *Mom...Guess What...!*, November 1, 1978.

¹⁵ Legacy Remembers. "Linda Birner Obituary." *Legacy* (blog), July 19, 2024.



Figure 4. *Mom...Guess What...!* founder Linda Birner (1998). Source: Hector Amezcua for the *Sacramento Bee*.



Figure 5. *Mom...Guess What...!* staff (from left to right): Bill Spiller, J. Anne Wessel, Linda Birner, James K. Graham, and Gary Kimball. Source: *Mom...Guess What...!*, November 1979. Photo by Rebecca Gregg.

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Statement of Significance:

In order for a property to be considered eligible for the California Register of Historical Resources (California Register) or the Sacramento Register as a landmark, the property must possess significance and retain integrity to convey that significance. Refer to the *Sacramento LGBTQ+ Experience History Project Historic Context Statement (LGBTQ+ HCS)* and *Survey Methodology & Framework* for evaluative criteria of each theme.

California Register of Historical Resources Evaluation

The California Register of Historical Resources (California Register) is an inventory of significant architectural, archaeological, and historical resources in the State of California. The evaluative criteria used by the California Register for determining eligibility are closely based on those developed by the National Park Service for the National Register of Historic Places. In order for a property to be eligible for listing in the California Register, it must be found significant under one or more of the following criteria:

1. (Events): Associated with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States.
2. (Persons): Associated with the lives of persons important to local, California or national history.
3. (Architecture): Embodies the distinctive characteristics of a type, period, region or method of construction or represents the work of a master or possesses high artistic values.
4. (Information Potential): Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California or the nation.

Sacramento Register of Historic and Cultural Resources

The Sacramento Register of Historic and Cultural Resources (Sacramento Register) is the City of Sacramento's official inventory of historic and cultural resources. In order to be listed as a local landmark, historic district, or contributing resource to a historic district, a building, structure, site, or feature must meet the following criteria and requirements for listing on the Sacramento Register, as outlined in Chapter 17.604.210 of the City's municipal code:

- A. **Listing on the Sacramento Register—Landmarks.** A nominated resource shall be listed on the Sacramento Register as a landmark if the city council finds, after holding the hearing required by this chapter, that all of the requirements set forth below are satisfied:
1. Requirements.
 - a. The nominated resource meets one or more of the following criteria:
 - i. It is associated with events that have made a significant contribution to the broad patterns of the history of the city, the region, the state or the nation;
 - ii. It is associated with the lives of persons significant in the city's past;
 - iii. It embodies the distinctive characteristics of a type, period or method of construction;
 - iv. It represents the work of an important creative individual or master;
 - v. It possesses high artistic values; or
 - vi. It has yielded, or may be likely to yield, information important in the prehistory or history of the city, the region, the state or the nation;
 - b. The nominated resource has integrity of location, design, setting, materials, workmanship and association. Integrity shall be judged with reference to the particular criterion or criteria specified in subsection A.1.a of this section;
 - c. The nominated resource has significant historic or architectural worth, and its designation as a landmark is reasonable, appropriate and necessary to promote, protect and further the goals and purposes of this chapter.
 2. Factors to be considered. In determining whether to list a nominated resource on the Sacramento register as a landmark, the factors below shall be considered.
 - a. A structure removed from its original location is eligible if it is significant primarily for its architectural value or it is the most important surviving structure associated with a historic person or event.
 - b. A birthplace or grave is eligible if it is that of a historical figure of outstanding importance and there is no other appropriate site or structure directly associated with his or her productive life.
 - c. A reconstructed building is eligible if the reconstruction is historically accurate, if the structure is presented in a dignified manner as part of a restoration master plan, and if no other original structure survives that has the same association.
 - d. Properties that are primarily commemorative in intent are eligible if design, age, tradition, or symbolic value invests such properties with their own historical significance.

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- e. Properties achieving significance within the past 50 years are eligible if such properties are of exceptional importance.

California Register Criterion 1/Sacramento Register Criterion i (Events): Associated with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States.

The property at 1725 L Street appears eligible under Criterion 1/i as the longtime operating headquarters of *Mom...Guess What...!*, one of Sacramento's earliest and longest running LGBTQ+ newspapers. *MGW* was an invaluable asset to the LGBTQ+ community that provided a myriad of news, stories, and advertisements relating to the cultural fabric and daily life of Sacramento's LGBTQ+ community from the late 1970s through early 2000s. The newspaper was an influential resource that had a profound impact on the social, professional, and political scene for the LGBTQ+ community in Sacramento.

California Register Criterion 2/Sacramento Register Criterion ii (Persons): Associated with the lives of persons important to local, California or national history.

The property at 1725 L Street appears eligible under Criterion 2/ii for its association with Linda Birner, the founder of seminal LGBTQ+ newspaper *Mom...Guess What...!* and an avid educator, community leader, and advocate for social justice. Under Birner's direction, *MGW* thrived as an acclaimed publication and produced queer-centered journalism, stories, and advertising. Birner advocated for a publication that united and uplifted intersectional voices and that allowed for new avenues of social connection, professional development, and connection to LGBTQ+ owned/operated services.

