

artlook® Sacramento: Independent Teaching Artist Application Questions

The following is a text-based version of the application questions for applying as an independent teaching artist within the artlook® Sacramento platform. This resource is for reference only. Questions with an asterisk(*) are mandatory for application submission. Note, not all responses will populate in public profile.

IMPORTANT: Applications for artlook® Sacramento must be submitted via the online application: <https://sacramento.artlookmap.com/>

Part 1

- First Name* (visible on profile)
- Last Name*(visible on profile)
- Email *(visible on profile)
- Address *(ONLY ZIP will be visible on profile)
- Phone Number *(visible on profile)
- Artist Biography *(visible on profile)
- Which arts disciplines are addressed by your school programs? *(visible on profile)
 - Dance
 - Music
 - Visual Arts
 - Theatre
 - Media Arts
 - Literary Arts
 - Other
- Website (visible on profile)
- Racial Demographics NOTE: *this section is in regard to the racial demographics of the teaching artist and is optional to submit.*
- Profile Picture or Logo* (visible on profile)
 - (Accepted formats include png, jpg and jpeg. Your file must be less than 10 MB and will be cropped to be a square when uploaded)
- Spotlight Video (visible on profile)
 - Upload a video that showcases your programming in action in school or classroom settings. (Accepted formats include mp4. Your file must be less than 500 MB). Upload photos and videos only, do not attempt to drag and drop media.

- Spotlight Images * ([visible on profile](#))
 - Upload photos that showcase your programming in action in school or classroom settings. (Accepted formats include png, jpg and jpeg. Your file must be less than 10 MB and will be cropped to be a square when uploaded)

Part 2

- In which settings have you provided arts programming to children?
 - In School Programs
 - Out of School Programs
 - None
- Please list schools where you provided IN school arts programming
- Please list schools where you provided OUT of school arts programming
- If you provided arts education in non-school spaces, please enter those locations
- What, if any, arts organizations have you worked with/collaborated for arts education programs in the past?
- What age groups have you worked with? *
 - Pre-K
 - Kindergarten
 - 1st Grade
 - 2nd Grade
 - 3rd Grade
 - 4th Grade
 - 5th Grade
 - 6th Grade
 - 7th Grade
 - 8th Grade
 - 9th Grade
 - 10th Grade
 - 11th Grade
 - 12th Grade
- Do any of your programs align with any California Common Core Standards? If so, which subjects? *
 - English Language Arts/Literacy
 - English Language Development
 - History–Social Science
 - Mathematics
 - Science
 - World Languages

- Health
- Physical education
- Computer Science
- Visual and Performing Arts
- None
- Do you have experience working with youth with disabilities and/or neuro-diverse youth?
- Please provide a short description for the programming you provide *
 - Highlight the types of experiences students participate in — including general goals, formats, and the ways your programming supports student engagement and growth.
- Are you an Any Given Child participant? * ([visible on profile](#))
 - The Any Given Child program is a partnership between The Kennedy Center for the Performing Arts, Sacramento County office of Education, and the Office of Arts and Culture. Arts educators that have successfully participated in the program are encouraged to indicate this within their artLook application. For more information, please visit the Sacramento County office of education Any Given Child website:
 - <https://ccr.scoe.net/programs/arts/any-given-child> ([visible on profile](#))

Part 3

Add one or more programs your organization provides * ([visible on profile](#))

(Note: 1 program minimum required to apply)

- Program Name*
- Grades Served *
- Description *
- Upload photos associated with this program*
 - (e.g., activities, events, or materials connected to it).(Accepted formats include png, jpg and jpeg. Your file must be less than 10 MB.)
- Which of the following describes how your program approaches arts instruction to accomplish its objectives?*
- Arts Instruction
- Arts Integration
- Arts Experiences
- What languages do you speak and provide programs in?*
- English
- Spanish
- Arabic
- Albanian
- American Sign Language

- Bengali
- French
- German
- Haitian Creole
- Hindi
- Japanese
- Korean
- Mandarin Chinese
- Nepali
- Polish
- Portuguese
- Russian
- Swahili
- Tagalog
- Ukrainian
- Urdu
- Vietnamese
- Other
- Program Types*
 - Select all that apply.
 - Field Trip
 - Online/Virtual
 - Out-of-School and/or Summer
 - Performance Workshop
 - Professional Development
 - Residency
 - Resources
 - Other
- The list below includes qualities and intended outcomes that are sometimes the central focus of an arts education program. Please select any that are essential elements of this program.
 - Academic Goals
 - Anti Racist Anti Bias
 - Career Preparation and Readiness
 - Critical Thinking Problem Solving
 - Culturally Responsive
 - Neurodiversity-experienced
 - School Culture And Climate
 - Social Emotional
 - Social Justice

- Technical Skill
- Trama Informed
- Other
- Arts discipline(s) addressed by this program:
 - Dance
 - Adaptive Dance
 - African Dance
 - Ballet
 - Ballroom
 - Capoeira
 - Creative Movement
 - Dance Appreciation
 - Dance Club
 - Dance Composition/ Choreography
 - Dance History
 - Folkloric
 - Hip Hop
 - Jazz
 - Latin Dance
 - Modern Dance
 - Tap/ Stomp
 - Music
 - Coaching/ Private Lessons
 - Concert Band
 - DJ/ Live Sampling and Performance
 - General Music
 - Guitar
 - Hip Hop Music
 - Jazz Band/Combos
 - Marching Band
 - Mariachi
 - Modern Rock Band
 - Music Appreciation
 - Music Club
 - Music Composition
 - Music History
 - Music Technology
 - Music Theory
 - Orchestra

- Percussion/Drumming
- Piano
- Show Choir
- Songwriting
- Vocal Choir
- Visual Arts
 - Animation
 - Architecture
 - Art Appreciation
 - Art Club
 - Art History
 - Ceramics
 - Collage/ Assemblage
 - Curating
 - Design (2D)
 - Design Objects
 - Digital Design
 - Drawing
 - Fashion/ Garment Design
 - Folk Arts
 - Glass/ Stained Glass
 - Installation
 - Metalworking / Metalsmithing
 - Painting
 - Performance Art
 - Photography
 - Printmaking
 - Sculpture
 - Textile/ Fiber
- Theatre
 - Acting
 - Creative Dramatics
 - Drama Club
 - Immersive Theatre
 - Improv
 - Musical Theatre
 - Playwriting
 - Puppetry

- Readers Theatre
- Stage Management
- Storytelling
- Technical Theatre
- Theatre Appreciation
- Theatre History
- Theatre Production
- Theatre for Social Causes / Identity
- Media Arts
 - 3D Modeling
 - Audio Production/ Sound Design
 - Augmented/ Virtual Reality
 - Digital Animation and Arts
 - Film
 - Game Design
 - Graphic Design
 - Media Arts Club
 - Photojournalism
 - Radio/ TV Broadcasting
 - Screenwriting
 - Special Effects
 - Video
 - Web App Development
 - Web Design
- Literary Arts
 - Creative Writing (Fiction, Creative Nonfiction)
 - Criticism / Critique
 - Debate / Forensics
 - Literary Arts Club
 - Newspaper
 - Poetry
 - Spoken Word
 - Yearbook