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**RE: Hagginwood Library**

**Introduction and Core Concepts**

My work as a professional artist and muralist is centered on the power of visual representation to strengthen community identity and inspire civic engagement. I view public art as a functional design element that must bridge the gap between a building's architecture and the lived experience of the people who use it. My practice is driven by the belief that a mural should act as a landmark—a high-impact visual anchor that commands attention from both pedestrians and vehicle traffic while reflecting the heart of the neighborhood.

**Design Methodology and Inspiration**

My design process is rooted in research and community narrative. I focus on creating representational works that honor local history, diverse cultures, and the shared aspirations of a region. By utilizing professional-grade tools and site-specific scaling, I ensure that every design is not only aesthetically impactful but also technically sound and durable. I draw inspiration from the resilience of urban environments, using bold compositions and intentional symbolism to create works that invite viewers to see their own stories reflected in the public sphere.

**The Hagginwood Connection**

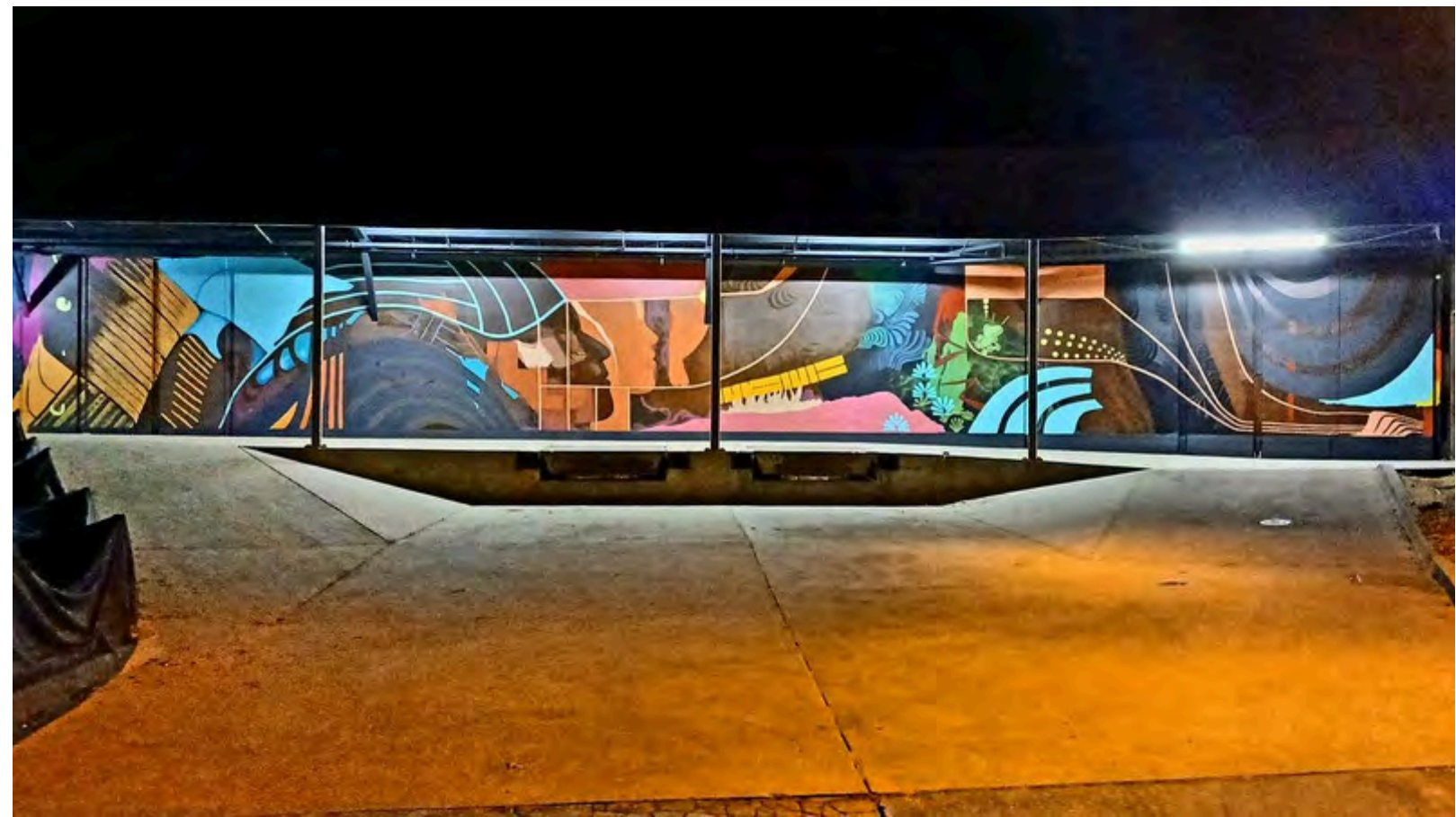
This commitment to community representation is personally rooted in North Sacramento. My artistic foundation was built four blocks from the original Hagginwood Library, where, as a ten-year-old in the after-school program, I first learned to construct form through paper-mâché masks. My early years were defined by the local Little League fields and the vibrant, resilient culture of Del Paso Heights—a community of African-American and Mexican immigrant families, and low-income families from all backgrounds.

**Vision for the Library**

While the Hagginwood Library transitions to a new physical address, its identity remains rooted in this community. My objective for this commission is to leverage my deep personal history with this institution to deliver a mural that bridges the library's legacy with its new location. I intend to apply my design expertise to create a visual beacon on Del Paso Blvd that celebrates the history and future of North Sacramento, inspiring residents to enter, explore, and claim this new space as their own.

Sincerely,

Gabriel Romo a.k.a. 2hermano



*It Takes a Village*, 2026, 850 Square ft. exterior mural, Sacramento, CA



*Mayahuel*, 2022, Acrylic paint, Sacramento, CA



*Siete de Pentaculos*, 2025, Aerosol and Acrylic, Sacramento, CA



*La Estrella*, 2020, Aerosol and Acrylic, Sacramento, CA