California Register Criterion 3/Sacramento Register Criteria iii-v (Architecture): Embodies the distinctive characteristics of a type, period, region or method of construction or represents the work of a master or possesses high artistic values.

The property at 1725 L Street does not appear to be individually eligible under Criterion 4/vi. The subject property has not been identified as the work of a notable architect or builder and does not possess high artistic merit. 1725 L Street is a modest commercial storefront added onto the front of a Victorian-era house that is not a distinctive example of any architectural style.

Criterion 4/vi (Information Potential): Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California or the nation.

The property at 1725 L Street does not appear to be individually eligible for listing in the California Register under Criterion 4 as a building or property that has the potential to provide information important to the prehistory or history of the City of Sacramento, state, or nation. It does not feature construction or material types, or embody engineering practices that would, with additional study, provide important information. Evaluation of this property was limited to age-eligible resources above ground and did not involve survey or evaluation of the subject property for the purposes of archaeological information.

Sacramento Register Factor e.: Factor e. for consideration of properties for listing on the Sacramento register states that properties that achieved their historic significance less than 50 years ago should be of exceptional significance. The subject property used as the offices of *Mom...Guess What...!* less than 50 years ago. LGBTQ+ communities did not become visible across the United States until the late 1960s and early 1970s, and many of the most significant developments in the community's history occurred after this period, as it fought to establish itself and achieve equal rights with mainstream society. As such, at the time of this evaluation, the "50 year rule" would eliminate nearly all properties with historic associations with the LGBTQ+ community from eligibility for local designation. 1725 L Street does not appear to be of exceptional significance, but it is clearly historically significant, as demonstrated by its eligibility under Criteria 1/i and 2/ii. Therefore, although Factor e was considered in this evaluation, it should not apply when considering the eligibility of the subject property for listing on the Sacramento Register.

Integrity

1725 L Street retains all seven aspects of integrity (setting, location, design, materials, workmanship, feeling, and association). The building remains in its original location and continues to be surrounded by a variety of commercial, residential, and mixed-use development that was present during its period of significance (1988-2003). The building appears to have undergone minimal exterior alterations since the relocation of *Mom...Guess What...!* in 2003. The building would still be recognizable to someone who visited the restaurant while it was in operation and continues to convey its identity as a commercial building built in the 1970s.

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Character-defining Features of 1401 Alhambra Boulevard

Character-defining features of 1725 L Street include but are not limited to the following features:

- One-story brick masonry commercial storefront
 - Brick masonry construction
 - Storefront window openings
 - Glazed wood entry door
- Two-story residential building
 - Front-facing gabled roof
 - Gabled vent
 - Horizontal channel rustic wood cladding

Conclusion

The property at 1725 L Street does appear to be individually eligible for listing in the California Register and the Sacramento Register under Criteria 1/i (Events) and 2/ii (Persons) for its association with the publication of the important local LGBTQ+ publication *Mom...Guess What...!* and for its association with the newspaper's founder Linda Birner, a leader and activist in Sacramento's LGBTQ community. The property appears to retain all seven aspects of historic integrity from its period of significance. The California Historical Resource Status Code (CHRSC) of "3CS, 5S3" has been assigned to the property, meaning "Appears eligible for CR as an individual property through survey evaluation" and "Appears to be individually eligible for local listing or designation through survey evaluation."¹⁶

References

Building permit records. City of Sacramento.

California State Office of Historic Preservation Department of Parks and Recreation. *Technical Assistance Bulletin #8: User's Guide to the California Historical Resource Status Codes & Historical Resource Inventory Directory*. Sacramento, November 2004.

Legacy Remembers. "Linda Birner Obituary." *Legacy* (blog). July 19, 2024.

Mom...Guess What...!. 1 November 1978.

"One Year Later..." *Mom...Guess What...!*. November 1979

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Sacramento County Assessor. Assessor Parcel Viewer. Accessed September 4, 2024, <https://assessorparcelviewer.saccounty.gov/jsviewer/assessor.html#>.

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"Sacramento Oral History Episode 4: Linda Birner and Elizabeth Harrison." May 31, 2023. Center for Sacramento History. YouTube. Accessed April 18, 2024, <https://www.youtube.com/watch?v=2nWsdfGrixw>.

Weinerth, David C. "From the Inside Out." *Mom...Guess What...!*. 1 December 1978.

Womack, Graham. "Community Gathers Issues of Sacramento LGBT Newspaper." *Sacramento Bee*. 2 July 2023: D1.

¹⁶ California State Office of Historic Preservation Department of Parks and Recreation, *Technical Assistance Bulletin #8: User's Guide to the California Historical Resource Status Codes & Historical Resource Inventory Directory*, Sacramento, November 2004.