

I am a Sacramento-based interdisciplinary artist primarily working in 2-D media. Aesthetically, my work tends to be colorful and playful. Although I often work with abstraction, my art is often imbued with research and storytelling.

Since 2020, I've completed three public art commissions: a 9' x 36' tile mural for a new State of California building, a 50' suspended Tyvek sculpture in the lobby of a utility company, and an indoor interactive learning space for a children's park. I've worked with multi-national design/build teams, fabricators, engineers, and project stakeholders, successfully managing budgets and schedules, while innovatively translating my designs into diverse mediums at large scale.

For each public art project I embark upon, I aim to create a unique, truly site-specific piece, that carefully addresses the points laid out in the prospectus, while factoring in the purpose and community (and staff), that the space serves.

My design process draws upon my deep love of modern and midcentury art and design, as well as folk and craft traditions from around the world. Where possible, I aim to use small businesses and/or locally sourced materials/fabricators. With this project, I also see an opportunity to utilize my skills in social practice, possibly involving the creativity of young people in my design.

I feel public art is a form of creative service. I find the opportunities to design for and engage with diverse communities, like North Sacramento, and for locations, such as this library, to be deeply rewarding. Thank you for your consideration.



*Ouroboros*, 2022, Tyvek, acrylic paint, Sacramento, CA



*Energy Scrolls*, 2022, Steel, Tyvek, acrylic paint, Sacramento, CA



*Bookbow* (functional shelf on reverse side), 2023, wood, paint, repurposed books, Sacramento, CA



*From Many, One*, 2021, Ceramic tile, Sacramento, CA